



Singapore Repertory Theatre

RESIDENCY PROGRAMME IN DIRECTING

Eligibility

- Singaporean / PR
- Previous directing experience, preferably in professional setting. Experience in other production areas is an advantage
- Serious intention to pursue professional career in directing
- Fulltime availability for duration of residency period

Programme description

Singapore Repertory Theatre's Residency Programme offers the opportunity to be actively involved in the day-to-day workings of one of the leading theatre companies in Asia. Residents receive immersive hands-on training in their chosen specialities by working closely alongside local and international colleagues on a wide range of projects.

The Directing Resident will be assigned to several shows during the residency period and will assist the directors of each show. The nature of the assistantship will vary with each show and may include rehearsing understudies, running warm ups, preparing promotional appearances, general show maintenance, etc.

The Resident will also assist SRT's Deputy Artistic Director with programming research, casting and other aspects of producing SRT's season.

Programme commencement:

October 2021

Programme duration

The Resident will be expected to make a full-time commitment for 24 months. A monthly stipend will be provided to assist the Resident with living expenses for the duration of this training programme.

Application procedure

Please submit the following materials

1. Current CV
2. A 800-1000 word statement addressing the following questions:
 - What motivates your interest in directing?
 - What training have you done that has developed your directorial practice?
 - Describe a director who inspires you and what aspects of their work you particularly admire.
 - Describe one of your first projects as a director, what you did, the challenges you faced and how you addressed them.
 - Describe your most recent project as a director and how your practice has developed since the project from the previous question.
 - Describe the experiences you hope to have in the Residency and what knowledge or skills are you looking to develop.
 - How would you characterise the work SRT does and how does that align with the work you hope to do in the future?
 - What impact do you hope to have on the theatre industry in Singapore?

Please submit the above materials to production@srt.com.sg

Application deadline: 23 May 2021

Shortlisted applicants will be asked to attend an interview.