



Dick Lee's

*Fried Rice
Paradise*
The Makan Party

Written by
THOMAS LIM

12 Aug - 14 Sep 2025
Paradox Singapore Hotel



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Dick Lee's

*Fried Rice
Paradise*

The Makan Party

Creative Team

Writer

Thomas Lim

Director

Danny Yeo

Arranger

Bang Wenfu

Music Director

Jane Foo

Choreographer

Tan Rui Shan

Set Designer

Teddy Setiawan Kho

Costume Designer

Yvette Ng

**Lighting &
Multimedia Designer**

Genevieve Peck

Sound Designer

Ng Jing

Props Designer

Rainie C

Inspired by Dick Lee's original song - *Fried Rice Paradise*

Deloitte.

Together makes progress

SRT Singapore
Repertory
Theatre



Helping future stars *fulfil their potential*

Deloitte is proud to partner SRT and their work in developing young talent through the arts to improve and empower our community.

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Artistic Director's Message

Welcome to *Fried Rice Paradise - The Makan Party!*

At Singapore Repertory Theatre, we're always exploring new ways to bring audiences together through shared stories—and what better way than over food, music, and a healthy dose of drama?

This original dinner theatre experience is a celebration of Singapore's rich food culture, wrapped up in the unmistakable melodies of Dick Lee's greatest hits. At the heart of the story is a question many of us face: how do we honour tradition while embracing change? That question plays out deliciously as two sisters, Nancy and Fancy, go head-to-head in a cook-off that's equal parts rivalry and revelation.

You, our audience, are right in the middle of it all—tasting, voting, and singing along. It's theatre you don't just watch. You savour it.

As we celebrate SG60, we're proud to present this homegrown production as part of our ongoing commitment to create bold, entertaining, and proudly Singaporean work. I hope it brings you joy, nostalgia, laughter—and maybe a little food coma after the show.

Thank you for joining us at the table.

GAURAV KRIPALANI



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hakluytandco.com

Director's Message

A Director's Table d'Hôte

By Chef de Friandises Théâtrales

Appetiser: An Invitation Worth Savouring

It began with an unexpected but flavourful knock—a generous offering from SRT, inviting me to direct *Fried Rice Paradise - The Makai Party*. Like the first bite of something familiar yet thrillingly spiced, this request awakened a suppressed hunger within me and reminded me of a distant memory. I've watched SRT's first dinner theatre *Ah Kong's Birthday Party* at a much younger age. The appetising invitation was the amuse-bouche to a banquet of possibilities, a humble grain of rice that hinted at the feast to come. With a single yes, the table was set for a journey that promised rich tastes, dramatic fun, and heartfelt themes.

Soup or Salad: Stirring the Pot, Tossing Ideas

Next came the slow simmer, the thoughtful blend of ingredients. Collaborating with playwright Thomas Lim was much like perfecting a consommé. We clarified concepts, reduced excess, distilled essence. Our process was steeped in research and readjustments, in flavours tested and textures adjusted. Actors lent their voices and souls in workshop kitchens, cooking up new ideas, helping us craft five distinctive versions, each one a new dish with a different aftertaste. The script evolved like a warm broth or a freshly tossed salad, ever shifting, always nourishing, assuredly layered.

Main Course: A Full Plate of Creation

Here lies the heartiest serving. The main course is where all came together in a jubilant, fragrant, elegant stir-fry of artistry. Designers, actors, stage managers, hotel staff and kitchen chefs joined hands in this theatrical mise en place. From the cuts of creative costume to the steps of sizzling choreography, every component was seasoned with care, prepared with precision and cooked with passion. We plated not just a performance, but an experience. The joy in creation was palpable, like steam rising from a bowl of fried rice done just right for a sense of paradise.

Dessert: The Sweetness of Shared Moments

And then, at last, finally. HERE YOU ARE, our dear audience, joining us at the table and completing the entire course. You are the sweetness that makes it most fulfilling. Your laughter, your choices, your votes stir the final layer of meaning into our pot. This participative theatre show lives and breathes with you, for what is a show without its guests or a dinner without dessert? Your pleasure is our sugar, our spice, our candied finish. As lights dim, music fades in and applause rings, we offer you this last bite—a memory, a flavour, a shared delight. Bon appétit. And may you come back for seconds too.

