



Dick Lee's

*Fried Rice
Paradise
The Makan Party*

Written by
THOMAS LIM

18 Aug – 11 Sep 2026
Paradox Singapore Hotel

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We're proud to be supporting SRT as part of our commitment to enriching Singapore's arts and culture landscape.



Creative Team

Writer

Thomas Lim

Director

Dick Lee

Arrangers

Bang Wenfu
Xavier Lim

Music Director

Jane Foo

Choreographer

Gaby Rae

Set Designer

Teddy Setiawan Kho

Costume Designer

Yvette Ng

Lighting & Multimedia Designer

Genevieve Peck

Associate Lighting Designer

Tan Yi Kai

Associate Multimedia Designer

Yatee

Sound Designer

Ng Jing

Props Designer

Rainie C

Inspired by Dick Lee's original song - *Fried Rice Paradise*



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Hakluyt is a global strategic advisory firm
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Artistic Director's Message

Welcome to *Fried Rice Paradise – The Makan Party!*

There's something special about sharing a meal with family and friends. Add great music and a great story, and you have all the ingredients for a memorable evening. That's exactly what we hope you'll experience tonight.

Experiential theatre has become a special part of SRT's journey. It began with *Ah Kong's Birthday Party*, our groundbreaking dinner theatre production that ran for six months in 1998 and became one of Singapore's longest-running plays. It continued with *Por Por's Big Fat Surprise Wedding*. Today, we're delighted to welcome you to *Fried Rice Paradise – The Makan Party*.

Few things bring Singaporeans together quite like good food and good music. Tonight, you get to enjoy both. Dick Lee's iconic songs have captured the humour, heart and spirit of Singapore for generations. Woven into this joyful story of family, rivalry and tradition, they remind us why his music continues to resonate with audiences of every generation.

Tonight, you're not just watching the story unfold. You'll share a meal, cheer on your favourite characters, cast your vote and become part of the experience. That's the joy of dinner theatre. Every audience brings its own energy, making every performance unique.

It's been a remarkable year for SRT. We began the year with Roald Dahl's *The BFG*, presented an original Singaporean musical *Myles – Soulmate in a Box*, brought the exuberance of *Legally Blonde – The Musical* to the stage, and now celebrate Singapore with *Fried Rice Paradise – The Makan Party*. We look forward to ending the year with *Eureka Day*, the Tony Award-winning comedy that closes our 2026 season.

My heartfelt thanks go to our sponsors and partners for their generous support. To Dick Lee, our cast, creative team, crew and everyone working behind the scenes, thank you for your passion, dedication and artistry. And to you, our audience, thank you for choosing to spend your evening with us. Your support enables SRT to continue creating bold theatre, championing Singapore stories and bringing artists and audiences together.

Enjoy the feast.

GAURAV KRIPALANI

Artistic Director
Singapore Repertory Theatre



68/69 AMOY ST

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Clifton Partners is committed to preserving Singapore's heritage by revitalizing conserved shophouses, fostering community engagement, and uniting people to celebrate creativity and shared experiences.

We are proud to support SRT in enhancing Singapore's arts and culture scene.

Director's Message

I wrote the song *Fried Rice Paradise* in 1973 as my first attempt at composing a Singapore pop song. When it got banned from airplay for its use of Singlish, I was greatly disappointed and learned that highlighting the Singapore identity was not an agreeable thing.

However things have changed considerably through the years, and I never expected the song to go through so many incarnations.

The Makan Party today is taken from the 1991 musical about Bee Lean's attempts at succession for her successful chain of restaurants, and the 2010 musical and subsequent 2018 TV series focus on *Fried Rice Paradise*'s origins. However, this version is the first time it features food, which is a key component of the song.

All the previous productions were musicals, and so naturally we have songs taken from my repertoire: Singapore songs for a quintessentially Singapore story. So, immerse yourself in the competition, enjoy the food, and decide which dishes (and chef) you like better.

And most importantly, sing and dance along, and have fun!

