

SRT
singapore repertory
theatre

the
young
company

YOU DID THIS.
YOU PAY FOR IT.

THIS ISN'T REVENGE.
IT'S JUSTICE.

MAKE A CHoice

THE TRIALS

A play by Dawn King

NO PLANET
NO FUTURE

19 – 21 Jun 2026
KC Arts Centre – Home of SRT

Advisory16 (Some Mature Content and Coarse Language)

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THE TRIALS

A play by Dawn King

CREATIVE TEAM

AUTHOR
Dawn King

DIRECTOR
Daniel Jenkins

SET DESIGNER
Studio VAGABOND

LIGHTING DESIGNER
Andrew Wijaya

SOUND DESIGNER
Yatee

NO PLANET IS
BURNING

NO PLANET
NO FUTURE

YOUR GENERATION KNEW.
YOUR GENERATION LIED.
OUR GENERATION DIES!

ARTISTIC DIRECTOR'S MESSAGE

At Singapore Repertory Theatre, one of the things we are most proud of is The Young Company.

Learning and Engagement are central to our mission. The Young Company is more than a training programme. It is where young people learn to collaborate, think critically and communicate with confidence.

At SRT, we do not just produce plays. We aspire to shape the next generation of artists and audiences.

Dawn King's remarkable play places young people at the centre of one of the defining questions of our time: what do we owe future generations? It offers no easy answers. Instead, it asks us to grapple with responsibility, justice and the consequences of our choices. Bold, provocative and deeply relevant, it trusts young people to engage with complex ideas and lead the conversation.

That is what makes it the perfect play for The Young Company.

A big thank you to Daniel Jenkins, the driving force behind The Young Company, for his dedication and leadership, and for guiding these young artists through an ambitious and demanding process. Thank you also to everyone on the creative and production teams, as well as everyone at SRT who all continue to support and invest in the next generation of theatre-makers.

Most of all, congratulations to the members of The Young Company. What you will see on stage tonight is the result of months of hard work, discipline, collaboration and trust.

For more than two decades, The Young Company has nurtured generations of young theatre-makers, many of whom have gone on to build careers across the arts and creative industries.

The future of Singapore theatre will be shaped by young people like these. Their talent, curiosity and courage give me great optimism for what lies ahead.

Theatre teaches us to listen. To question. To imagine a different future. Few plays do this more powerfully than *The Trials*.

Thank you for joining us and for supporting these remarkable young artists. I hope *The Trials* sparks conversation long after the final curtain call.

Artistic Director

GAURAV KRIPALANI

DIRECTOR'S MESSAGE

The Trials might, at first glance, seem like a pessimistic play. It offers us a glimpse of a world in the not-too-distant future, one in which the climate crisis has passed the point of no return, and natural disasters, unbreathable air, mass migration, and food shortages have become a way of life. One in which the older generation stands trial for crimes against the environment, and the younger generation holds the power to decide their fate and bears the consequences. And yet I choose to read it not as a bleak prophecy, but as a warning. What Dawn King has crafted is a cry for help. A wake-up call to take responsibility for our actions and think seriously about the lives the generations after us will inherit. The situation the play depicts is not inevitable, but avoiding it requires that we act now, and that we act together. As a father of two young adults, I am acutely aware that the decisions made today will ripple forward for generations.

A huge thank you to my dedicated cast, who have given up countless evenings and weekends for this production, and to Rishi, Vanessa, and Julie, professional performers and TYC alumni who generously gave their time to play the Defendants. Their involvement is a powerful reminder that a career in the arts is not only achievable but deeply meaningful, and they are an inspiration to our current students. Thank you to everyone at SRT for nurturing the next generation of Singaporean talent, and to my production and creative teams: Marwyn (AD), Vic (PM), Yueqi (SM), Reyn and Tong from Vagabond (set), Andrew (lighting), Jia Hui (costumes), Yat and Eric (video and sound), Leon and Renee (multimedia), Audrian and to the TYC students who helped behind the scenes, thank you.

This production belongs to the students of The Young Company. It is a showcase of their hard work, talent, and dedication, and everything the creative team does exists in service of that. The director's role, when working with young people, is to create the conditions in which performers can shine. To guide, to shape, and to bring out the very best in every individual on stage. *The Trials* is the perfect vehicle for that. Relatable yet challenging, provocative yet accessible, and as a true ensemble piece with twelve actors on stage throughout, it asks them to tell the story together, trust one another, and each find their moment to be seen. I am immensely proud of these young artists. Thank you for being here to witness what they have made.