DANNY YEO



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Synopsis

After 38 years at the helm of her beloved Fried Rice Paradise restaurant, chef-owner Bee Lean is finally ready to retire. But which of her daughters will inherit her legendary wok? Fancy, the brand-savvy trendsetter with big dreams, or Nancy, the tradition-loving perfectionist who swears by the old ways?

The only way to settle the score? A high-stakes, four-course culinary battle – where you get to feast on both the food and the family drama. As rempah flies and tensions simmer, long-buried secrets bubble to the surface, setting the stage for a night of laughter, love, and unexpected twists.

Who will rise to claim the title of Boss Lady? You get to vote and decide.



The History of Fried Rice Paradise



1974

The Birth of *Fried Rice Paradise*

The song was originally written and composed by Dick Lee for a talent contest organised by Rediffusion Singapore. However, the song was initially banned by local station RTS for its liberal use of Singlish.

1991

Fried Rice Paradise Musical

Written and composed by Dick Lee, the 1991 musical introduced Bee Lean, the owner of a famous fried rice chain. She hopes to retire, but her two daughters, Bee Lee and Bee Hoon, are sworn enemies and refuse to run the business together. A contest is set up to determine the successor of Fried Rice Paradise.

2010

SRT's Fried Rice Paradise the Musical

In 2010, Dick Lee and the People's Association teamed up with SRT to revive the musical in celebration of PA's 50th anniversary. The production featured a refreshed script centred on a younger Bee Lean. The musical featured a star-studded cast that included Taufik Batisah.

2019

Channel 5 Drama Fried Rice Paradise

In the series, Bee Lean aims to honour her late mother by turning her famous Fried Rice with Eight Spices into a restaurant. Along the way, she faces setbacks and uncovers a dark mystery surrounding her mother's death.

2025

Fried Rice Paradise - The Makan Party

Coinciding with SG60, this brand new dinner theatre experience sees Bee Lean retiring after 38 years, as her daughters – the modern dreamer Fancy and proud traditionalist Nancy – serve up a four-course cook-off where the audience will taste, judge, and vote on who takes over the wok.

The Cast

(In alphabetical order)

Azhar

Rafaat Haji Hamzah

Bee Lean

Serene Chen

Fancy

Ching Shu Yi

Helen

Audrey Luo

Mustapha

Shrey Bhargava

Nancy

Natalie Yeap

Ensemble

Afiq Abdul, Angel Mermairine, Aqil (Fitri),
Faye Foong, PJ Gregory, Ying Er

Understudy

Gaby Rae

The Last

Shrey Bhargava as Mustapha



Shrey Bhargava is an actor working across stage and screen. He first gained recognition as the runner-up on *The 5 Search* (2015) at 19. He later graduated from the University of Southern California with a BA in Theatre (Acting) and Cinema & Media Studies, becoming the first actor of Asian origin to receive the Ruth & Albert McKinlay Award for Outstanding Actor.

Selected theatre credits include *Singapore, Michigan* (Pangdemonium, 2025); *The Pillowman* (Sight Lines, 2025); *Eclipse* (The Necessary Stage, 2025); *Train to Pakistan* (HuM Theatre, 2024); *Disgraced* (SRT, 2024) and *The Prose & The Passion* (SIFA, 2024).

On screen, his work includes *Elevator* (2024, Netflix); *This Land is Mine* (2021, Prime Video); *Third Rail* (2022, Prime Video); and *Titoudao: Dawn of a New Stage* (2023, MeWatch), for which he won Best Actor in a Supporting Role (Singapore) at the 2023 Asian Academy Creative Awards.

@shreybhargava | shreyb.com

Serene Chen as Bee Lean



Serene Chen is a graduate of the National University of Singapore's Theatre Studies programme. She is a three-time winner of the Straits Times Life Theatre Awards for Best Supporting Actress, for *Landmarks: Asian Boys Volume 2* (Wild Rice, 2004); *8 Women* (Sing! Theatre, 2014) and *Public Enemy* (Wild Rice, 2016). Other recent stage credits include *An Inspector Calls* (Wild Rice); *GRC* (Teater Ekamatra); *The Son, This Is What Happens To Pretty Girls* (Pangdemonium); *Framed, by Adolf* (The Finger Players); *Detention Katong* (Dream Academy) and *Past Perfect* (SIFA-x). In 2019, her assured performance in *Caught* (SRT) earned her a fourth nomination for Best Supporting Actress in the Straits Times Life Theatre Awards. In 2021, Serene took the lead role in *The Sound Inside* (SRT). She is excited to raise her ladle and clang the wok in *Fried Rice Paradise - The Makan Party!*

Ching Shu Yi as Fancy



Shu Yi is a bilingual actor, singer, dancer and host. Shu Yi graduated from LASALLE College of the Arts with a BA(Hons) in Musical Theatre (2016).

