SRT Singapore Repertory Theatre

Eureka Day

a play by Jonathan Spector



18 Nov – 6 Dec 2026

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Eureka Day

Creative Team

Playwright
Jonathan Spector

Director
Daniel Jenkins

Set Designer
Petrina Dawn Tan

Costume Designer
Angeline Oei

Lighting Designer
James Tan

Sound Designer
Daniel Wong

Multimedia Designer
Sharin Zulkinia

EUREKA DAY is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.
www.concordtheatricals.com

Originally commissioned and produced by Aurora Theatre Company
(Tom Ross, Artistic Director; Julie Saltzman Kellner, Managing Director), Berkeley, CA



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We are proud to support SRT in enhancing Singapore's arts and culture scene.

Artistic Director's Message

Welcome to *Eureka Day*!

I first saw *Eureka Day* on Broadway shortly after it won the Tony Award. It had one of the funniest scenes I have ever witnessed in a theatre, followed by a gut-punch ending that made me gasp. I walked out knowing we had to stage it. I hope you enjoy it as much as I did.

As we come to the end of 2026, I look back on what has been a remarkable year for Singapore Repertory Theatre.

We started with Roald Dahl's *The BFG*, an ambitious international co-production with the Royal Shakespeare Company, Chichester Festival Theatre, the Roald Dahl Story Company and Esplanade. It represented the kind of international collaboration we have been working towards for years, bringing world-class theatre to Singapore while establishing SRT as a creative partner on the international stage.

Then came Inch Chua's *Myles – Soulmate in a Box*, a bold new Singapore work that explored our increasingly complicated relationship with artificial intelligence. Developing original Singaporean work and giving local artists the opportunity to tell contemporary stories is central to our mission. *Myles* was a wonderful example of that commitment.

With *Legally Blonde – The Musical*, we demonstrated once again that Singapore has the talent, both on stage and behind the scenes, to produce large-scale musicals of the highest calibre. The incredible audience response was particularly gratifying. Seeing our homegrown cast bring such energy and joy to the stage was a particular highlight of the year.

And through The Little Company, we presented three productions for our youngest audiences. I have always believed that introducing children to theatre is one of the most important things we do. For many, it is their very first experience of live performance, and I hope it sparks a lifelong love of the arts.

These productions may seem very different, but together they reflect what SRT stands for: artistic excellence, a commitment to Singapore talent, international collaboration and nurturing the next generation of theatregoers.

And there is much to look forward to! In 2027, we will bring back one of Singapore's most beloved theatrical traditions, Shakespeare in the Park, with *Romeo & Juliet*. I cannot wait to welcome you back to Fort Canning Park in May for another magical evening of theatre under the stars.

None of this would be possible without the dedication of our artists and staff, the generosity of our donors and partners, and the continued support of you, our audiences. Thank you for making it all possible!

For now, enjoy *Eureka Day*, and thank you for being part of SRT's journey.

GAURAV KRIPALANI

Think you'd fit right in at Eureka Day?

Scan to find out which committee member you are.


Carina


Don


Suzanne


Meiko


Eli

Director's Message

Jonathan Spector wrote *Eureka Day* as an affectionate and merciless portrait of a progressive Berkeley school that makes every decision by consensus, until a mumps outbreak exposes what that consensus has been quietly protecting. What makes the play remarkable is when he wrote it. Commissioned and first staged in 2018, it predates Covid, which taught the whole world how quickly a public health question becomes personal and political. Audiences who saw it after the pandemic could be forgiven for thinking it had been written in response to it. Singapore, of course, has its own answer to the question these parents argue over. Vaccination here is a matter of law, and our community has largely trusted it. So why does this play belong on our stage?

The vaccine argument is only the way in. *Eureka Day* is a play about behaviour. How we talk to one another, and how the very things we prize, kindness, inclusion and belonging, can curdle into othering and exclusion when a hard decision needs to be made. It is about who gets to be heard, who gets to finish a sentence, and who is gently asked to let it sit for now. This can happen in every school, office and family, whatever the rules say. It is also about how easily an idea hardens into a belief, and a belief into a "fact". Vaccination is far safer than going without, yet the fear of harm remains very real for many people. The play takes that fear seriously and gives everyone on stage their say, without pretending the facts are open to debate.

