



LEGALLY BLONDE

The Musical

Music & Lyrics by Laurence O'Keefe & Nell Benjamin • Book by Heather Hach •

29 Jul – 16 Aug 2026 | Esplanade Theatre

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Written by
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LEGALLY BLONDE

The Musical

Creative List

Book by	Heather Hach
Music and Lyrics by	Laurence O'Keefe Nell Benjamin
Director	Kate Golledge
Musical Supervisor & Music Director	Dan Glover
Choreographer	Simon Hardwick
Production Designer	Diego Pitarch
Lighting Designer	Nick Richings
Video Designer	Layers of Time Studio
Sound Designer	Charlie Smith
Hair Designer	Ashley Lim
Make-up Designer	Bobbie Ng
Vocal Coach	Natalie Yeap
Assistant Director	Isabella Chiam
Associate Music Director	Joel Nah
Associate Costume Designer/ Wardrobe Manager	Yvette Ng
Dance Captain	Tan Rui Shan



Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture.
Presented by arrangement with Music Theatre International.

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All authorized performance materials are also supplied by MTI. www.mtishows.com

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp;

Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber

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We're proud to be supporting SRT as part of our commitment to enriching Singapore's arts and culture landscape.

Artistic Director's Message

I first watched *Legally Blonde – The Musical* in New York in 2007.

I had a fabulous time, but I never imagined it would one day be part of SRT's season.

Almost 20 years later, here we are.

As soon as you watch it, you will see why this show has endured. It is one of the best structured musicals around, both dramatically and musically. It may first appear to be all pink, polish and pure entertainment, but very quickly you realise it has real heart. It is funny, smart, deeply joyful and full of seriously catchy tunes.

Beneath the sparkle is a celebration of self-belief, friendship, intelligence and the courage to take up space. That is what makes the show so satisfying.

We are also thrilled to welcome back Kate Golledge, who has collaborated with SRT for more than 14 years. Under her phenomenal direction, and together with an exceptional creative team, this company has created a production filled with wit, warmth and star power.

I would like to thank our cast, creative team and crew who have worked so hard to bring this show to life. What you will see today is some of the best musical theatre talent in Singapore, all on one stage. And of course, a big thank you to the SRT team for all their hard work.

We began the year with Roald Dahl's *The BFG*, followed by Inch Chua's AI musical, *Myles – Soulmate in a Box*. And now we have *Legally Blonde*. These are shows we are deeply proud of, and ones we want to take around the world.

We would love your support on that journey.

If you have enjoyed any of these productions, please consider signing up as a Friend of SRT. All donations receive a 250% tax deduction. Your support helps us dream bigger and better, so that we can continue to bring you some of the best theatre Singapore has to offer.

Enjoy the show.

Gaurav Kripalani

Artistic Director
Singapore Repertory Theatre



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Director's Message

Every time I return to *Legally Blonde*, I find myself falling in love with something different.

The first time, it was the music. Then it was the craftsmanship: a musical where every song moves the story forward, every character has a purpose, and every moment pushes its heroine to grow.

I've spent much of my career working in rooms where women have had to prove that kindness isn't something that needs to be overcome – and joy can be taken seriously. That's one of the reasons I love *Elle Woods*: she doesn't abandon her optimism or her femininity – and in the end, her triumph comes because she learns to trust the very qualities that everyone else dismissed.

We've all had moments when somebody underestimated us. We've all known the pain of rejection or watched a door close that we were convinced was the only one worth walking through. I think that's why this piece has endured in our hearts for so long: it never pretends those moments aren't painful – but it refuses to believe they're the end of the story.

Legally Blonde also insists that none of us gets very far alone. In a culture that so often celebrates the lone genius, I love that sisterhood is celebrated here. At one point during rehearsals, I realised our company had started living the message of the show: every day there was someone cheering on a castmate, celebrating another person's breakthrough or encouraging each other find the confidence to take a risk. The culture of the rehearsal room began to mirror the culture of the musical itself, and that has been one of the greatest joys of directing this production.

It has been a privilege to create this production in Singapore, a place that has come to feel like a second home over the past fourteen years. Working with this extraordinary company has been a daily reminder of the depth of talent here. Musicals of this scale demand exceptional acting, singing, dancing, comic precision and remarkable stamina, and this company has met every challenge with enormous skill and generosity.

I hope you leave tonight humming the songs (and I apologise in advance if they're still in your head at three o'clock tomorrow morning!), laughing at the jokes and marvelling at the brilliance of this remarkable company. But more than anything, I hope you leave with the optimism that sits at the heart of *Legally Blonde*: that people can grow, we are rarely as limited as we think we are, and sometimes the thing that feels like the end of the story is really only the beginning.

Kate Golledge

Director



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Synopsis

Elle Woods appears to have it all. But her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law School. Determined to win him back, Elle ingeniously charms her way into the prestigious law school.

What begins as a mission to win him back soon becomes a journey of self-discovery, as she navigates demanding professors, skeptical classmates and the lingering presence of her ex. Along the way, Elle finds unexpected friendships, unwavering support from the women around her, and the confidence to embrace her own strengths. In discovering the power of sisterhood and staying true to herself, Elle proves that believing in yourself is the greatest strength of all.



Musical Numbers

Act One

Overture	Orchestra
Omigod You Guys	Serena, Margot, Pilar, Elle, Ensemble
Serious	Warner, Elle
What You Want	Elle, Serena, Margot, Pilar, Ensemble
The Harvard Variations	Ensemble
Blood In The Water	Callahan, Ensemble
Positive	Serena, Margot, Pilar, Ensemble
Ireland	Paulette
Chip On My Shoulder	Emmett, Elle, Ensemble
So Much Better	Elle, Ensemble

Act Two

Entr'acte	Orchestra
Whipped Into Shape	Brooke, Callahan, Ensemble
Take It Like A Man	Elle, Emmett, Ensemble
Bend And Snap	Serena, Margot, Pilar, Paulette, Ensemble
There! Right There!	Ensemble
Legally Blonde	Elle, Emmett
Legally Blonde Remix	Vivienne, Elle, Ensemble
Find My Way / Finale	Paulette, Elle, Ensemble