She has been actively involved in the local theatre scene and the TV/Film scene. Some of her recent theatre credits include: *Who's Afraid of Virginia Woolf, Doubt* (Pangdemonium) and *Immortal Variables* (Nine Years Theatre).

The Cast

Rafaat Haji Hamzah as Azhar



Trained in Fine Arts (BA Paintings), Rafaat is also a poet, painter, actor, playwright, scriptwriter, director and producer. The 5-time award winning actor (Pesta Perdana Suria - Best Actor in Leading Role, 2000, 2007, 2011 & Best Actor in Supporting Role, 2023; Straits Times Life Theatre Awards - Best Supporting Actor 2025) has appeared in more than 75 stage plays, numerous television programmes and films. Among His other accolades include winning Best Director for 48hrs Film Competition 2010, Top 5 Best film for Canon DV Festival 2004 (Director) and two Literary Awards for poetry (Anugerah Persuratan 2015 & 2017).

Audrey Luo as Helen



Audrey Luo is a versatile, bilingual stage and screen actress, singer, host, and voice-over artist with extensive theatre, film, and TV experience. She has worked with companies like Drama Box, The Theatre Practice, The Finger Players, The Necessary Stage, Pangdemonium, TheatreWorks, Toy Factory, Wild Rice, Checkpoint Theatre, and has performed internationally in Japan, Hong Kong, Taipei, Shanghai, and New York. Winner of the 2012 Best Supporting Actress award at the Straits Times Life Theatre Awards for *881 The Musical*. Her notable roles include the lead in *Titoudao* and Mrs. Wong in *Our Sister Mambo*. In 2016, she co-produced and performed her first Mandarin monologue *My Mother's Chest* to full houses, and was nominated for Best Actress in 2020 and 2022. Recently, she co-produced, wrote, and performed her second one-woman show, *芳玲四十 FORTYtude*. She also hosted the 2025 Chingay Parade. Follow her on Instagram and TikTok @Extraudreynary.

Natalie Yeap as Nancy



Natalie is a Singapore-based singer, actor, and vocal coach. A graduate of the Royal Academy of Music (Musical Theatre), she has performed in over 15 local productions and was most recently seen as Hermia in Shakespeare in the Park - *A Midsummer Night's Dream*.

She is passionate about creating safer, joyful spaces for artists to grow and believes in bettering the arts community through connection, honesty, and heart. That's why she founded Broadway Belters, a musical theatre pop-up choir for singers to belt it out freely, and We're Oquay, a queer performing arts collective dedicated to telling queer stories with softness, pride, and radical honesty.

Natalie also runs Natalie Yeap Vocal Studio (NYVS), where singers of all backgrounds are encouraged to explore their voices with kindness, courage, and curiosity.

She currently serves as SRT's Resident Vocal Coach, and is beyond excited to be performing as Nancy with this incredible company!

Creative Team

Thomas Lim Writer

Thomas is a writer, director and arts educator. His work spans genres and languages, including plays, musicals and short films performed in Teochew, Mandarin, Malay, Bahasa Indonesia, English and Pig Latin. His professional debut, *Grandmother Tongue*, is a semi-autobiographical tribute to his Teochew-speaking grandmother. Subsequent writing and directing credits include *Supervision*, *Straight Acting* and *National Day Charade*. Thomas is also an established arts educator with over a decade of experience working with students and young people.

Danny Yeo Director

A bilingual veteran of stage and screen, Danny Yeo has been active in English and Chinese theatre since 1994, taking on roles as actor, writer, and director. His wide-ranging work spans contemporary, forum, musical, community, immersive, instrumental, and children's theatre. Known for innovative creations such as murder-mystery *BODY X*, participative *Child's Play* at Huayi Festival, and giant-puppet promenade shows for *March On*, Danny also served on Drama Box's board for 18 years and played a key role in SRT The Little Company's mandarin productions (2013–2020). In 2024, he was awarded the NAC Traditional Arts Residency to develop *T.I.M.E. in I-Ching*, blending music, experiential theatre and digital arts, for international festivals. An award-winning television presenter, Danny has also written for five local films and published six books. He is delighted to return to SRT as director, having last worked with them on *Art* in 2016.

