

SRT 25
Singapore Repertory Theatre

THE YOUNG
COMPANY



THE FALL

BY JAMES FRITZ

THE YOUNG COMPANY GRADUATION SHOWCASE
BY ARRANGEMENT WITH NICK HERN BOOKS

24 & 25 AUGUST 2018
KC ARTS CENTRE – HOME OF SRT

The Fall is a candid and moving look at young people's relationship with ageing and intergenerational differences. A play with heart, humour and fire in its belly that bridges the empathy gap between young and old.

The play comprises three loosely connected scenes. In 'First', two young people, Boy and Girl, encounter a dead body for the first time. In 'Second', set 'years later', a married couple, One and Two, experience difficulty and frustration while caring for an ageing parent and supporting their child. In 'Third', again set 'years later', four older people, A, B, C and D, try to accommodate themselves to straitened circumstances in an institutional room intended for two, repeatedly tempted by the offer of cash settlements for their families if they agree to be euthanised.

MESSAGE FROM THE DIRECTOR

Last year my mother who is 85 had a fall whilst out shopping and broke her hip. Not only did my mother's fall alter her life completely, but also drastically changed her outlook on life and her remaining years.

My nephews and nieces, now in their late teens and early twenties, struggle to pay off debt, whilst trying to find and hold down a job, pay rent and utility bills, with the possibility of ever saving a large enough deposit to actually afford their own home, a distant dream.

James Fritz has cleverly tackled both these issues. Originally commissioned for the National Youth Theatre of Great Britain, *The Fall* was created specifically to be played by young people, and although the young actors sometimes play elderly characters he stipulates that at no point should they ever play 'old'. I feel that we often look at the elderly as if they are a different breed. By having young actors playing old characters it perhaps allows us to see the elderly as human beings once again.

The Fall is thought provoking, hard hitting and often shocking. It is contemporary in its language and subject matter and I believe the type of exciting theatre that young people should be exposed to.

I would like to thank SRT for their support on this production and my young cast of student actors who have worked so hard. We hope *The Fall* will make you think, discuss and consider life from both ends of the age spectrum.

DANIEL JENKINS

CAST LIST

FIRST

Boy Koh Hejian Benjamin
Girl Iris Li

SECOND

One Muhammad Aidil Bin Samri
Two Louisa Vilinne
One Joel Tan
Two Kimberly Sim
One Koh Hejian Benjamin
Two Canice Chow
One Nicholas Kyle Papayoanou
Two Meng Hui Yi Hayley

THIRD

A Nicholas Kyle Papayoanou
B Kiara Pillai
C Johanna Van Thi An
D Nurulhuda Hassan
Liaison Miranti Putri Lestari
Liaison Maria Erika Goh
Nurse Jocelyn Tedja

CREATIVE TEAM

Director Daniel Jenkins
Set Supervisor Charlotte Lane
Lighting Designer E-Hui Woo

PRODUCTION TEAM

Stage Manager Victoria Anna Wong

ACKNOWLEDGEMENTS

YOUth Programme Partner **Bloomberg Philanthropies**

With Special Thanks Gabriel Chia

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KC ARTS CENTRE – HOME OF SRT

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THE YOUNG COMPANY ACTORS



CANICE CHOW

The Young Company has helped Canice gain valuable insights in acting and has led her to continue her theatre journey; she is currently pursuing a BA in Musical Theatre in Lasalle.



MARIA ERIKA GOH

Erika performed as Kate in *Annie* (Marina Bay Sands Theatre, 2012) and was in *The Three Questions* (2017) with SRT TYC. Other credits include *The Nutcracker* (SDT) and *Pocahontas* in Pocahontas.



KOH HEJIAN BENJAMIN

Benjamin is an aspiring memelord and Sorcerer Supreme.

He also enjoys laughing. Benjamin is grateful to be a part of The Young Company and hopes to continue acting in future.



MIRANTI PUTRI LESTARI

Miranti is a finance professional who enjoys singing and acting. She discovered her love for theatre in university, where she took up theatre study modules and appeared in student productions.



IRIS LI

Iris Li is an aspiring young actress whose love affair with acting has rendered her a slave to a life of juggling academia with theatre rehearsals, film shoots, auditions for bad commercials and consuming as many films as possible.



MENG HUI YI HAYLEY

Hayley Meng is currently pursuing her BA (Hons) Theatre Arts at NAFA.

Her interest in acting started when she was a child playing house and wanting to play every single character, even the house.



MUHAMMAD AIDIL BIN SAMRI

Aidil is a 20-year-old polytechnic student by day and actor by night. With a fair share of theatre experience, Aidil is proud to present *The Fall* to the stage.



NURULHUDA HASSAN

Nurul is an actress, singer, and Game of Thrones enthusiast. When she's not off perfecting her impression of Jon Snow, Nurul pursues her undergraduate studies in Musical Theatre at LASALLE.