Cast List

Elle Woods	Nathania Ong
Emmett Forrest	Benjamin Chow
Warner Huntington III	Nathan Hartono
Paulette Buonofuonte	Siti Khalijah Zainal
Vivienne Kensington	Vanessa Kee
Professor Callahan	Dwayne Lau
Brooke Wyndham	Sandra Riley Tang
Margot (Delta Nu)	Nadya Zaheer
Serena (Delta Nu)	Atiqah Roslee
Pilar (Delta Nu)	Victoria Lam
Kate (Delta Nu)	Beatrice Jaymes Pung
Leilani (Delta Nu)	Jaeda Aalliya
Gaelen (Delta Nu)	Tan Rui Shan
Enid Hoopes	Suhaili Safari
Aaron / Ensemble	Juni Goh
Padamadan / Ensemble	Kevin Brendan
Elle's Mum / Ensemble / Swing	Mae Elliessa
Chutney / Ensemble / Swing	Janice Seah
Elle's Dad / Winthrop / Ensemble	Timothy Wan
Nikos / Ensemble	Afiq Abdul
Grandmaster Chad / Ensemble	Angelo Martinez
Guard / Ensemble	Pat Jon Gregory
Kyle	Pierre Png
Offstage Swing	Seong Hui Xuan
Bruiser	Gypsy / Oliver / Sorbet
(Pawrents	Alvin Chen / Sarah Chiang / Vianne Lim)
Rufus	Cosmo / Nitro / Tater Tot
(Pawrents	Cheryl Lim / Alvin Chen / Anni Lu & Bradley)

Covers

Elle Woods	Vanessa Kee
Emmett Forrest	Timothy Wan
Warner Huntington III	Angelo Martinez
Paulette Buonofuonte	Suhaili Safari
Vivienne Kensington	Mae Elliessa
Professor Callahan / Kyle	Kevin Brendan
Brooke Wyndham	Beatrice Jaymes Pung

Musicians

Keyboard 2	Jane Foo	Reed 1	Simon Lee
Keyboard 3	Sharon Nunis	Reed 2	Lester Ang
Drums	Patrick Ang	Trombone	Regan Wickman
Guitar	Daniel Chai	Trumpet 1	Rjay Danal
Bass	Miko Villena	Trumpet 2	Kenneth Lun
Percussions	Ramu Thiruyanam	Violin	Christina Zhou



Cast

Jaeda Aalliya as Leilani



Jaeda is a passionate performer known for her captivating stage presence and powerful voice. After earning a Diploma in Film & Television, she decided to pursue her long-held passion for theatre. With the encouragement from her loved ones, she began performing with Sing'Theatre and later refined her craft with a BA (Hons) in Musical Theatre at LASALLE College of the Arts Singapore. Since then, she has never looked back and remains forever grateful to be doing what she loves.

Jaeda also holds a strong passion for directing creative projects and aspires to further hone those skills in the future. Throughout her journey, she has consistently embraced opportunities to shine with her soulful sound. She aspires to make a lasting impact in the industry while sharing her passion wherever her journey leads in the world.

Afiq Abdul as Nikos / Ensemble



Afiq is a multi-faceted performer trained in singing, dancing, and acting. He holds a BA (Hons) in Musical Theatre and a Diploma in Performance from LASALLE College of the Arts. Professionally trained in Pop, Musical Theatre, and Classical singing, he is also skilled in Jazz, Hip Hop, Ballet, and Contemporary dance.

Dedicated to continuous growth, Afiq spent six months in London further honing his craft through intensive singing and dance training while actively attending auditions. He is currently represented in the UK by Goldmans Management.

Alongside his performing career, Afiq is also a fitness instructor at Barry's and Ragtag, bringing the same energy, discipline, and passion for movement into every space he steps into.

Kevin Brendan as Padamadan / Ensemble / Cover Callahan and Kyle



Kevin Brendan is a Singaporean performing artiste whose work spans musical theatre, live music, and large-scale productions. With over a decade of experience on stage, he is known for his versatility, commanding presence, and ability to connect deeply with audiences through performance.

In 2023, Kevin starred as one of the lead actors in *The Paiseh Pieces* by The Second Breakfast Company, a role that reflected his commitment to storytelling with authenticity and heart. His credits also include appearances at the National Day Parade, IGNITE! Music Festival, and various national and regional productions alongside the Music and Drama Company.

A passionate singer-songwriter, Kevin has also performed original music at HOMEGROWN and The Urban Sonic Music Festival. He is delighted to be part of this production and looks forward to sharing the magic of live theatre with audiences once again.

Cast

Benjamin Chow as Emmett Forrest



Benjamin has performed as 'Mitchell Albom' in *Tuesdays With Morrie*, 'Prince Tun' in *Forbidden City: Portrait of an Empress* and 'Lim Chin Siong' in *The LKY Musical* (SRT), with the last two roles earning him Best Supporting Actor twice at the Life! Theatre Awards.

Other notable productions include *Tartuffe*, *The Wizard of Oz*, *God Is A Woman*, *An Inspector Calls* (Wild Rice), *Into The Woods*, *Urinetown*, *RENT*, and *Kimberly Akimbo* (Pangdemonium).

Benjamin is also a Director and a Voice Over Professional whose audiobooks can currently be found on Storytel.

Mae Elliessa as Elle's Mum / Ensemble / Swing / Cover Vivienne



Mae is a triple-threat performer with a diverse career spanning theatre, studio work, film, and live events. Her work has taken her across Singapore, Malaysia, India and Japan, with hopes to continuously reach into more collaborations across disciplines and the world.

Mae's creative practice is fulfilled by storytelling, play, and ensemble work. Recently expanding into production, Mae is interested in the collaborative processes that bring theatre to life, and is eager to continue growing across all facets of theatre-making.

Credits include Pinocchio in *Pinocchio*, Wendy in *Peter Pan in Serangoon Gardens*, Kathy in *Company*, Anne in *La Cage Aux Folles*, *The Wizard of Oz* (Wild Rice); Little Sally in *Urinetown*, *Merrily We Roll Along* (Pangdemonium); Natalie in *Next to Normal* (PAN Productions); Sonia in *Entourage – Murder Amongst Friends* (Dramalab) and *The Producer*. Mae will be seen next as Puteri alternate in *Puteri Gunung Ledang The Musical* (Enfiniti Productions).