DICK LEE

Director

The History of Fried Rice Paradise



1974

The Birth of *Fried Rice Paradise*

The song was originally written and composed by Dick Lee for a talent contest organised by Rediffusion Singapore. However, the song was initially banned by local station RTS for its liberal use of Singlish.

1991

Fried Rice Paradise Musical

Written and composed by Dick Lee, the 1991 musical introduced Bee Lean, the owner of a famous fried rice chain. She hopes to retire, but her two daughters, Bee Lee and Bee Hoon, are sworn enemies and refuse to run the business together. A contest is set up to determine the successor of Fried Rice Paradise.

2010

SRT's *Fried Rice Paradise the Musical*

In 2010, Dick Lee and the People's Association teamed up with SRT to revive the musical in celebration of PA's 50th anniversary. The production featured a refreshed script centred on a younger Bee Lean. The musical featured a star-studded cast that included Taufik Batisah and Denise Tan.

2019

Channel 5 Drama *Fried Rice Paradise*

In the series, Bee Lean aims to honour her late mother by turning her famous Fried Rice with Eight Spices into a restaurant. Along the way, she faces setbacks and uncovers a dark mystery surrounding her mother's death.

2025

Fried Rice Paradise - The Makan Party

Coinciding with SG50, this brand new dinner theatre experience sees Bee Lean retiring after 38 years, as her daughters – the modern dreamer Fancy and proud traditionalist Nancy – serve up a four-course cook-off where the audience will taste, judge, and vote on who takes over the wok.



The background of the entire page is a photograph of a restaurant interior. In the foreground, there are several white high-backed chairs and tables. In the background, a wall is covered in a grid of small, glowing blue spherical lights. Above the text, the word "Synopsis" is written in a large, stylized, glowing yellow and orange font. A single bright circular light is visible on the left side of the upper half.

Synopsis

After 38 years at the helm of her beloved Fried Rice Paradise restaurant, chef-owner Bee Lean is finally ready to retire. But which of her daughters will inherit her legendary wok? Fancy, the brand-savvy trendsetter with big dreams, or Nancy, the tradition-loving perfectionist who swears by the old ways?

The only way to settle the score? A high-stakes, four-course culinary battle – where you get to feast on both the food and the family drama. As rempah flies and tensions simmer, long-buried secrets bubble to the surface, setting the stage for a night of laughter, love, and unexpected twists.

Who will rise to claim the title of Boss Lady? You get to vote and decide.

The Cast

(In alphabetical order)

Azhar

Rafaat Haji Hamzah

Bee Lean

Serene Chen

Fancy

Shu Yi Ching

Helen

Audrey Luo

Mustapha

Ebi Shankara

Nancy

Natalie Yeap

Ensemble

Pat Jon Gregory, Faye Foong, Joel Gay Han,
Cheang Ying Er, Aqil Fitri (Cover)

The Last

Serene Chen as Bee Lean



Serene Chen is a graduate of the National University of Singapore's Theatre Studies programme. She is a three-time winner of the Straits Times Life Theatre Awards for Best Supporting Actress, for *Landmarks: Asian Boys Volume 2* (Wild Rice, 2004); *8 Women* (Sing' Theatre, 2014) and *Public Enemy* (Wild Rice, 2016). Other credits include *An Inspector Calls* (Wild Rice); *GRC and Charged* (Teater Ekamatra); *The Son, This Is What Happens To Pretty Girls* (Pangdemonium); *Framed, by Adolf* (The Finger Players); *Detention Katong* (Dream Academy) and *Past Perfect* (SIFA-x). In 2019, her assured performance in *Caught* (SRT) earned her a fourth nomination for Best Supporting Actress in the Straits Times Life Theatre Awards. In 2021, Serene took the lead role in *The Sound Inside* (SRT). She is excited to raise her ladle and clang the wok in *Fried Rice Paradise - The Makan Party*!

Shu Yi Ching as Fancy



Shu Yi is a bilingual actor, singer, dancer and host. Shu Yi graduated from LASALLE College of the Arts with a BA(Hons) in Musical Theatre (2016).