May we all take responsibility for the future we leave to those who come after us. And may *The Trials* prove, in the end, to be nothing more than fiction.

DANIEL JENKINS

SYNOPSIS

**THE DAMAGE IS DONE. THE PLANET IS BROKEN.
AND SOMEONE HAS TO ANSWER FOR IT.**

In a near-future world, a jury of twelve young people is tasked with deciding the fate of the generation that came before them. This is a trial led by those who inherited the climate crisis.

On trial: ordinary people who flew on holidays, drove two cars, and built careers in industries that profited from exploitation. Were they wilfully blind? Or guilty of crimes against the planet?

The Trials by SRT The Young Company is funny, heartbreaking, and hits uncomfortably close to home. It confronts the questions we can't outrun: when everything is at stake, who takes responsibility? And when the verdict is delivered, is it justice – or revenge?

CAST

Ada	Ashlyn Poo
Amelia	Cheang Chan Ling
Ren	Lena Chan
Chris	Roy Chua / Nicholas Loh
Salma	Ameera Shuhaila
Manali	Dayna Cardona Naidu
Tomaz	Josiah Tan
Gabi	Alicia Hua
Xanda	Shridhar Raj / Rida Minhaj
Keona	Tinotenda Zimhunga
Mark	Joshua Hodges
Zoe	Jenke Jessie Bronkhorst
Defendant 1	Rishi Budhrani
Defendant 2	Vanessa Vanderstraaten
Defendant 3	Julie Wee

CAST

Jenke Jessie Bronkhorst



Jenke is a patient and hardworking actor hoping to push her skills to the next level. Jenke brings a positive attitude and open mind to everything she works on, and loves to learn new things. She has had a passion for theatre for as long as she can remember. Jenke has worked with Sing'Theatre, Conundrum Theatre, and now she's a part of SRT's The Young Company! Jenke has done a total of nine shows in her time with Conundrum, with some highlights being *Evolution Revolution* (2023) performed at the Adelaide Fringe Festival, *Only Human* (2024) at the Edinburgh Fringe Festival, and *Animal Farm* (2026) at the Adelaide Fringe Festival. Jenke hopes to continue developing new skills and further her love for acting in her time with SRT. Jenke is so excited to have the opportunity to work on such a relevant, insightful, and complex production with this wonderful group of people!

Dayna Cardona Naidu



Dayna is excited to make her debut with SRT's The Young Company. Her first taste of acting came through student productions: a musical about growing up and university life, as well as *Food for Thought* (slaTe, Tembusu College). Having spent most of her time on stage singing in bands or emceeing, Dayna now hopes to challenge herself with more acting roles. She also just started work as a junior diplomat, learning foreign policy by day and learning lines at night! Dayna is deeply grateful for this community and how much she has learnt from them so far.

Lena Chan



Originally from Vietnam and Hong Kong, Lena is a brand marketer by day and performer by night. Shaped by years living across Lausanne, Tokyo, New York and beyond, she led roles in productions in Vietnam and Switzerland — including *Into the Woods* — and now sings with the Voices of Singapore Youth Choir. *The Trials* marks her first time on a Singapore stage.

CAST

Cheang Chan Ling



In her second semester of TYC, Chan Ling has been active student, learning the foundations of acting with the program. Alongside being a participant of TYC she is currently a student waiting for university. *The Trials* will be her first debut within a play after two semesters of work and a public showcase from the first semester.

Roy Chua



Roy is a digital banker by day and an aspiring actor by night, driven by his passion for bringing stories from all walks of life to the stage. After fulfilling his childhood dream of performing in a play through *Falling Falling Falling Falling* with SRT's The Young Company, he has not been able to stay away from the stage since. Roy is thrilled to be performing alongside his friends in TYC once again through *The Trials*, and is grateful for the opportunity to continue growing as both a performer and storyteller. He hopes audiences will enjoy the show and continue supporting him as he embarks on his acting journey, telling meaningful and thought-provoking stories through theatre.