Juni Goh as Aaron / Ensemble



A true jack of all trades, Juni is a versatile vocalist and dynamic performer with a strong presence in Singapore's music and theatre scenes. Best known as the lead singer of award-winning vocal band MICappella, he has graced major stages including the National Day Parade (2018, 2022), and performed a globally televised a cappella rendition of *Majulah Singapura* at the 2019 Singapore Grand Prix. He also appeared on *The Voice SGMV* (2017), where he was mentored by Sky Wu.

Trained in Theatre Studies at the National University of Singapore (Hons), Juni has taken on roles in major productions, including *Forbidden City: Portrait of an Empress* (SRT, 2017) and most recently *Lao Jiu: The Musical* (The Theatre Practice, 2026).

Whether singing, acting, or hosting, Juni brings vocal finesse, stagecraft, and heart to every performance. Follow him @junigoh on all social media platforms.

Cast

Nathan Hartono as Warner Huntington III



Nathan Hartono is a bilingual Singaporean singer-songwriter-actor with multifaceted artistic pursuits. Since his debut in 2006, Nathan has released music in English, Bahasa and Mandarin, starred in a feature film, as well as clinched the runner-up accolade at the 2016 Sing! China competition. He has captivated the hearts of audiences across Asia and beyond with his soulful and charismatic performances. He has recently been focusing on songwriting, with his last album *The Great Regression* exploring his struggle with mental health. He also runs a monthly community choir called Sing Song Social Club.

Vanessa Kee as Vivienne Kensington / Cover Elle



Hailed by The Straits Times as Singapore's "rising theatre star" (2024) and recently nominated for Best Supporting Actress at the Life! Theatre Awards (2026), Vanessa is a proudly homegrown theatre actress.

Leading credits include Helena in *Shakespeare In The Park – A Midsummer Night's Dream* (SRT); Audrey in *Little Shop of Horrors*, Heidi in *[Title of Show]* (Sing'Theatre); Susan in *Tick...Tick...Boom!* (Sight Lines), as well as being involved in *The Emperor's New Clothes* (Wild Rice) and The Theatre Practices' acclaimed original musical *Partial Eclipse of the Heart*.

She was recently seen as Belle in *Disney's Beauty and the Beast-in-Concert* (Disney, Willow Arts) and Rachel Ann Go's concert guest star.

Vanessa is psyched to play Vivienne and cover Elle Woods.

When in doubt, think pink — and remember Elle's iconic line: "What, like it's hard?"

She dedicates the stage in memory of her beloved friends, M&S.

Victoria Lam as Pilar



Victoria is a Singaporean Peranakan actress and performer who prides herself on her versatility and passion for telling stories full of hope, truth and heart.

Victoria is a fresh graduate from the BA (Hons) Musical Theatre programme at LASALLE College of the Arts. Her recent theatre credits include Campbell in *Bring It On: The Musical* (LASALLE College of the Arts); Rory in *Game Night* (AProductionWorks) and *Snakes and Ladders* (Esplanade Flipside).

Victoria has captivated audiences as a soloist in *A Special Holiday* (Novo Winds) and *Best of Broadway by The Showstoppers* (Sing'Theatre Academy), moving them with her warm and powerful vocals.

She believes in the power of art to connect, heal and inspire, and hopes to create art that does just that.

Victoria is so grateful to be in her professional musical debut! She hopes that (blonde or not) this show brings you joy and inspires you to be unapologetically yourself!

Cast

Dwayne Lau as Professor Callahan



Dwayne graduated with Honours from the NUS Theatre Studies Programme in 2007. He currently heads the Drama Ministry at his church and serves as the drama coach at St. Anthony's Canossian Secondary School.

A familiar face in Singapore's comedy and musical theatre scene, Dwayne's theatre credits include *Crazy Christmas* and *The Divorce Party* (Dream Academy); Wicked Witch in *The Wizard of Oz*, Boxer in *Animal Farm*, *Hotel*, and Blue Fairy in *Pinocchio* (Wild Rice); Long John Silver in *Treasure Island*, Record Keeper in *Forbidden City: Portrait of an Empress* (SRT); *Charlotte's Web* (SRT's The Little Company); *Falling* (Pangdemonium); The Emcee in *Cabaret* and Mr. Mushnik in *Little Shop of Horrors* (Sing'Theatre).

As a writer, his works include *A Date with Dwayne!*, *#GOALS*, and *Snakes and Ladders!*, commissioned by the Esplanade's FLIPSIDE Festival. In 2021, he premiered Wild Rice's *The Amazing Celestial Race* and *Momotaro and the Magnificent Peach* at the Ngee Ann Kongsi Theatre.

Angelo Martinez as Grandmaster Chad / Ensemble / Cover Warner



Angelo is a proudly Filipino-Singaporean singer and actor who has performed across South-East Asia.

Theatre Credits include: Evan Hansen in *Dear Evan Hansen*, Aaron Puckett in *Kimberly Akimbo* (Pangdemonium, Singapore) and Hänschen Rilow in *Spring Awakening* (The Sandbox Collective, Philippines)

After making his Philippine debut earlier this year with Manila's acclaimed The Sandbox Collective, Angelo is thrilled to be back in Singapore with this wonderful company. Angelo is also the founder of IB League, a community for struggling IB students in Singapore.

Nathania Ong as Elle Woods



Training: Mountview.

Previously in *Les Misérables*: Éponine (West End, UK and Ireland Tour, Arena World Tour Spectacular).

Theatre Credits include: Eliza Schuyler in *Hamilton* (West End); Cinderella in *Into the Woods* (Singtel Waterfront Theatre Singapore); Jenna Rolan in *Be More Chill* (West End).

Concert Credits include: *Magic of the Musicals* (Royal Albert Hall); *Big Night of the Musicals* (Manchester AO Arena).

Cast

Pat Jon Gregory as Guard / Ensemble



Pat Jon Gregory (PJ) is a performer, choreographer, and educator drawn to work that celebrates confidence, joy, and individuality. A third-culture kid raised between Singapore and Filipino influences, his journey in theatre and dance has shaped a grounded artistic voice rooted in curiosity, connection, and storytelling across cultures. He believes in creating spaces where every individual feels empowered to take risks, stay committed and connect authentically.