She has been actively involved in the local theatre scene and the TV/Film scene. Some of her recent theatre credits include: *Who's Afraid of Virginia Woolf*, *Doubt* (Pangdemonium) and *Immortal Variables* (Nine Years Theatre).

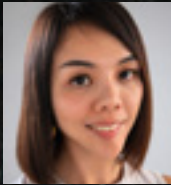
Rafaat Haji Hamzah as Azhar



Trained in Fine Arts (BA Paintings), Rafaat is also a poet, painter, actor, playwright, scriptwriter, director and producer. The 5-time award winning actor (Pesta Perdana Suria - Best Actor in Leading Role, 2000, 2007, 2011 & Best Actor in Supporting Role, 2023; Straits Times Life Theatre Awards - Best Supporting Actor 2025) has appeared in more than 75 stage plays, numerous television programmes and films. Among his other accolades include winning Best Director for 48hrs Film Competition 2010, Top 5 Best film for Canon DV Festival 2004 (Director) and two Literary Awards for poetry (Anugerah Persuratan 2015 & 2017).

The Last

Audrey Luo as Helen



Audrey Luo is a versatile, bilingual stage and screen actress, singer, host, and voice-over artist with extensive theatre, film, and TV experience. She has worked with companies like Drama Box, The Theatre Practice, The Finger Players, The Necessary Stage, Pangdemonium, TheatreWorks, Toy Factory, Wild Rice, Checkpoint Theatre, and has performed internationally in Japan, Hong Kong, Taipei, Shanghai, and New York. Winner of the 2012 Best Supporting Actress award at the Straits Times Life Theatre Awards for *881 The Musical*. Her notable roles include the lead in *Titoudao* and Mrs. Wong in *Our Sister Mambo*. In 2016, she co-produced and performed her first Mandarin monologue *My Mother's Chest* to full houses, and was nominated for Best Actress in 2020 and 2022. Last year, she co-produced, wrote, and performed her second one-woman show, *芳玲四十 FORTYtude*. She also hosted the 2025 Chingay Parade. Follow her on Instagram and TikTok @Extraudreynary.

Ebi Shankara as Mustapha



Ebi Shankara graduated from the Nanyang Academy Of Fine Arts in 2008 with a Diploma in Theatre. He then furthered his studies in 2011-12 to gain First Class Honors Degree in Acting.

Some of his lead credits include Horse in *The Full Monty* (Pangdemonium), Othello in Shakespeare's *Othello* (Nanyang Academy Of Fine Arts), Scott in *Brown Boys Don't Tell Jokes* (Checkpoint Theatre Limited) and Krishna in Michael Chiang's *Army Daze The Musical* (Singapore Street Festival Ltd).

Shankara is best remembered for hosting the popular tv game show *CashStruck* on Channel 5, hosting NDP, play Vinod in *Off Centre* and playing the lead role of Kenneth on Singapore's longest running TV drama, *KIN*.

Shankara is proudly represented by FLY Entertainment.

Natalie Yeap as Nancy



Natalie is a Singapore-based singer, actor, and vocal coach. A graduate of the Royal Academy of Music (Musical Theatre), she has performed many local productions and was most recently seen as Charlie in *Lesbian Love Story*.

She is passionate about creating safer, joyful spaces for artists to grow and believes in bettering the arts community through connection, honesty, and heart. That's why she founded Broadway Belters, a musical theatre pop-up choir for singers to belt it out freely, and We're Oquay, a queer performing arts collective dedicated to telling queer stories with softness, pride, and radical honesty.

Natalie also runs Natalie Yeap Vocal Studio (NYVS), where singers of all backgrounds are encouraged to explore their voices with kindness, courage, and curiosity.

She currently serves as SRT's Resident Vocal Coach, and is beyond excited to be reprising the role of Nancy with this incredible company!

Creative Team

Dick Lee Director and Composer

Multi-talented Dick Lee has firmly established himself as a performer and composer, often recognised through his works as the spokesperson for the New Asian generation.