What I love most about Jonathan Spector's play is that he gives us no villains. Everyone on the board is trying, sincerely, to do right by their community, their beliefs and their own history, and the play trusts us to decide where they succeed and where they fall short. He does it all through comedy, inviting us to laugh at the absurdity while leaving us with plenty to talk about long after we've left the theatre.

A special thanks to my incredible creative team and hard-working cast for their dedication and passion. It has been a joy to share the rehearsal room with you all. My heartfelt thanks also go to SRT for its unwavering support, and to everyone behind the scenes, from the venue team, front of house and marketing to our production crew.

Lastly, thank you to our audience for your continued support. *Eureka Day* is a play about how we listen to one another, and by giving it your time and attention you are doing just that. Theatre is one of the rare places where a room full of people hears the same story together, and yet often hears it differently. I hope it sends you home with plenty to talk about, and the patience to listen.

DANIEL JENKINS

Synopsis

Eureka Day is a progressive elementary school built on one sacred principle: everyone gets a say, and nothing moves forward without full agreement. It's worked beautifully for the adults – right up until a health scare lands on the Executive Committee's table, and "everyone gets a say" starts to look less like harmony and more like a hostage situation.

One meeting. Five voices. A live chat that will not stay civil. What begins as a calm, considerate conversation about the school's vaccine policy curdles in real time. Interruptions pile up. Emails turn passive-aggressive. And the public forum meant to bring everyone together spirals faster than anyone can contain it.



Cast

(in order of appearance)

MEIKO	Coco Wang Ling
ELI	Shane Mardjuki
SUZANNE	Julie Wee
DON	Benjamin Chow
CARINA	Munah Bagharib
WINTER	Natalie Titus

Cast

Munah Bagharib as Carina



Munah Bagharib is a presenter, actress, and content creator who's equally at home on stage, on screen, and behind the camera. She received a Best Actress nomination for *Lost Cinema 20/20* (Esplanade – Theatres on the Bay), while *G*d Is A Woman* (Wild Rice) won 2023 Production of the Year at The Straits Times Life Theatre Awards.

She currently presents Channel NewsAsia's "*Talking Point*" and creates content across travel, beauty, and lifestyle campaigns.

Beyond media, Munah is a strong advocate for dementia awareness and mental well-being, serving as an ambassador for Dementia Singapore and Caregiving Welfare Association. She also sits on the Board of Directors for Teater Ekamatra in Singapore.

Benjamin Chow as Don



Benjamin has performed as Emmet Forrest in *Legally Blonde – The Musical*, Mitchell Albom in *Tuesdays With Morrie*, Prince Tun in *Forbidden City: Portrait of an Empress*, Lim Chin Siong in *The LKY Musical* (SRT); Garth/Kevin in *Come From Away*, The Baker in *Into The Woods*, Mark in *RENT*, Buddy in *Kimberly Akimbo*, Theo/Ken in *Force Majeure*, Bobby Strong in *Urinetown*, Smee in *Peter & The Starcatcher*, Benmin in *Tango* (Pangdemonium); Tin Man in *The Wizard of Oz*, Jon/Darius in *G*d Is A Woman*, Tartuffe in *Tartuffe: The Imposter*, Gerald in *An Inspector Calls* (Wild Rice); 'Aw Boon Haw' in *The Secret Life Of Haw Par Villa*.

He has won Best Supporting Actor twice at The Straits Times Life Theatre Awards. Benjamin is also a director, who recently helmed *The Sun Will Shine: Singhealth's 25th Anniversary Musical*, and will be directing *I Love You, You're Perfect, Now Change* in 2027 under Sing'Theatre. Benjamin also produces audiobooks on Storytel.

Shane Mardjuki as Eli



Previous works with SRT include *Macbeth, Romeo and Juliet, Julius Caesar, Twelfth Night, The Tempest, Othello* (SRT's Shakespeare in the Park), *2:22 – A Ghost Story* and *The Complete Works of William Shakespeare – Abridged*.

Recent theatre works include *The Christians*, *National Day Charade*, *Tartuffe* (Wild Rice) and *People, Places and Things* (Pandemonium).