His performance credits include *The Wedding Singer* (Sing'Theatre); *Fried Rice Paradise – The Makan Party* (SRT); and *Star Power Parade* (Universal Studios Singapore). His choreography credits include *Bring It On: The Musical* (LASALLE College of the Arts), *Little Shop of Horrors* (Sing'Theatre), *Red Riding Hood* (Wild Rice) and *A Super Happy Story* (About Feeling Super Sad) (SRT's The Young Company) .

PJ is honoured to share the stage of the Esplanade Theatre with some of Singapore's most exciting theatre makers in this production of *Legally Blonde – The Musical*. Get those endorphins ready—and turn the skies of Singapore bright pink!

Pierre Png as Kyle



Talent-spotted through *Forever Fever*, a critically acclaimed local film, Mediacorp artiste Pierre Png entered the entertainment industry after winning the Fame Awards in 1998, Mediacorp Channel 5's nationwide talent search. He is best known for starring in numerous Singaporean dramas, including *Phua Chu Kang*, *In Pursuit of Peace*, *The Little Nyonya*, and many others. In 2018, he made his Hollywood debut in the hit romantic comedy *Crazy Rich Asians*, portraying Michael Teo.

Pierre Png's exceptional acting skills have earned him numerous accolades and widespread recognition. He won the Best Actor award at the Star Awards in 2014 for his outstanding performance as Hei Long in *The Journey: A Voyage*. He also received the Best Actor award at the Asian Television Awards in both 2014 and 2015 for his portrayal of David Tan in *Zero Calling* Seasons 1 and 2. In 2022, he won the Best Actor award for the Singapore region at the Asian Academy Creative Awards for his performance as Dennis Chiang in *The Land Is Mine*, further cementing his status as one of Singapore's most versatile and accomplished actors.

Beatrice Jaymes Pung as Kate / Cover Brooke



Beatrice is a versatile performer. She was in the Singapore Symphony Children's Choir for 7 years and amongst her many accolades includes the Gold Award at the Asia Arts Festival in which she represented Singapore, and she placed Top 12 for Team Della in *The Voice 决战好声音 2017*.

Beatrice graduated from LASALLE College of the Arts with a Distinction in the Diploma in Performance and a First Class Honors in BA(Hons) Musical Theatre. Ever since, she has taken up her first professional role as Karessa Johnson in the musical *Tick, Tick... Boom!* (Sight Lines) upon graduating, and has been a part of the musical *Dear Evan Hansen* and *Kimberly Akimbo* (Pangdemonium) where she played the role of Teresa Benton; *Princess and the P.E.A.* (SRT's The Little Company) and

Legally Blonde – The Musical (SRT)!

Beatrice has also found the passion and joy in teaching as well as spreading her knowledge for all things musical!

Cast

Atiqah Roslee as Serena



Atiqah Roslee is a passionate and versatile Musical Theatre performer who has been captivating audiences since the age of five. With a natural love for the stage, she brings dedication, energy, and authenticity to every performance.

A graduate of LASALLE College of the Arts with a Diploma in Performance (2020–2023) and BA(Hons) in Musical Theatre (2024–2026), Atiqah thrives on the discipline, endurance, and emotional depth that Musical Theatre demands. She is known for her strong stage presence, technical precision, and heartfelt storytelling, consistently striving to deliver performances grounded in honesty and truth.

With years of performance experience across singing, acting, and dance, Atiqah continues to grow as a dynamic triple-threat artist, dedicated to creating work that resonates deeply with audiences. Theatre works include: Ensemble/ Understudy in *Once On This Island* (2024), Ensemble/ Understudy in *Ride The Cyclone* (2025), Danielle in *Bring It On: The Musical* (2026) (LASALLE College of the Arts)

Seah Janice as Chutney / Ensemble / Swing



Omigod you guys! Did you know that Janice is in SRT's *LEGALLY BLONDE – THE MUSICAL*????? She's gonna be onstage as Chutney and ensemble (plus I've heard that she's also understudying 5 tracks!!) CRAZY FUN TIMES, I TELL YA! Psst. Come closer.

I heard that she was last seen as Baby Goat in *The Three Billy Goats Gruff* (SRT); Red in *Red Riding Hood* (Wild Rice) and even as a journalist in *Master White Dragon* (Toy Factory). THE RANGE? Okay more like DERANGED! HAH. But anyways, I know she's really grateful for all the opportunities and wouldn't be here without her loved ones' support...sniffles I think her younger self will be so proud of her...<3

Oh shucks show's starting soon!!! ENJOY! Talk to you after the show!

Seong Hui Xuan as Offstage Swing



Hui Xuan is a theatre performer and choreographer. She has worked extensively both locally and internationally, having been invited to perform, choreograph and teach in Australia, Malaysia, China, Hong Kong, Indonesia and Korea. Her work has also been seen internationally in festivals like the Commonwealth Games Festival, Pesta Boneka, Brisbane Festival, Melbourne Fringe Festival, OzAsia Festival, Georgetown Festival, and the Shanghai International Musical Festival.

Professional performance credits include: *Company* (Dream World Productions, won: Best Supporting Actress); *Urinetown* (won: Best Ensemble), *Rabbit Hole* (nom.: Best Supporting Actress), *Spring Awakening*, *Gruesome Playground Injuries*, *The Full Monty*, *Rent* (Pangdemonium); *Congratulations*, *Get Rich!* (La Boite, Sydney Theatre Company, SRT); *La Cage aux Folles*, *The Amazing Celestial Race*, *Café* (Wild Rice); Shakespeare in the Park – *Twelfth Night*, *Rising Son*, *Forbidden City: Portrait of an Empress* (SRT); *The Last Bull: A Life In Flamenco* (Checkpoint Theatre); *Into the Woods* (Dream Academy).

Choreography credits include: *Lao Jiu: The Musical* (2026, 2017), *Partial Eclipse of the Heart*, *The Soldier and His Virtuous Wife* (2023) and *Liao Zhai Rocks!* (2019) (The Theatre Practice); *The Amazing Celestial Race* (Wild Rice); *Forever Young* and *[title of show]* (Sing'Theatre); and *Chicken Little* (SRT's The Little Company).