The Dick Lee phenomenon started in 1971 when, at age 15, Dick participated in various talent contests with the group, Harmony, and Dick and the Gang (teaming with his siblings). His first album, *Life Story*, featuring his own compositions, was released in 1974.

Throughout the 70s and 80s, Dick championed the inclusion of Asian elements in pop music. His pioneering album, *Life in The Lion City* (1984), won acclaim for just that but the album that shot him to regional prominence was his 1989 release, *The MadChinaman*, which achieved platinum status in Singapore in three months.

In 1990 Dick moved to Japan where he continued to develop the new Asian identity through his solo work, as well as collaborate with top Asian artistes like Sandy Lam from Hong Kong and Japanese group Zoo. He has to date, written countless songs for the top singing talents in Asia including Jacky Cheung, Andy Lau, Sammi Cheng, Anita Mui, Miyazawa of the Boom and Stephanie Sun amongst others.

As SRT's Associate Artistic Director, Dick has written some of Singapore's most iconic musicals – *Sing to the Dawn* (1996), *A Twist of Fate* (1998), *Forbidden City: Portrait of an Empress* (2002) and *The LKY Musical* (2015).

The song he is proudest of writing is one of Singapore's most popular national songs, *Home* composed in 1997, and originally sung by Kit Chan. Besides *Home*, Dick has written two other songs for National Day: *We Will Get There*, and SG50's signature song, *Our Singapore*.

Thomas Lim Writer

Thomas is a writer, director and arts educator. His work spans genres and languages, including plays, musicals and short films performed in Teochew, Mandarin, Malay, Bahasa Indonesia, English and Pig Latin. His professional debut, *Grandmother Tongue*, is a semi-autobiographical tribute to his Teochew-speaking grandmother. Subsequent writing and directing credits include *Supervision*, *Straight Acting* and *National Day Charade*. Thomas is also an established arts educator with over a decade of experience working with students and young people.

Bang Wenfu Arranger

Bang Wenfu is one of Singapore's most sought-after composers, arrangers and music producers. His range of creative expression spans a wide musical genre from classical to pop, the mainstream to the avant-garde. With nearly 30 years of industry experience, he has been involved in many of Singapore's largest musical events as a producer, director, writer and performer, some of which are large-scale national events. His on-going creative collaborations include specially-tailored music production for Universal Studios Singapore, Gardens by the Bay and Esplanade – Theatres on the Bay. His notable clients include Disney, Universal Music, Exxon-Mobil, Tribal Worldwide, Formula One Grand Prix (SG), Glorious (SG), Air Asia, to name a few. He has written over 600 works as of today.

Creative Team

Xavier Lim Arranger

Xavier Lim is a pianist, arranger, composer and educator from Singapore. Starting out classically trained, he is also a BA (Hons) Music graduate from LASALLE College of The Arts. Xavier's primary interests lie in learning the language of jazz, blues, R&B, funk and soul.

A passionate and versatile performer, his forays range from musical direction/arrangement for Dick Lee's original productions, to traditional swing music with the Jazz Association Singapore Youth Orchestra (JASSYO) and Sinclair Ang's Rhythmakers.

Jane Foo Music Director

Jane is a Singaporean musician and educator. She has played for shows such as *The Wizard of Oz* (Wild Rice); *Little Shop of Horrors* (Sing'Theatre); *Into the Woods* (Pangdemonium) and *The LKY Musical* (Aiwei & SRT). She is the regular pianist for Sing'Theatre's musical theatre open mic nights. After serving as Music Director for *Threads: The Emperor's New Clothes Musical* (SRT's The Little Company), she is delighted to support *Fried Rice Paradise - The Makan Party*. She enjoys pineapples both on pizza and in fried rice.

Gaby Rae Choreographer

Gaby Rae is a performer, choreographer, and dance educator. Her theatre credits include: *Dear Evan Hansen* (Pangdemonium); *Shakespeare in the Park - Macbeth* (Singapore Repertory Theatre) and *Cabaret* (Sing'Theatre). Her choreographic works include: *[Title of Show]* (Sing'Theatre); *Ride the Cyclone* (LASALLE College of the Arts); and various corporate events for companies such as Hyatt Hotel Group and Chopard.