Bang Wenfu Arranger

Bang Wenfu is one of Singapore's most sought-after composers, arrangers and music producers. His range of creative expression spans a wide musical genre from classical to pop, the mainstream to the avant-garde. With nearly 30 years of industry experience, he has been involved in many of Singapore's largest musical events as a producer, director, writer and performer, some of which are large-scale national events. His on-going creative collaborations include specially-tailored music production for Universal Studios Singapore, Gardens by the Bay and Esplanade – Theatres on the Bay. His notable clients include Disney, Universal Music, Exxon-Mobil, Tribal Worldwide, Formula One Grand Prix (SG), Glorious (SG), Air Asia, to name a few. He has written over 600 works as of today.

Jane Foo Music Director

Jane is a Singaporean musician and educator. She has played for shows such as *Wild Rice's The Wizard of Oz*, *Sing'Theatre's Little Shop of Horrors*, *Pangdemonium's Into the Woods* and *Aiwei & SRT's The LKY Musical*. She is the regular pianist for *Sing'Theatre's* musical theatre open mic nights. After serving as Music Director for SRT The Little Company's *Threads: The Emperor's New Clothes Musical*, she is delighted to support *Fried Rice Paradise - The Makan Party*. She enjoys pineapples both on pizza and in fried rice.

Creative Team

Tan Rui Shan Choreographer

Tan Rui Shan is an actress, choreographer and producer whose acting portfolio includes a range of noteworthy productions such as Ah Chiam/Titoudao in *Titoudao* (Toy Factory), where she was nominated for Best Actress in Straits Times Life Theatre Awards (2025). Her choreography credits include Shakespeare in the Park - *A Midsummer Night's Dream* (SRT), *The Wizard of Oz* (Wild Rice), and *Pinkfong and Babyshark Live Musical* (Brunei). A co-founder of Bitesize Theatre Productions, she has produced shows such as *The Monster in the Mirror Musical* in 2021 and 2023 and many more.

Teddy Setiawan Kho Set Designer

Teddy is a seasoned film and TV art director with an insatiable passion for art, culture, and the untold stories of the world. His journey has been anything but ordinary, from the serene heights of the Himalayas to the mysterious sands of Morocco's Merzouga Desert, from the misty solitude of the Scottish Highlands to the wild depths of Borneo's rain forest. Each landscape has shaped his creative vision, infusing his work with authenticity and a touch of wanderlust.

Now, Teddy steps into a thrilling new chapter: his first theatre project. Blending his cinematic eye with a love for immersive storytelling, he's eager to translate bold visuals and rich cultural textures onto the stage. For him, art is an adventure and every production is the next great expedition.

Yvette Ng Costume Designer

Yvette has worked locally and internationally freelancing in costuming and is currently also a jewelry designer. Based in Singapore, she has had the pleasure of collaborating with inspirational people all over the world from Esplanade – Theatres on the Bay to Cirque Du Soleil, SRT, Revolution Media Pte Ltd and more, working on projects in design, styling and creative execution.

Yvette also delights in spending time working on the Y.NG brand, her passion project in upcycling. When she is not busy on her projects, Yvette cooks, games online and travels, leisurely using her time to enjoy the culture, food, museums and everything beautiful of the place.

Creative Team

Genevieve Peck Lighting Designer

Genevieve graduated from The Royal Central School of Speech and Drama, London with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design.

Design credits include *Dear Evan Hansen*, *People Places and Things*, *The Glass Menagerie*, *Tango*, *The Effect* (Pangdemonium); *Grounded*, *Lungs*, *The Sound Inside*, *The Lifespan of a Fact* (SRT); *The Commission* (Pangdemonium, SRT & Wild Rice); *All the World's a Sea*, *The Soldier and His Virtuous Wife*, *Four Horse Road*, *I Came At Last To The Seas*, *Lao Jiu*, *Liao Zhai Rocks*, *If There're Seasons* (The Theatre Practice); *ubin*, *Both Sides Now 2019*, *Missing*, *With Time* (Drama Box); *Everything For You*, *Between You and Me*, *Lear is Dead*, *Art Studio* (Nine Years Theatre); *Three Years in the Life and Death of Land* (The Necessary Stage).