Recent TV shows *Squad Cilk*, *Black Thursday*, *Operandi Gerhana*, while movie credits include *Geylang*, *Unlucky Plaza* and *#LookAtMe*

Cast

Coco Wang Ling as Meiko



Coco (She/They) is a multidisciplinary theatre-maker and actor who graduated from the Victorian College of the Arts (Theatre) in 2022. Her creative practice focuses on play, world-building, and care.

She was awarded The Straits Times Life Theatre Award for Best Actress for her lead role in *The Serangoon Gardens Techno Party of 1993* (Wild Rice). Other credits include: *A Mirror* (Pangdemonium); *HOTEL* (Wild Rice); *Threads: The Emperor's New Clothes Musical* (SRT's The Little Company); *White, All White* (The Necessary Stage); *Mosaic* (Esplanade – Theatres on the Bay), and many more.

Julie Wee as Suzanne



Julie's stage credits include Juliet in *Romeo and Juliet* (Wild Rice); Lady Macbeth in *Macbeth*, Titania in *A Midsummer Night's Dream*, Cassius in *Julius Caesar*, Portia in *The Merchant of Venice*, Miranda in *The Tempest* and Hero in *Much Ado About Nothing* (SRT's Shakespeare in the Park).

Julie also performed in *Hotel* (Wild Rice); *The Fourth Trimester*, *Normal* and *The Good, The Bad and The Sholay* (Checkpoint Theatre).

She also co-directed, wrote and adapted the one woman *Classic Christmas Stories* for SRT's The Little Company.

She's an adjunct lecturer at Nanyang Academy of Fine Arts teaching Shakespeare for actors.

In the corporate world, Julie conducts workshops for individuals and groups to enhance their presence and presentation skills.

Julie works as an emcee and professional voiceover artist who runs her own home studio. Companies that use her voice include UOB, Nespresso, Aveeno, KFC, GIC and the Singapore Tourism Board.

www.voiceoverjulie.com

Natalie Titus as Winter



Natalie Titus is a theatre practitioner whose experience spans performing, performance-making, hosting, voiceover work, drama education, stage management and creative captioning. She is a graduate of Nanyang Academy of Fine Arts' (NAFA) Bachelor of Arts (Honours) in Performance Making (validated by University of Arts London).

Creative

Jonathan Spector Playwright

Jonathan Spector is a Tony Award-winning playwright based in Oakland, California, whose work has been produced on and off-Broadway, regionally and internationally. His plays include *Eureka Day* (2025 Best Revival: Tony Award, Drama Desk Award, Drama League Award & Dorian Award); *This Much I Know* (Edgerton Award, Glickman Award, BATCC Award); *Birthright*; *Best Available*; *Siesta Key*; and *Good. Better. Best. Bested.* Jonathan's work has been produced with Manhattan Theatre Club, the Old Vic/Sonia Friedman Productions, Pasadena Playhouse, Hampstead Theatre, Miami New Drama, Colt Coeur, Theater J, Syracuse Stage, Asolo Rep, Aurora Theatre, Marin Theatre and Mosaic Theater, among others. He has been a MacDowell Fellow, Playwrights Foundation Resident Playwright, TheatreWorks Core Writer, Playwrights Center Core Writer, SPACE on Ryder Farm Resident and PlayPenn Haas Fellow. Jonathan is currently under commission with Manhattan Theatre Club, Roundabout Theatre Company and La Jolla Playhouse.

Daniel Jenkins Director

As Deputy Artistic Director at Singapore Repertory Theatre, Daniel's recent main stage directing credits include: *The Last Five Years, Disgraced, 2:22 - A Ghost Story, The Almighty Sometimes, C-O-N-T-A-C-T, The Complete Works of William Shakespeare - Abridged*, and *Lungs*; SRT's The Young Company recent credits include: *The Trials, Falling Falling Falling Falling, A Super Happy Story (About Feeling Super Sad), After Life, A Monster Calls, Girls Like That*. SRT's The Little Company recent credits include: *Junior and the Holiday Magic, Chicken Little, Charlotte's Web, Fantastic Mr. Fox, Threads: The Emperor's New Clothes Musical, The Princess and the Pea, Errol's Garden*.