Having taught for nearly a decade, Gaby Rae is an established dance educator, specialising in musical theatre jazz and tap. Her teaching history includes: LASALLE College of the Arts; Stepping Out Studios; All That Jazz Dance Academy.

She is also currently furthering her studies in Dance Pedagogy (MA Arts Pedagogy and Practice - LASALLE College of the Arts). She is passionate about bringing play and self-expression into the classroom and helping students cultivate strong, healthy relationships with their bodies.

Teddy Setiawan Kho Set Designer

Teddy is a seasoned film and TV art director with an insatiable passion for art, culture, and the untold stories of the world. His journey has been anything but ordinary, from the serene heights of the Himalayas to the mysterious sands of Morocco's Merzouga Desert, from the misty solitude of the Scottish Highlands to the wild depths of Borneo's rain forest. Each landscape has shaped his creative vision, infusing his work with authenticity and a touch of wanderlust.

Now, Teddy steps into a thrilling new chapter: his first theatre project. Blending his cinematic eye with a love for immersive storytelling, he's eager to translate bold visuals and rich cultural textures onto the stage. For him, art is an adventure and every production is the next great expedition.

Creative Team

Yvette Ng Costume Designer

Yvette has worked locally and internationally freelancing in costuming and is currently also a jewelry designer. Based in Singapore, she has had the pleasure of collaborating with inspirational people all over the world from Esplanade – Theatres on the Bay to Cirque Du Soleil, SRT, Revolution Media Pte Ltd and more, working on projects in design, styling and creative execution.

Yvette also delights in spending time working on the Y.NG brand, her passion project in upcycling. When she is not busy on her projects, Yvette cooks, games online and travels, leisurely using her time to enjoy the culture, food, museums and everything beautiful of the place.

Genevieve Peck Lighting Designer

Genevieve graduated from The Royal Central School of Speech and Drama, London with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design.

Design credits include *Dear Evan Hansen*, *People Places and Things*, *The Glass Menagerie*, *Tango*, *The Effect* (Pangdemonium); *Grounded*, *Lungs*, *The Sound Inside*, *The Lifespan of a Fact* (SRT); *The Commission* (Pangdemonium, SRT & Wild Rice); *All the World's a Sea*, *The Soldier and His Virtuous Wife*, *Four Horse Road*, *I Came At Last To The Seas*, *Lao Jiu*, *Liao Zhai Rocks*, *If There're Seasons* (The Theatre Practice); *ubin*, *Both Sides Now 2019*, *Missing*, *With Time* (Drama Box); *Everything For You*, *Between You and Me*, *Lear is Dead*, *Art Studio* (Nine Years Theatre); *Three Years in the Life and Death of Land* (The Necessary Stage).

Ng Jing Sound Designer

Awarded the National Arts Council Scholarship, Jing graduated with first class honours from Rose Bruford College (U.K.) specialising in performance sound. Having designed for various companies and productions over 10 years of practice, he aspires to provide a wholesome sonic experience for the audience - what, why and how you listen through a live performance.

As an arts educator at NAFA since 2017, Jing has been teaching the core principles and techniques of production sound design. These modules foster in future practitioners the development of a deeper understanding of sound in various artistic mediums and the discovery of infinite possibilities in sonic arts.

He was nominated for Best Sound Design in the 2014 Off West End Theatre Awards and nominated for the 2018, 2022 - 2026 Straits Times Life Theatre Awards - winning the 2025 & 2026 edition. Website: www.soundcloud.com/jingsound

Rainie C Props Designer

Rainie graduated from National University of Singapore. She is obsessed with creating beautiful things, and it is largely reflected in her passion for props design and creation. Her recent productions include *Titoudao* (TOY Factory); *Lao Jiu: The Musical* (The Theatre Practice), *Legally Blonde – The Musical* (SRT) and *The Wizard of Oz* (Wild Rice).