NICHOLAS KYLE PAPAYOANOU

Nicholas is a Year 6 IBCP Theatre student in SOTA. Theatre credits include: *The Lion King* (Disney Theatrical Productions, 2011), *A Midsummer Night's Dream* (SOTA, 2017), *The Tempest* (SOTA, 2018).



KIARA PILLAI

With SRT, Kiara's recent credits include Julius Caesar and the All-In Writer's Festival. Additionally, she performed in Runaway by the Broadway Babies, and is the current chairperson of Raffles Players.



KIMBERLY SIM

Kimberly is currently pursuing Musical Theatre at Lasalle. She's passionate in education and performing arts and in her free time, also enjoys competitive Latin dance and song writing.



JOEL TAN

From the batch of 2016, Joel Tan is currently studying Acting BA(Hons) at Lasalle. Joel is extremely excited to be invited for another stint, and would like to thank Dan for the opportunity! He would also like to extend his love for his family and friends, as well as ICARUS, his hip hop crew for all their support.



JOCELYN TEDJA

Jocelyn is currently a clinical psychologist in training. The process of acting is an intimate and absorbing way for her to practise empathy. She hopes to continue acting in the future.



JOHANNA VAN THI AN

Johanna found her interest in acting from young, further exploring her love for theatre in school and The Young Company. She is currently a Year 2 Musical Theatre student in Lasalle. And loves rice.



LOUISA VILINNE

Louisa is a singer and actor in LASALLE's Musical Theatre programme. Prior to college, she sang in local operas, professional acappella groups, and taught music and movement at Blue House International.

THE CREATIVE TEAM

DANIEL JENKINS, DIRECTOR

Theatre: *Dragonflies, The Pillowman, Chinglish, Circle Mirror Transformation, Swimming With Sharks, Dealers Choice, The Full Monty, (Pangdemonium), Julius Caesar, Hand to God, Disgraced, Romeo and Juliet, The Tempest, The Merchant of Venice, Othello, Twelfth Night, Macbeth, Much Ado About Nothing, A Midsummer Night's Dream, Blackbird, The Pillowman, Defending the Caveman, (SRT), RED (Blank Space Theatre), Quills, Popcorn, The Physicists, Lonely Planet (luna-id), Death and the Maiden (Escape), Cabaret (Toy Factory), Hotel, Animal Farm (W!LD RICE), Members Only (Sing Theatre).*

TV/Film: *Crazy Rich Asians, SR115, Tanglin, Rojak, Love is Love, Heartland, 2025, Avenue 13, Hong Bao and Kisses, The School Bell Rings, Code of Law, Keong Saik Street, The Kitchen Musical, Dream School, Café 13, The Garden City Butcher, Moon Face, In The Room, The Faith of Anna Waters, Afterimages, The Genius of Beauty, Robotropolis.*

Directing: *The Roses of Eyam, The Caucasian Chalk Circle, The Laramie Project, The Trojan Women, Lord of the Flies, Grimm Tales, The Crucible (SRT TYC), The Tale of the Frog Prince, The Cat in the Hat, Upstairs in the Sky, The Ugly Duckling (SRT TLC), Hello Adam, The Magic Jungle, Bunny Finds The Right Stuff, Fatimah and her Magic Socks (Esplanade PlayTime).*

Daniel has been nominated 6 times for both Best Actor and Best Supporting Actor at the Straits Times Life! Theatre Awards and he has won the Best Supporting Actor Award twice for his roles in *Quills*, and *Cabaret*.

Daniel is married to Jules, and has two beautiful children, Dylan and Lily.

CHARLOTTE LANE, SET SUPERVISOR

Following her studies for a Bachelor of Arts in Drama, Charlotte Lane-Thomas received her post graduate training in Theatre Design and Scenography at the prestigious Motley Theatre Design school based in the heart of London's Theatre Land at The Theatre Royal Drury lane. Although she continued to design select shows, the majority of Charlottes busy career has been as a scenic artist working at the very top level. West End Theatre, the Royal Opera House, The ENO, the 2012 Olympic opening ceremony and Broadway theatre all make up her CV. Following a move to Asia Charlotte now focuses mainly on her own fine Art. However the art of making theatre is still very important to her and she has been invited to guest lecture at La Salle as well as contribute to the work at SRT.

WOO E-HUI, LIGHTING DESIGNER

Woo E-hui (Lighting Designer) is a local designer who has just returned from Washington, DC, and is very excited to be doing her first show with SRT! E-hui designed *ImmortalX (The Theatre Practice)* that closed earlier this month, and will be working on *Watching (Toy Factory)* in October. Recent overseas designs include *Sweeney Todd (The Arlington Players)*, *Tartuffe (Perisphere Theater)*, and *Draw the Circle (Mosaic Theater Company)*. Much love and thanks to her family and Drew for being so supportive throughout this transition coming home. E-hui is a recipient of the NAC Arts Scholarship (Undergraduate) 2013. Portfolio: www.e-hui.info