Cast

Suhaili Safari as Enid Hoopes / Cover Paulette



Suhaili Safari is a Singaporean artist whose practice integrates theatre, physical movement, writing, and music. Since 2005, she has built an extensive portfolio of local and international stage productions, performing with companies like Wild Rice, Drama Box, and Cake Theatrical Productions. Her global credits include *Inside Voices* (Lazy Native), which won the Origins Award for Outstanding New Work at London's VAULT Festival in 2019, and the 2024 international tour of *Por Por's Big Fat Surprise Wedding* (SRT) in Singapore and at Adelaide's OzAsia Festival.

Her work in physical movement includes performance engagements in Indonesia and collaborating with Dapheny Chen on *She Isn't Here* for National Gallery Singapore. Notably, her independent solo play *Kepaten Obor* in 2022, commissioned

by Esplanade – Theatres on the Bay for the Pesta Raya festival, earned a nomination for Best Original Script at the Straits Times Life Theatre Awards.

Suhaili previously appeared in *Charlotte's Web* under SRT's The Little Company. Her upcoming role in *Legally Blonde – The Musical* marks her first ever English musical under the main SRT banner.

Tan Rui Shan as Gaelen / Dance Captain



Tan Rui Shan is an actress, choreographer and producer whose acting portfolio includes a range of noteworthy productions such as Ah Chiam/Titoudao in *Titoudao*, Mrs Lee Kuan Yew in *Kwa Geok Choo* (Toy Factory) and *Lao Jiu: The Musical* (The Theatre Practice). She has also choreographed for productions like Shakespeare in the Park – *Macbeth*, Shakespeare in the Park – *A Midsummer Night's Dream* (SRT) and *The Wizard of Oz* (Wild Rice).

She loves plants and animals but is terrified of buttons.

Sandra Riley Tang as Brooke Wyndham



Sandra Riley Tang, also known as RRILEY, is a Singaporean multi-hyphenate who's never been particularly good at staying in one lane. Driven by music, movement, and creative experimentation, she first made her mark as a founding member of multi-platinum pop quartet The Sam Willows before carving out her own space as solo artist RRILEY. Over the last decade, the stage has become her second home — including opening for Coldplay in Singapore in 2024, a career highlight mentioned so often that it's now bordering on a personality trait. Once a month, she also runs a community choir, Sing Song Social Club with her wonderful friends. Now, she's dipping her toes into musical theatre: not entirely unfamiliar waters, but a new challenge she's embracing with the enthusiasm of a debutant and perhaps the nerves of one too.

Cast

Timothy Wan as Elle's Dad / Winthrop / Ensemble / Cover Emmett



Timothy Wan is a freelance actor, and has performed in over 40 theatre productions, both in Mandarin as well as English.

He received his Bachelor of Arts with Honours from the Theatre Studies department at the National University of Singapore in 2013. In 2018, Timothy trained with both the SITI Company in Saratoga Springs, New York, as well as the Suzuki Company of Toga in Japan.

Theatre credits include: *Army Daze*, *High Class*, *Beauty World* (Simplyworks); *The Glass Anatomy*, *Titoudao*, and *December Rains* (Toy Factory); *The Tempest*, *Romeo & Juliet*, *A Midsummer Night's Dream* (SRT's Shakespeare in the Park) and *The LKY Musical* (SRT); *Art Studio*, *Cut! Kafka*, *Fundamentally Happy*, and *3 Sisters*

(Nine Years Theatre); *The Wizard of Oz*, *Asian Boys Vol. 1: Dreamplay* and *The Christians* (Wild Rice).

Nadya Zaheer as Margot



Nadya Zaheer is a Singaporean actress, singer, and educator of Indian-Filipino descent. Some of her theatre credits include *An Interrogation* (Sight Lines); *Snow White and the Seven Dwarfs* (Wild Rice) and *Secondary: The Musical* (Checkpoint Theatre). She is especially passionate about championing local Singaporean work, and considers it a deep privilege to contribute to our vibrant local arts scene.

Off the stage, Nadya is a vocal teacher, and teaches singers of all backgrounds and ages. She grew up being terrified of singing so now as a teacher, she hopes to nurture a space where people love their voices & are unafraid to make all kinds of sounds.

Beyond the arts, Nadya loves yoga & herbalism, grounding practices that shape how she sees and moves through the world. At the heart of everything she does is the hope that her work might offer a little comfort, connection and strength to everyone.

ig : @nadyazaheer

Siti Khalijah Zainal as Paulette Buonofuonte



Siti made her debut as a full-time theatre actress after attending The Necessary Stage's Theatre for Youth Ensemble programme in 2003. She has since worked with a wide range of theatre companies, both locally and internationally.

She won the Best Actress Award twice at the Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was also awarded the Young Artist Award by the National Arts Council in 2014, and won the Best Actor In A Comedy Role Award at Pesta Perdana 2023.



Creatives

Heather Hach Author

Heather received 2007 Tony and Drama Desk nominations for her work on *Legally Blonde*. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows "*Caroline in the City*" and "*Dilbert*." Won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's "*Freaky Friday*" and "*What to Expect When You're Expecting*." Also wrote the young adult novel "*Freaky Monday*" with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

Laurence O'Keefe Music Composer and Lyrics Writer

Laurence O'Keefe received 2007 Tony and Drama Desk nominations for his work on *Legally Blonde*. Larry thanks all Blonde producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: *Bat Boy: The Musical* (Lucille Lortel, Richard Rodgers, Outer Critics' Circle awards), which has received 100+ productions worldwide; music for Sarah, Plain and Tall, lyrics by Nell Benjamin (touring with TheatreWorksUSA). Co-author with Nell Benjamin of *Cam Jansen* (Drama Desk nomination) and *The Mice*. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

Nell Benjamin Music Composer and Lyrics Writer

Nell co-wrote the score to *Legally Blonde – The Musical* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical.

Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant.

Nell has written book and/or lyrics for *Pirates! (or Gilbert and Sullivan plunder'd)*, *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*.