Ng Jing Sound Designer

Awarded the National Arts Council Scholarship, Jing graduated with first class honours from Rose Bruford College (U.K.) specialising in performance sound. Having designed for various companies and productions over 10 years of practice, he aspires to provide a wholesome sonic experience for the audience - what, why and how you listen through a live performance.

As an arts educator at NAFA since 2017, Jing has been teaching the core principles and techniques of production sound design. These modules foster in future practitioners the development of a deeper understanding of sound in various artistic mediums and the discovery of infinite possibilities in sonic arts.

He was nominated for Best Sound Design in the 2014 Off West End Theatre Awards; and nominated for the 2018, 2022 - 2025 Singapore Straits Times Life Theatre Awards - winning the 2025 edition. Jing is currently developing future iterations of his installation work - *Distance Makes The Heart Fonder*.

Website: www.jingngsound.com // www.soundcloud.com/jingsound

Rainie C Props Designer

Rainie graduated from National University of Singapore. She is obsessed with creating beautiful things, and it is largely reflected in her passion for props design and creation. Her recent productions include *Titoudao* (TOY Factory); *All The World's A Sea* (The Theatre Practice) and *The LKY Musical* (Aiwei & SRT).

Rainie recently ventured into TV/film productions. She is the art director for Channel 5 drama serial *This Land is Mine*, *128 Circle* Season 2 and 3, Channel 8 drama *Silent Walls*, and movie *King of Hawkers*.

The Team

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Gaurav Kripalani

PRODUCER

Grace Low

ARTISTIC

DEPUTY ARTISTIC DIRECTOR

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ASSOCIATE ARTISTIC DIRECTOR

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1993

Godspell
Coming into Passion
Many Moons

1994

The Magic Fundoshi
Into the Woods
Death of a Salesman
Who's Afraid of
Virginia Woolf?
A Singapore Carol

1995

Coming into Passion
Tiger on the Right,
Dragon on the Left
Little Shop of Horrors
Master Harold...
and the Boys

1996

The Magic Fundoshi
Sing to the Dawn
The Glass Menagerie

1997

Nora
The Fantasticks
Shakespeare in the Park –
Hamlet
A Twist of Fate
Breastissues

1998

Golden Child
Kiss of the Spiderwoman
Balls!
Ah Kong's Birthday Party
A Twist of Fate
Art

1999

Gold Rain & Hailstones
M. Butterfly
Fabric
They're Playing Our Song

2000

A Perfect Ganesh
They're Playing Our Song
(Manila)
Oleanna
The Theory of Everything

2001

Rent
Shakespeare's R&J
Red
Barefoot in the Park

2002

Honk!
Art
Forbidden City:
Portrait of an Empress

2003

Spilt Gravy on Rice
Forbidden City:
Portrait of an
Empress

2004

The Odd Couple
The Woman in Black
An Immaculate
Misconception

2005

The Best of Broadway:
An Intimate Evening
with Lea Salonga
Betrayal
A Twist of Fate

2006

The Candlestickmaker
Krishnan's Dairy
The Dresser
Forbidden City:
Portrait of an Empress

2007

The Pickle King
Shakespeare in the Park
- A Midsummer's Night
Dream
RSC's King Lear /
The Seagull
The Pillowman

2008

The Pillowman
Avenue Q – The Musical
The Office Party

2009

The Bridge Project – The
Winter's Tale
Shakespeare in the Park -
Much Ado About Nothing

2010

The Bridge Project –
The Tempest
Blackbird

2011

The Guru of Chai
Shakespeare in the Park –
Macbeth
The Bridge Project –
Richard III

2012

The Guru of Chai
Krishan's Dairy
Shakespeare in the Park –
Twelfth Night
God of Carnage

2013

Venus in Fur
Shakespeare in the Park –
Othello
Complicite's Shun-kin
Ninagawa's Musashi
Peter Brook's The Suit

2014

Shakespeare in the Park –
The Merchant of Venice
Mies Julie

2015

Shakespeare in the Park –
The Tempest
Hello/Goodbye
Peter Brook's Battlefield
White Rabbit Red Rabbit