Joshua Hodges



Josh Hodges is thrilled to be taking the stage as Mark in this production of *The Trials*. He has performed previously in Singapore American School's production of *SpongeBob: The Musical* (Plankton), Jay Jenkinson's *Lullaby* (King Barnabas), and Singapore American School's production of *Wildsea, Wildsea* (M2). He has also devised and directed the physical theatre piece *Comatose* and acted in its leading role, as well as assembling the piece's corresponding multimedia elements. Additionally, he has written and directed short films like *Shadows of a Doubt* and *Company*, acting in both of their leading roles.

Josh is a performer and a creator, looking to expand both his knowledge of mediums and work experience throughout his ensuing gap year. See his YouTube channel "Double Shot Studios" for more of his work!

CAST

Alicia Hua Li Ying



Alicia's love for performing began when she was 10 years old. Over the years, Alicia has been involved in a few productions. They include *Cinderella*, *The Crucible* (The Stage Club); *Falling Falling Falling Falling* (SRT's The Young Company); *Bad Auditions by Bad Actors*, and *An Absolutely True Story (As Told by a Bunch of Lying Liars)* (Poly Stage Factor).

She has also worked as an Assistant Director at Tamasha, a theatre school, where she assisted in directing shows for children. Currently studying Mass Communications in the School of Film and Media Studies at Ngee Ann Polytechnic, she has been given the opportunity to write, act, and direct a few short films. Committed to her craft, Alicia hopes to venture further into the theatre and acting industry. She is very excited to be part of *The Trials*!

Nicholas Loh Ying Hao



Nicholas is excited to be making his SRT's The Young Company debut in *The Trials*. He has appeared in Canberra Grammar School's production of *A Midsummer Night's Dream* as Philostrate. During his National Service, Nicholas emceed for Singapore's president and colonels in National Day events, military ceremonies and parades.

Rida Minhaj



Rida is an engineer in semiconductors by daytime and engages in theatre by night. Rida's theatre journey began in 2024 when she joined SRT's The Young Company. In the two years since, she has found in theatre an entirely new world full of passion, creativity, curiosity, confidence, and more. In May 2026, she performed as ensemble in Sing'Theatre's production of the musical comedy *'The Wedding Singer'*.

Her foray into the arts started with a lifelong interest in music, with experience in a cappella, choir, and orchestra. She hopes the audience will leave this show with questions about the impact of our actions on the world of tomorrow.

CAST

Ashlyn Poo



I'm a passionate theatre student currently pursuing a diploma in performing arts at NAFA. I believe I have a strong dedication and collaborative spirit that brings a creative energy into every project/production I do take on. I have been building my experience through acting and performance across both school, youth theatre (SRT's The Young Company) and film projects since 2021. Not only have I participated in two SYFs (2021 & 2023), but I have also decided to take it a step further by pursuing it as an O-level subject (2023-2024).

Working alongside schools like Temasek, Ngee Ann, and Singapore Polytechnic for different short films, I am eager to work alongside such amazing individuals for the production *The Trials* (SRT's The Young Company, 2026). I learn to adapt and cherish the process of working towards the show. I can't wait to create something honest, intense, and unforgettable with my cast members.

Shridhar Raj



Shridhar Raj is thrilled to be playing Xander in *The Trials*. He studied Theatre Studies and Drama, where he received a Distinction. He has performed in various productions, his credits including Charles the Wrestler in *As You Like It*, Father in *The Nutcracker*, Priest of Athena in *Medusa*, and Alonso in *The Tempest*. This marks his first professional production.

As an actor, Shridhar is especially interested in characters who reveal the messy, contradictory, and deeply human parts of ourselves. He is grateful for the chance to explore Xander's complexities in a play that asks urgent questions about climate justice, guilt, and the world young people inherit.

Ameera Shuhaila



Ameera is grateful to keep playing. After a year and a half with SRT's The Young Company, and years spent marvelling at the nuance of actors on film, she feels even more drawn to the living, breathing chaos of theatre and its strange, shared alchemy. *The Trials* is her second production following *Falling Falling Falling Falling* (SRT's The Young Company).

She is deeply grateful to Daniel Jenkins for his patience, guidance, and generosity throughout the process, and feels privileged to work with such a thoughtful, hardworking, and kind group of young actors. Ameera feels honoured to be part of a play that places young voices at the centre of the urgent conversation surrounding the climate catastrophe and responsibility.