Upcoming musicals are: *Huzzah!*, *Life of the Party*, *Dave*. Television writing includes "*Unhappily Ever After*", Animal Planet's "*Whoa! Sunday with Mo Rocca*", "*Electric Company*", "*Best Time Ever with Neil Patrick Harris*", "*Ant & Dec's Saturday Night Takeaway*", "*Julie's Greenroom*." Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

Kate Golledge Director

Kate Golledge is an international director and dramaturg specialising in new musicals as well as large-scale entertainment and immersive experiences. She is currently developing major international projects for 2027 with Disney and Cirque du Soleil.

As director: *The Keyworker's Cycle* (Almeida); *Claus* (The Lowry); *Aladdin* (New Wolsey); *Principles of Deception* (Northampton Royal and Derngate); *Jerry's Girls* (The Other Palace) and *Mudpuddle Farm* (UK tour).

As dramaturg: *Holiday on Ice*, *Artemis Fowl*, *Unfortunate: The Untold Story of Ursula the Sea Witch* (UK Tour) and *Lovestuck* (Theatre Royal Stratford East).

Kate is delighted to return to Singapore to direct *Legally Blonde – The Musical*, after more than a decade as an Associate Artist with Singapore Repertory Theatre. Previous SRT productions include *Treasure Island*, *Fantastic Mr Fox*, *Chicken Little*, *Red Riding Hood* and *The Gingerbread Man* (SRT's The Little Company).

www.kategolledge.co.uk / @kategolledge

Creatives

Dan Glover Musical Supervisor and Music Director

Dan Glover is a UK-based Musical Director, Arranger and Composer with over ten years' experience working across the theatre industry, in the West End and both nationally and internationally. After graduating with a Bachelor of Music (Honours) from the University of Edinburgh, where he also received the Ian Pitt-Watson prize for conducting, Dan travelled to London to complete the Postgraduate Diploma in Musical Direction at Mountview. Recent credits include the acclaimed UK revival of *Kiss Of The Spider Woman* (Leicester Curve, Bristol Old Vic, Southampton MAST); *Cable Street* (Marylebone Theatre, London); *Dear Evan Hansen* (UK Tour); *The Bodyguard* (Festival Theatre, Ljubljana); *Grease* (Dominion Theatre, West End) and *Nativity! The Musical* (UK Tour & Hammersmith Apollo).

www.dan-glover.com | [instagram.com/dan.glover.music](https://www.instagram.com/dan.glover.music)

Simon Lee Hardwick Choreographer

Originally from a small town in West Yorkshire, Simon trained in Musical Theatre at Performers College in Essex. As a performer, Simon has had the privilege of working alongside industry leading theatrical creatives from both Londons West End and New York's Broadway theatre networks. Performing in show such as *Aida*, *Wicked*, *Grease*, *High School Musical*, *Footloose*, *Smokey Joes Cafe*, *A Chorus Line*, *Tommy*, *Miss Saigon*, *Chicago* and *Jesus Christ Superstar*. As a Director he enjoys making visually striking and emotionally connected musical theatre staging.

As Director: *Closer to Heaven* (The Turbine Theatre); *Annie Get Your Gun* (The Lavender Theatre); *Spring Awakening*, *The Lightning Thief* (LCOM); *RENT* (Mountview); *Carrie* (The Factory Playhouse); *Spongebob, Side Show* and *9 to 5* (Bird College)

As Choreographer: *Groundhog Day* (Helsinki City Theatre); *Made In Dagenham & Into The Woods* (ArtsEd); *Cry-Baby* and *The Pajama Game* (GSA); *Encore Dance Company* (Sadler's Wells); Lin-Manuel Miranda's *21 Chump Street* (The Courtyard); *Loves Labours Lost* (The Union); *Guys & Dolls*, *Brass* and *Charlie And The Chocolate Factory* (Mountview)

As Associate Choreographer: *My Fair Lady* (Coliseum & UK Tour); *Jesus Christ Superstar* (Regents Park Open Air Theatre; The Barbican; Lyric Opera, Chicago); *The Lorax* (The Old Vic); *Strictly Ballroom* (Piccadilly); *Drunk* (Bridewell); Assistant choreographer to Drew McOnie for *Good Morning Midnight* (Jermyn Street Theatre)

Associate Director: *Jekyll and Hyde* (The Old Vic) and *Silence!* (The Turbine)

www.slhardwick.com

Diego Pitarch Production Designer

London-based scenographer and costume designer Diego Pitarch was born in the Spanish city of Valencia. After studying Architecture and Interior Design in Valencia, Barcelona and Paris, he completed his Master in Theatre Design at the Slade School of Art in 1999.

Since then, countless theatre productions have taken Diego around the world from Dublin to New York, Frankfurt, the Middle East and Caribbean to the Far East.

Awards include finalist for the Limbury Prize for *Katya Kabanova* (Welsh National Opera) and an Offie for Best Design for *Night of the Living Dead*.

Recent productions include *White Christmas* (London's West End) and *Addams Family* (London Palladium).

Creatives

Nick Richings Lighting Designer

Nick is delighted to be involved with this production of *Legally Blonde – The Musical*. Nick's work includes plays, musicals and operas and have been seen in the West End, across the UK and Europe, Broadway (including a Tony nomination for *La Cage Aux Folles*) and many other parts of the world. His current shows include the worldwide tour of *The Rocky Horror Show*, along with the UK tours of *Blood Brothers* and *Our Man in Havana*. Future shows include the *Anastasia Files*, and a Christmas show in Manchester.

www.nickrichings.com

Layers of Time Studio Video Designer

Layers of Time is a dynamic creative studio dedicated to delivering innovative concepts and exceptional visual results. Built on a foundation of collaboration and meticulous attention to detail, we specialise in bringing unique visions to life across a diverse range of projects. By seamlessly blending classic foundations with contemporary ideas, Layers of Time focuses on crafting memorable, impactful experiences that deeply resonate with our clients and audiences alike. They are driven by a passion for storytelling, quality craftsmanship, and pushing creative boundaries.