As an actor, Daniel has won the Best Supporting Actor Award twice at The Straits Times Life Theatre Awards for his roles in *Quills* and *Cabaret*, and has been nominated a further 7 times for Best Actor and Best Supporting Actor. His most recent nominations were for Best Actor in 2025 and Best Director in 2023.

Petrina Dawn Tan Set Designer

Petrina Dawn Tan holds a Masters in Collaborative Theatre Production and Design from Guildhall School of Music and Drama, London. Specialising in Scenography (Space and Lighting), she has designed for circuses, community music festivals, and participatory installations. Passionate about integrating light and space, she advocates a seamless synthesis of visual, experiential, and spatial elements. Her work has won Best Set at the 2020 The Straits Times Life Theatre Awards and been showcased internationally, including Brisbane Festival and Oz Asia Festival.

Angeline Oei Costume Designer

Angeline Oei is the founder of A.Oei Studio, a bespoke fashion atelier that focuses on artisanal craftsmanship and sustainability. A graduate of the Amsterdam Fashion Institute, Angeline worked as a fashion and costume designer in Belgium, New York, Seattle, and Singapore. Drawing inspiration from these diverse experiences, her designs combine abstract textile art with tailored lines. Since launching her atelier in Singapore and the U.S. in 2017, Angeline has received award nominations for Singapore Stories 2021, Arts Thread Emerging Talent 2019, and the Pacific Northwest Gray Awards 2019.

Creative

James Tan Lighting Designer

James Tan was conferred The Young Artist Award and awarded The Arts Professional Scholarship by The National Arts Council Singapore. Master of Fine Arts in Lighting Design from UC San Diego. Selected SRT Lighting Design Credits: *2:22 - A Ghost Story, Disgraced* and *God of Carnage*. Selected SRT's The Little Company Design Credits: *Junior and the Holiday Magic, Charlotte's Web* and *Fantastic Mr Fox* |了不起的狐狸爸. Selected Events, Lighting Experiences & Public Artwork: National Day Parade 2022 (Defence Science and Technology Agency) and From Singapore to Singaporean: The Bicentennial Experience (Singapore Bicentennial Office), The Art of the Brick® Exhibition by Nathan Sawaya (MBS ArtScience Museum) and Yellow (Public Art Trust - Rewritten: The World Ahead of Us).

Daniel Wong Sound Designer

Daniel Wong is a sound designer, composer and music producer. He graduated from Yong Siew Toh Conservatory of Music with a B.Mus (Hons) in Recording Arts & Science.

Theatre credits include *Singapore, Michigan, Doubt: A Parable, People Places & Things, Muswell Hill* (Pangdemonium); *Disgraced, 2:22 - A Ghost Story, The Almighty Sometimes, Tuesdays with Morrie* (SRT); *Charlotte's Web* (SRT's The Little Company)*; The Parting Glass, Scaredy Kat Presents, Brainstorm, Every Brilliant Thing, I And You* (Gateway Arts), *G*d is a Woman* and *Cafe* (Wild Rice).

Sharin Zulkinia Multimedia Designer

Sharin Zulkinia is a multimedia designer with a background in theatre production and management. She began her training in Performance Production at ITE College Central before furthering her studies in Theatre Production and Management at LASALLE College of the Arts, Singapore, in 2020.

Her skills span video editing, videography, and video design, with a strong interest in integrating multimedia elements into live performance. At LASALLE, she had the privilege of working with distinguished practitioners and directors such as Brian Gothong Tan, Edith Podesta, Daniel Jenkins and NADI Singapura.

Sharin has contributed to several productions as a multimedia designer, including *2:22 – A Ghost Story* (SRT); *Falling Falling Falling Falling* (SRT's The Young Company); *fat kids are harder to kidnap 2026* (HowDrama) and *CELUP* by Sofie Buligis (Singapore Fringe Festival 2026). Her artistic practice is driven by a commitment to inclusivity and accessibility in theatre, using video and digital mediums to engage broader audiences and foster meaningful conversations.