She was also the art director for Channel 5 drama serial *This Land is Mine*, *128 Circle Season 2 and 3*, Channel 8 drama *Silent Walls*, and movie *King of Hawkers*.

The Team

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Gaurav Kripalani

PRODUCER

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ARTISTIC

DEPUTY ARTISTIC DIRECTOR

Daniel Jenkins

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Dick Lee

ASSOCIATE ARTISTS

Inch Chua

Kate Golledge

ADMINISTRATION

HUMAN RESOURCE MANAGER

Felis Chia

ADMINISTRATOR

Cindy Goh

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STAGE MANAGER

Cristabel Ng

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Onyu Kim

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Sharin Zulkina

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Yatee

LIGHTING OPERATOR

Haizad Johari

SOUND OPERATOR

Vick Low

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Amir Hussein (Internship)

VOTING SYSTEM OPERATOR

Nur Umaira (Internship)

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Goh Xin Yi
Onyu Kim

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Eve Han (Internship)

PROPS ASSISTANT

Rania Kalthom (Internship)

DECK CREW

Seri Ayu (Internship)

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SRT Mainstage Repertoire

1993

Godspell
Coming into Passion
Many Moons

1994

The Magic Fundoshi
Into the Woods
Death of a Salesman
Who's Afraid of
Virginia Woolf?
A Singapore Carol

1995

Coming into Passion
Tiger on the Right,
Dragon on the Left
Little Shop of Horrors
Master Harold...
and the Boys

1996

The Magic Fundoshi
Sing to the Dawn
The Glass Menagerie

1997

Nora
The Fantasticks
Shakespeare in the Park –
Hamlet
A Twist of Fate
Breastissues

1998

Golden Child
Kiss of the Spiderwoman
Balls!
Ah Kong's Birthday Party
A Twist of Fate
Art

1999

Gold Rain & Hailstones
M. Butterfly
Fabric
They're Playing Our Song

2000

A Perfect Ganesh
They're Playing Our Song
(Manila)
Oleanna
The Theory of Everything

2001

Rent
Shakespeare's R&J
Red
Barefoot in the Park

2002

Honk!
Art
Forbidden City:
Portrait of an Empress

2003

Spilt Gravy on Rice
Forbidden City:
Portrait of an Empress

2004

The Odd Couple
The Woman in Black
An Immaculate
Misconception

2005

The Best of Broadway:
An Intimate Evening
with Lea Salonga
Betrayal
A Twist of Fate

2006

The Candlestickmaker
Krishnan's Dairy
The Dresser
Forbidden City:
Portrait of an Empress

2007

The Pickle King
Shakespeare in the Park - A
Midsummer's Night Dream
RSC's King Lear /
The Seagull
The Pillowman

2008

The Pillowman
Avenue Q – The Musical
The Office Party

2009

The Bridge Project – The
Winter's Tale
Shakespeare in the Park -
Much Ado About Nothing

2010

The Bridge Project –
The Tempest
Blackbird

2011

The Guru of Chai
Shakespeare in the Park –
Macbeth
The Bridge Project – Richard III

2012

The Guru of Chai
Krishan's Dairy
Shakespeare in the Park –
Twelfth Night
God of Carnage

2013

Venus in Fur
Shakespeare in the Park –
Othello
Complicite's Shun-kin
Ninagawa's Musashi
Peter Brook's The Suit

2014

Shakespeare in the Park – The
Merchant of Venice
Mies Julie

2015

Shakespeare in the Park – The
Tempest
Hello/Goodbye
Peter Brook's Battlefield
White Rabbit Red Rabbit

2016

Shakespeare in the Park –
Romeo & Juliet
Art
Disgraced

2017

Constellations
Hand to God
Forbidden City:
Portrait of an Empress

2018

The Curious Incident of the
Dog in the Night-Time
Shakespeare in the Park –
Julius Caesar
Guards at the Taj