Charlie Smith Sound Designer

Sound Designer: *Cable Street*, *Police Cops: The Musical*, *Lipstick* (Southwark Playhouse); *No Such Thing as Wolves* (Birmingham Hippodrome); *Assassins*, *Carousel* (Royal Academy of Music); *My Pet Star* (Marlowe Theatre); *Flowers for Mrs Harris* (Riverside Studios); *Piaf* (Bristol Old Vic); *Merrily We Roll Along* and *Fiddler on the Roof* (The Barbican).

Associate Sound Designer: *Karate Kid* (UK Tour); *Weird* (Newcastle Theatre Royal); *Something Rotten* (Manchester Opera House); *Hot Mess* (Southwark Playhouse); *A Midsummer Night's Dream*, *Richard II*, *Guys & Dolls* (The Bridge); *Mary Poppins* (West End, UK Tour, International); *Six The Musical* (West End, UK Tour, International); *The Little Big Things* (@sohoplace); *Why Am I So Single?* (West End); *Babies The Musical* (The Other Palace); *42 Balloons* (The Lowry, Chicago Shakespeare Theatre); *Mandela* (the Young Vic); *Identical The Musical* (Nottingham Playhouse) and *Spring Awakening 15th Anniversary* (Victoria Palace).

Natalie Yeap Vocal Coach

Natalie Yeap is a Singapore-based actor, singer, and vocal coach specialising in musical theatre. A graduate of the Royal Academy of Music (Musical Theatre), she performs professionally while nurturing voices of all levels with curiosity, kindness, and joyful intensity. Natalie founded community-rooted arts collectives like Broadway Belters and We're Oquay, creating brave, supportive spaces for singers and performers. As Resident Vocal Coach for Singapore Repertory Theatre (2025 - 2026) she combines technical expertise with expressive artistry, helping students and professionals alike sing with confidence, authenticity, and heart.

Isabella Chiam Assistant Director

Singapore-based theatre practitioner Isabella Chiam is an actor, director and theatre-maker with over fifteen years of experience across Singapore and the UK.

A graduate of the MATheatre Lab at Royal Academy of Dramatic Art, Isabella's acting credits include *The Fourth Trimester* (Checkpoint); *Laojiu: The Musical* (The Theatre Practice); Shakespeare in the Park – *A Midsummer Night's Dream* (SRT); *Tahan* (Teater Ekamatra); *Titoudao* (Toy Factory) and *Oo-woo* (The Necessary Stage).

As a director and theatre-maker, Isabella's work spans text-based, participatory and interdisciplinary performance, with a strong focus on young audiences and collaborative creation. Her personal works include *The Dog Who Wasn't Useful* (Dramabox); *A Collection of Things: Serangoon* (Issy x Cher); *Oddsocks* (Five Stones) and *The Last Gardener* (The Theatre Practice). She most recently concluded a successful re-staging of her work *Together* for Playtime Esplanade. Isabella is an adjunct lecturer at NAFA & LASALLE College of the Arts, and an Associate Artist with The Theatre Practice.

Creatives

Joel Nah Associate Music Director

Selected musical theatre credits, as music director: *Into The Woods*, *RENT*, *Next To Normal*, *Spring Awakening*, Stephen Sondheim's *Company*, *The Best Of Broadway with Earl Carpenter*, *Forbidden City – Portrait Of An Empress*. As Associate MD: *La Cage Aux Folles*, and *Little Shop Of Horrors*. As musician: *WICKED*, *The Lion King*, *Frozen*, *The Addams Family*, *Evita*, *West Side Story*, *Phantom of the Opera*, *Aladdin*.

Other Singapore musical theatre credits: *Beauty World*, *Crazy Christmas*, *Dim Sum Dollies' History of Singapore*, and *Broadway Beng*. As composer: Ramesh Meyyappan's *Off Kilter*.

A recipient of Singapore's National Arts Council Arts Scholarship in 2014, Joel studied classical piano with Ong Lip Tat, and was mentored by Cultural Medallion recipient Iskandar Ismail. At Berklee College of Music, Joel studied film music composition with Lucio Godoy and Alfons Conde, conducting with Constantino Martínez Ortiz, orchestration, arranging with Conrad Pope and Nan Schwartz.

Joel is also a member of the TENG Company, overseeing the music department. He is thrilled to be working with SRT in this production of *Legally Blonde – The Musical*.

Yvette Ng Associate Costume Designer / Wardrobe Manager

Yvette has worked locally and internationally in design and creative execution including theatre and fine jewelry. Based in Singapore, she has had the pleasure and honor to collaborate with inspirational people all over from Esplanade to Cirque Du Soleil, Singapore Repertory Theatre, Revolution Media Pte Ltd et cetera, in design, styling and many more.

When she is not busy on her next project, Yvette likes to travel near and far, enjoying culture, food, museums and everything beautiful. She also enjoys online gaming or cooking up a meal for her family and working on her brand, a Singapore design studio - YNG.

Bobbie Ng Make-up Designer

Bobbie Ng is a makeup artist with over two decades of passion and expertise. In 2004, she co-founded The Make Up Room, built on the foundational belief of creating a space that "appreciates and respects one's beauty."

The Make Up Room is best known for their extensive backstage work, having contributed to over 300 local theatre productions, with companies like The Theatre Practice, Dream Academy, Nine Years Theatre, Singapore Repertory Theatre and Wild Rice.

Their artistry, essential for character creation and ensuring visibility under stage lights, has supported Singapore's vibrant theatre scene. Beyond the stage, The Make Up Room's services span commercial, bridal, and educational domains.

Ashley Lim Hair Designer

Ashley started his hairstyling career in 1986 and set up Ashley Salon in 1999 to further pursue his dedication towards the art of hairdressing, especially for the theatre. Since 1987, he has worked on over 300 productions locally and abroad. He is privileged to be widely recognised by the local theatre community as a veteran in his artistry. Some of Ashley's most memorable creations include his headpieces for *Forbidden City: Portrait of an Empress* and *Monkey Goes West*. Recent credits include *The Great Wall*; *Forbidden City: Portrait of an Empress* (SRT); *Army Daze 2* (Michael Chiang); *Boeing Boeing*, *La Cage Aux Folles* and *HOTEL* (Wild Rice); *Liao Zhai Rocks!* (The Theatre Practice); *Broadway Beng: 10th Anniversary Concert* and the recent *Kumar50*, *Liu San Jie*, *Hua Yi* (Dream Academy). He recently took home the Lifetime Achievement Award for Theatre, presented by Mediacorp.