2016

Shakespeare in the Park –
Romeo & Juliet
Art
Disgraced

2017

Constellations
Hand to God
Forbidden City:
Portrait of an Empress

2018

The Curious Incident of
the Dog in the Night-Time
Shakespeare in the Park –
Julius Caesar
Guards at the Taj

2019

The Truth
Caught
Sweeney Todd: The
Demon Barber of Fleet
Street

2020

The Lifespan of a Fact
Tuesdays with Morrie

2021

The Sound Inside
Lungs
The Complete Works
of William Shakespeare
(Abridged)

2022

Miss Julie
C-O-N-T-A-C-T
The LKY Musical
The Almighty Sometimes

2023

Shakespeare in the Park
- A Midsummer Night's
Dream
2:22 - A Ghost Story
Por Por's Big Fat Surprise
Wedding

2024

Grounded
TAHA
Paradise or the
Impermanence of Ice
Cream
Disgraced
Por Por's Big Fat Surprise
Wedding

2025

The Last Five Years
Shakespeare in the Park –
Macbeth
Fried Rice Paradise – The
Makan Party

What you need to know about SRT

SRT has made Singapore
laugh, cry, cheer and sing for

32
YEARS
WITH OVER
200
PRODUCTIONS

LEA SALONGA

MING-NA WEN

**ETHAN
HAWKE**

**SIR IAN
MCKELLEN**

**NANCY KWAN
SHABANA AZMI**

KIT CHAN

...are just a few of the international stars
who have performed for SRT

TO DATE, SRT HAS SOLD OVER

1,585,000
TICKETS

**SHAKESPEARE
IN THE PARK**

11 PRODUCTIONS

300,000
AUDIENCE MEMBERS

OFFERS DIRECT EMPLOYMENT TO ALMOST

300 PEOPLE
A YEAR

705,383
CHILDREN
TEACHERS & PARENTS
**HAVE ATTENDED
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Girija Prasad Pande
Glenn Koh
Goh Meixuan
Goh Si Ming, Danielle
Jacob & Kylie Rose
Joshua Daitch
Julie Samra
Koo Kai Siong
Lai Yiling, Karin
Laura Marks Entwistle
Liu Sieu Weng, Gregory
Luke Bradshaw
Mae-Yih Tania Wee

Martin Cornelia Veronika
Moon Meade
Nayak Ajit Ravindranath
Neo Chin Wee, David
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Suguna Madhavan
Susan KS Grigsby
Tan Liting Jean
Tanquintic Jean Melody
Wei Leng Ee
Wong Tsz Yeung, Emmett
Xian Peng Neo
Xin Lee Lee
Xiu Ling Seow
Xueling Lee
Yap Su-Yin
Yashika Mody Atish

“Singapore Repertory Theatre (SRT) has elevated Singapore's theatre scene with enriching, educational, and eye-opening excellent productions. Their thoughtful curation and efforts to challenge perceptions and judgements have earned widespread appreciation.

- Yap Su-Yin (Friend of SRT)

Friends of SRT

“ Over the past 9 years, I have seen SRT grow stronger each year, consistently challenging itself with diverse, well-curated productions. From wide-appeal experiences like Shakespeare in the Park to thought-provoking artful productions like *CAUGHT* and *Disgraced*. ”

- Yashika Mody (Friend of SRT)

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The SRT Group



Founded in 1993, **Singapore Repertory Theatre** is one of the leading English-language theatres in Asia. SRT's mission is to enrich, engage and entertain audiences by staging theatrical productions of the highest calibre, collaborating with the best talent in the world.



the
little
company

The Little Company is a professional theatre company producing quality plays for children. The plays are staged for children aged 3 and up.



the
young
company

The Young Company is a two-year actor training programme for 16 to 25 year-olds. Up to twenty young people are selected from open auditions to form the core of the company and receive practical theatre training.



the
inclusive
young company

The **Inclusive Young Company** is a holistic theatre-making programme for young persons and adults between the ages of 16 – 35 who identify as persons with disabilities.



centre for
creative
learning

SRT's **Centre for Creative Learning** is committed to bringing meaningful and relevant programmes to students, teachers and emerging theatre talents.



Home of



Located along the Singapore River at Robertson Quay, this state-of-the-art 380-seat theatre is a hub for the performing arts.

For more information on any SRT production, please contact us at:

KC ARTS CENTRE – HOME OF SRT

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