CAST

Josiah Tan



Josiah is an emerging actor, always looking for ways to hone his craft and pushing himself to bring his best to the theatre.

He graduated from the International Baccalaureate Career-related Programme (IBCP) in Theatre at School of the Arts Singapore (SOTA) in 2024, receiving the IBCP Excellence Award. His SOTA acting credits include Hamlet in *Hamlet* (2024), Lucky in *Waiting for Godot* (2023), and Tartuffe in *Tartuffe* (2022).

Tartuffe in *Tartuffe* (2022).

Alongside SOTA, he has performed with several youth theatre companies in Singapore: Wild Rice's Singapore Youth Theatre (SYT) in *The Good Citizen* (2022) and Pangdemonium's Very Youthful Company (VYC) in *Failure: A Love Story* (2022). Since graduating, he has balanced being part of SRT's The Young Company (TYC) with national service. After a year away from the stage, he is excited and grateful to have the opportunity to work on *The Trials*.

Special mention to those he approached that contributed to his research.

Tinotenda Zimhunga



Tino has always loved theatre for its power to spark conversation, challenge perspectives, and bring people together. She is excited to be part of her second production with SRT's The Young Company, and to explore a story that feels both urgent and deeply human. Passionate about acting as a space for reflection and connection, she hopes *The Trials* encourages audiences to think more deeply about the

climate future we are shaping, and the role each of us plays in it as it has for her. Tino is grateful to be part of a cast and creative team committed to telling stories that matter.

CREATIVE

Daniel Jenkins Director

As Deputy Artistic Director at Singapore Repertory Theatre, Daniel's The Young Company directing credits include: *Falling Falling Falling Falling*, *A Super Happy Story (About Feeling Super Sad)*, *After Life*, *A Monster Calls*, *Girls Like That*, *Ghost Light*, *1984*, *The Fall*, *The Roses of Eyam*, *The Caucasian Chalk Circle*, *The Laramie Project*, *The Trojan Women*, *Lord of the Flies*, *Grimm Tales*, and *The Crucible* (SRT's The Young Company). Main Stage credits include: *The Last Five Years*, *Disgraced*, *2:22 - A Ghost Story*, *The Almighty Sometimes*, *C-O-N-T-A-C-T*, *The Complete Works of William Shakespeare - Abridged*, *Lungs* (SRT) and *Eureka Day* in November 2026; SRT's The Little Company credits include: *Charlotte's Web*, *Fantastic Mr. Fox*, *Threads: The Emperor's New Clothes Musical*, *The Princess and the Pea*, *Errol's Garden*, *The Cat In The Hat*, *Fly High*, *Gretel and Hansel*, *The Tale of the Frog Prince*, *Upstairs in the Sky*, *The Ugly Duckling*, and the upcoming *Chicken Little* in July 2026. Other directing credits include: *Hello Adam*, *The Magic Jungle*, *Bunny Finds the Right Stuff*, *Fatimah and her Magic Socks* and *Us* (Esplanade PlayTime).

As an actor, Daniel has won the Best Supporting Actor Award twice at the Straits Times Life Theatre Awards for his roles in *Quills* and *Cabaret* and has been nominated a further 7 times for Best Actor and Best Supporting Actor. His most recent nominations were for Best Actor in 2025 and Best Director in 2023.

Studio Vagabond (Reyn & Tong) Set Designer

Studio Vagabond operates at the crossroads of disciplines, a roaming band of creative mercenaries working across theatre, film, and beyond. Translating creative visions into immersive, narrative-driven environments, the studio spans concept, design, build, and activation. Grounded in spatial planning and audience insight, their work engages on a sensory level. Beyond building worlds, Studio Vagabond nurtures both craft and community, cultivating the creative resilience of future-makers.

CREATIVE

Andrew Wijaya Lighting Designer

Andrew Wijaya is a lighting designer based in Singapore known for dynamic, emotion-and-sound driven lighting that blends theatrical storytelling with festival-scale energy. His recent theatre credits includes *Constellation* by Nick Payne, *MAD The Musical*, *Amerta Musical*, *Boom!* by Jean Tay, *Lanterns Never Go Out* by Haresh Sharma, and *Keong Mas Musical*. Festival projects include SMU Patrons Day Mainstage and shows at Zouk Singapore Nightclub. His work has been presented at venues including Drama Centre Theatre, KC Arts Center, SOTA Drama Centre, UCC Auditorium, Singapore Chinese Cultural Center and Gateway theatre. As a self-taught designer, Andrew combines theatrical sensitivity with concert-style spectacle. Creating lighting that brings out emotional nuance and bold storytelling into an immersive stage.