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Godspell
Coming into Passion
Many Moons

1994

The Magic Fundoshi
Into the Woods
Death of a Salesman
Who's Afraid of
Virginia Woolf?
A Singapore Carol

1995

Coming into Passion
Tiger on the Right,
Dragon on the Left
Little Shop of Horrors
Master Harold...
and the Boys

1996

The Magic Fundoshi
Sing to the Dawn
The Glass Menagerie

1997

Nora
The Fantasticks
Shakespeare in the Park –
Hamlet
A Twist of Fate
Breastissues

1998

Golden Child
Kiss of the Spiderwoman
Balls!
Ah Kong's
Birthday Party
A Twist of Fate
Art

1999

Gold Rain & Hailstones
M. Butterfly
Fabric
They're Playing Our Song

2000

A Perfect Ganesh
They're Playing Our Song
(Manila)
Oleanna
The Theory of Everything

2001

Rent
Shakespeare's R&J
Red
Barefoot in the Park

2002

Honk!
Art
Forbidden City:
Portrait of an Empress

2003

Spilt Gravy on Rice
Forbidden City:
Portrait of an Empress

2004

The Odd Couple
The Woman in Black
An Immaculate
Misconception

2005

The Best of Broadway:
An Intimate Evening
with Lea Salonga
Betrayal
A Twist of Fate

2006

The Candlestickmaker
Krishnan's Dairy
The Dresser
Forbidden City:
Portrait of an Empress

2007

The Pickle King
Shakespeare in the Park
- A Midsummer's Night
Dream
RSC's King Lear /
The Seagull
The Pillowman

2008

The Pillowman
Avenue Q – The Musical
The Office Party

2009

The Bridge Project – The
Winter's Tale
Shakespeare in the Park –
Much Ado About Nothing

2010

The Bridge Project –
The Tempest
Blackbird

2011

The Guru of Chai
Shakespeare in the Park –
Macbeth
The Bridge Project –
Richard III

2012

The Guru of Chai
Krishan's Dairy
Shakespeare in the Park –
Twelfth Night
God of Carnage

2013

Venus in Fur
Shakespeare in the Park –
Othello
Complicite's Shun-kin
Ninagawa's Musashi
Peter Brook's The Suit

2014

Shakespeare in the Park –
The Merchant of Venice
Mies Julie

2015

Shakespeare in the Park –
The Tempest
Hello/Goodbye
Peter Brook's Battlefield
White Rabbit Red Rabbit

2016

Shakespeare in the Park –
Romeo & Juliet
Art
Disgraced

2017

Constellations
Hand to God
Forbidden City:
Portrait of an Empress

2018

The Curious Incident
of the Dog in the
Night-Time
Shakespeare in the Park –
Julius Caesar
Guards at the Taj

2019

The Truth
Caught
Sweeney Todd:
The Demon Barber
of Fleet Street

2020

The Lifespan of a Fact
Tuesdays with Morrie

2021

The Sound Inside
Lungs
The Complete Works
of William Shakespeare
(Abridged)

2022

Miss Julie
C-O-N-T-A-C-T
The LKY Musical
The Almighty Sometimes

2023

Shakespeare in the Park
- A Midsummer Night's
Dream
2:22 – A Ghost Story
Por Por's Big Fat
Surprise Wedding

2024

Grounded
TAHA
Paradise or the
Impermanence of Ice
Cream
Disgraced
Por Por's Big Fat
Surprise Wedding

2025

The Last Five Years
Shakespeare in the Park -
Macbeth
Fried Rice Paradise -
The Makan Party
Congratulations,
Get Rich!

2026

The BFG
Myles – Soulmate
in a Box

Nathania Ong in Concert

love
identity
growth
vulnerability

11-13 September 2026

Friday & Saturday, 8.00pm

Sunday, 3.00pm & 8.00pm

Kewalram Chanrai Arts Centre
Home of SRT

HONEST

www.bookmyshow.sg

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WE ARE **SRT**

We tell unforgettable stories, with scale and style.

We do this for everyone. Because we believe theatre is for everyone. For once a year, or once a week. Whether you're eight years old, or eighty.

So there's no one type of SRT performance.

One day, it's a show the whole world is talking about. The next, a show they will be talking about. It's an original musical, or reimagined classic. A child's first visit. A date night. The start of an evening you'll never forget.

What unites it all?

A passion for performance. A commitment to using theatre to teach vital, lifelong skills in our community. And the guarantee that when you spend time with SRT, the experience will be unmissable, unforgettable.

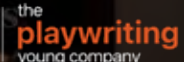
Everyone's Welcome.



ABOUT **SRT**

Founded in 1993, Singapore Repertory Theatre (SRT) is one of Asia's leading English language theatre producers and presenters. SRT is recognised for its international collaborations, including working with Esplanade – Theatres on the Bay to present RSC's *King Lear* and *The Seagull* starring Sir Ian McKellen; Sam Mendes' *The Bridge Project*; and *3 Titans of Theatre* series featuring works by Simon McBurney, Yukio Ninagawa and Peter Brook. Most recently, SRT presented National Theatre's production of *The Curious Incident of the Dog in the Night-Time*.

From the iconic Shakespeare in the Park to SRT The Little Company's inspiring productions for young audiences, SRT continues to shape Singapore's theatre landscape. Through the Centre for Creative Learning, SRT nurtures creativity, confidence, and the next generation of theatre-makers.



For more information on any SRT production, please contact us at:

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SingaporeRepertoryTheatre



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SHAKESPEARE IN THE PARK

ROMEO AND JULIET

MAY 2027

FORT CANNING PARK

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Acknowledgements

SRT would like to thank the following people and organisations for their generous support

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Inch Chua, Emma Dolan, Samuel Orme, Arianna Pricca, Michelle Payne, Heather Scott, Andrzej Goulding, Rob Bull and Nicholas Corre.

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The Most Contagious Comedy of the Year

SRT Singapore
Repertory
Theatre



"Explosive Comedy"

The New York Times

"Gaspingly Funny!"

New York Magazine

Eureka Day

a play by
Jonathan Spector

From 18 Nov 2026

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