2019

The Truth
Caught
Sweeney Todd: The Demon
Barber of Fleet Street

2020

The Lifespan of a Fact
Tuesdays with Morrie

2021

The Sound Inside
Lungs
The Complete Works
of William Shakespeare
(Abridged)

2022

Miss Julie
C-O-N-T-A-C-T
The LKY Musical
The Almighty Sometimes

2023

Shakespeare in the Park - A
Midsummer Night's Dream
2:22 - A Ghost Story
Por Por's Big Fat Surprise
Wedding

2024

Grounded
TAHA
Paradise or the
Impermanence of Ice Cream
Disgraced
Por Por's Big Fat Surprise
Wedding

2025

The Last Five Years
Shakespeare in the Park -
Macbeth
Fried Rice Paradise – The
Makan Party
Congratulations Get Rich!

2026

Roald Dahl's The BFG
Myles – Soulmate in a Box
Legally Blonde – The Musical
Fried Rice Paradise – The
Makan Party

What you need to know about SRT

SRT has made Singapore
laugh, cry, cheer and sing for

33
YEARS
WITH OVER
230
PRODUCTIONS

LEA SALONGA

NATHANIA ONG

ETHAN
HAWKE

SIR IAN
MCKELLEN

NATHAN HARTONO

KIT CHAN

...are just a few of the stars who have performed for SRT

TO DATE, SRT HAS SOLD OVER

1,786,734
TICKETS

**SHAKESPEARE
IN THE PARK**

12 PRODUCTIONS

320,664
AUDIENCE MEMBERS

OFFERS DIRECT EMPLOYMENT TO ALMOST

300 PEOPLE
A YEAR

860,835

CHILDREN

TEACHERS & PARENTS

**HAVE ATTENDED
TLC SHOWS**

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We are deeply grateful to our Friends of SRT, comprising both individual and corporate donors, whose generous annual support helps us create inspiring theatre, nurture emerging talent, and make the arts accessible to all.

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\$20,000

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GOLD ARCHANGELS

\$15,000

Bianca Cheo

SILVER ARCHANGELS

\$10,000

Jenny Lee Soon
Jin Lu
Pacific Century Group

ARCHANGELS

\$5,000

Anonymous
Anonymous
Alistair Ling
Connie & Yoni Garbourg
Dulwich College (Singapore)
Pte Ltd
Esmond Loon
Hongyan Li
Lena Ng
Roopa Dewan
Tania Wee
Teo Kai Jie, Shawn
Thomas & Danielle Plank
Todd & Sazlina Kimpton
Uttam Pritamdas Kripalani
Wilhem Lee
Yap Su-Yin

ANGELS

\$1,000

Anonymous
Anonymous
Anonymous
Anonymous
Andreas Ehn & Lisa Enckell
Andrey Berzins
Anil Thadani
Annabelle Low
Anthony Poullard
Antonio Castellano
Asha Dixit
Cheow Kai Jian
Chiam I-Ping, Sharon
Chong Siak Ching
Christine Lim
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Apologies to our new Friends whose names may have been inadvertently left out of our Friends list during print time.

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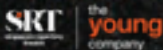
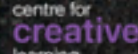
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ABOUT **SRT**

Founded in 1993, Singapore Repertory Theatre (SRT) is one of Asia's leading English language theatre producers and presenters. SRT is recognised for its international collaborations, including working with Esplanade – Theatres on the Bay to present RSC's *King Lear* and *The Seagull* starring Sir Ian McKellen; Sam Mendes' *The Bridge Project*; and 3 Titans of Theatre series featuring works by Simon McBurney, Yukio Ninagawa and Peter Brook. Most recently, SRT presented National Theatre's production of *The Curious Incident of the Dog in the Night-Time*.

From the iconic *Shakespeare in the Park* to SRT The Little Company's inspiring productions for young audiences, SRT continues to shape Singapore's theatre landscape. Through the Centre for Creative Learning, SRT nurtures creativity, confidence, and the next generation of theatre-makers.



For more information on any SRT production, please contact us at:

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