Yatee Sound Designer

Noor Hidayat (Yat) is a multi disciplinary theatre practitioner who is well-versed in the field of audio and video. Spanning more than a decade of industry experience, he is no outsider to the capacious world of theatrics. Some of his recent work involvement includes *A Super Happy Story (About Feeling Super Sad)*, *Por Por's Big Fat Surprise Wedding* and *The Last Five Years*, to name a few. His photographic prowess can be found on Instagram @yatee.

THE TEAM

MANAGING DIRECTOR

Charlotte Nors

ARTISTIC DIRECTOR

Gaurav Kripalani

PRODUCER

Grace Low

ARTISTIC

DEPUTY ARTISTIC DIRECTOR

Daniel Jenkins

ASSOCIATE ARTISTIC DIRECTOR

Dick Lee

ASSOCIATE ARTISTS

Inch Chua
Kate Golledge

ADMINISTRATION

HUMAN RESOURCE MANAGER

Felis Chia

ADMINISTRATOR

Cindy Goh

FINANCE

FINANCE MANAGER

Rosalind Lim

ACCOUNTANT

Hebe Kwok

FINANCE EXECUTIVE

Angela Tan

BUSINESS DEVELOPMENT

HEAD OF DEVELOPMENT

Jesviinder Padda

MARKETING

HEAD OF MARKETING & BRAND COMMUNICATION

Zach Ng

ASSISTANT MARKETING MANAGER

Sheila Hong

DIGITAL MARKETING EXECUTIVE

Raiessha Noa

CREATIVE DESIGNER

Zoe Ee

SALES

ASSISTANT MANAGER

Shahul Hameed

CENTRE FOR CREATIVE LEARNING

HEAD OF CENTRE FOR CREATIVE LEARNING

James Wu

MANAGER

David Tan

PROJECT MANAGER

Molly Bird

ASSISTANT MANAGER

Jenny Mak

EXECUTIVE

Nicole Fernandez

RESIDENT TEACHING ARTIST

Rachel Nip

VENUE

TECHNICAL MANAGER

Lee Kong-Shen

STAGE TECHNICIAN

Gerald Teh

VENUE EXECUTIVE

Rajkumar Thiagaras

RESIDENCY PROGRAMME

BUSINESS DEVELOPMENT

Sneha Karthikeyan

CENTRE FOR CREATIVE LEARNING

Lukman Hakim

CREATIVE DESIGN

Arantxa Larrea

DIRECTING

Marwyn Ho

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Rania Kalthom
Nurul Hikmah bte Kamaruddin
Noorhazirah Haziqah bte Mohamad Hairi
Ong Yun Kai
Puteri Anggraenie bte Suhairi
Teo Kai Chen

THE TEAM

PRODUCTION

ASSISTANT DIRECTOR

Marwyn Ho

MULTIMEDIA DESIGNERS

Leon Saint Claire

Renée Chong Zi-Ann

ASSISTANT MULTIMEDIA

SOUND DESIGN

Eric Larrea

PRODUCTION MANAGER

Victoria Anna Wong

TECHNICAL COORDINATOR

Joanne Ng

STAGE MANAGERS

Keidyn Lee

Voon Yueqi

ASSISTANT

STAGE MANAGER

Puteri Anggraenie

bte Suhairi

COSTUME COORDINATOR

Tan Jia Hui

MULTIMEDIA

PROGRAMMER &

OPERATOR

Sharin Zulkinia

SOUND OPERATOR

Noorhazirah Haziqah

PRODUCTION

COORDINATOR

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PERFORM IT. MASTER IT.

Bring your love for theatre to life with The Young Company

SRT's The Young Company (TYC) is an acting programme for young persons aged between 16 – 25, led by professional Actor/Director Daniel Jenkins.

The programme has a rich history spanning over 20 years and was the first youth theatre programme to be established in Singapore. TYC is thrilled to have supported the careers of many wonderful creatives, including: Julie Wee, Brendon Fernandez, Amanda Tee, Jo Tan, Rishi Budhrani, Bright Ong, and Vanessa Vanderstraaten.

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