



Singapore Repertory Theatre

## **RESIDENCY PROGRAMME IN PRODUCTION**

### **Eligibility**

- Singaporean / PR
- Previous theatre production experience preferably in professional setting. Experience in multiple technical theatre areas is an advantage
- Strong drive to advance career in production management or producing
- Fulltime availability for duration of residency period

### **Programme description**

Singapore Repertory Theatre's Residency Programme offers an immersive hands-on experience for young theatre professionals looking to further their careers in Singapore's theatre industry.

Residents work closely alongside local and international colleagues on a wide range of productions and programmes developing their skills and understanding of their chosen specialities and also participating in the day-to-day workings of one of the leading theatre companies in Asia.

The Resident Production Coordinator will be involved in all aspects of producing SRT's productions. Primary duties will include assisting the Production Managers and providing administrative and logistical support on all projects.

The Resident will be assigned to at least ten (10) shows produced by the SRT Group during the programme duration. The Resident's role on each show may vary and shall be determined by SRT's Deputy Artistic Director based on appropriate training goals.

### **Programme duration**

The Resident will be expected to make a full-time commitment for 24 months. A monthly stipend will be provided to assist the Resident with living expenses for the duration of this skill development programme.

### **Application procedure**

Please submit a cv and cover letter addressing the following points:

- How did you develop an interest in Production Management?
- What have you done to develop this interest so far?
- Why is the Residency the right step for you at this time?
- What kind of Production Manager do you want to be?
- What areas or skills are you looking to develop to help you reach that goal?
- What aspects of SRT's work most interests you?
- How will SRT and the local theatre industry benefit from your contribution?

Submit application to [production@srt.com.sg](mailto:production@srt.com.sg) by 12 June 2019.

Shortlisted applicants will be asked to attend an interview.