The Team

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Charlotte Nors

Artistic Director
Gaurav Kripalani

Producer
Grace Low

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Deputy Artistic Director
Daniel Jenkins

Associate Artistic Director
Dick Lee

Associate Artists
Inch Chua
Kate Golledge

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Creative Design
Arantxa Larrea

Directing
Marwyn Ho

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Nur Umaira
Ong Yun Kai
Farah Lia Syuhada bte Hardy Nasuteon
Lim En Tong

The Team

PRODUCTION

Accent Coach
Petrina Kow

Intimacy Coordinator
Rayann Condy

Production Manager
Irabu Jeannette

Technical Manager
Joanne Ng

Stage Manager
Keidyn Lee

Assistant Stage Manager & Props Technician
Nurin Hazira Binte Raziz

Assistant Stage Manager
Tiara Emily

Production Coordinator
Kim Onyu
Mirra M Z

Production Assistant
Goh Xin Yi

Head Tech
Yatee

Lighting Operator
Gerald Teh

Lighting Operator (Cover)
See Wei Hao

Sound Operator
Ng Jun Xuan Ryan

VENUE

Technical Manager
Lee Kong-Shen

Stage Technician
Gerald Teh

Venue Executive
Rajkumar Thiagaras





WE ARE SRT

We tell unforgettable stories, with scale and style.

We do this for everyone. Because we believe theatre is for everyone. For once a year, or once a week. Whether you're eight years old, or eighty.

So there's no one type of SRT performance.

One day, it's a show the whole world is talking about. The next, a show they will be talking about. It's an original musical, or reimagined classic. A child's first visit. A date night. The start of an evening you'll never forget.

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A passion for performance. A commitment to using theatre to teach vital, lifelong skills in our community. And the guarantee that when you spend time with SRT, the experience will be unmissable, unforgettable.

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MAIN STAGE REPERTOIRE HIGHLIGHTS

Since 1993, SRT has brought over 120 stories to life. Across generations, genres and stages, there's always been room for every story.

This is where everyone's welcome.

1993 - 2000



1996

SING TO THE DAWN

SRT brought the beloved novel *Sing to the Dawn* to the stage as a musical, opening the 1996 Singapore Festival of Arts at Kallang Theatre.



1997

A TWIST OF FATE

A musical murder mystery with music by Dick Lee, premiered at Raffles Hotel's Jubilee Hall in 1997. It returned by popular demand in 1998, followed by another revival in 2005.

2001 - 2010

2006



FORBIDDEN CITY: PORTRAIT OF AN EMPRESS

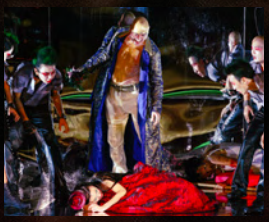
A sweeping musical about China's Empress Dowager Cixi, this musical premiered in 2002 as part of Esplanade's opening festival. Starring Kit Chan, it was revived in 2003, 2006 and 2017.

2007



RSC'S KING LEAR / THE SEAGULL

SRT brought the Royal Shakespeare Company's *King Lear* to Singapore, starring Sir Ian McKellen in the title role.



SHAKESPEARE IN THE PARK - A MIDSUMMER NIGHT'S DREAM

Shakespeare in the Park transformed Fort Canning Park into an enchanted forest with *A Midsummer Night's Dream*, starring Daniel Jenkins and Emma Yong as Oberon and Titania.



2008

AVENUE Q – THE MUSICAL

SRT brought Broadway's smash-hit musical comedy *Avenue Q* to Singapore, with its irreverent puppets and outrageous humour.

2011 - 2020

2011

THE BRIDGE PROJECT – RICHARD III



Kevin Spacey took centre stage in *Richard III* at Esplanade Theatre, directed by Oscar-winner Sam Mendes as part of The Bridge Project.

2013



SHUN-KIN BY SIMON MCBURNEY'S COMPLICITE

SRT brought three titans of theatre to Singapore: *Shun-kin* by Simon McBurney's Complicité, *Musashi* by Yukio Ninagawa and *The Suit* by Peter Brook.



2018

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

The National Theatre's acclaimed production of *The Curious Incident of the Dog in the Night-Time* made its Singapore debut, jointly presented by SRT and Esplanade – Theatres on the Bay.



2019

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

Lea Salonga starred as Mrs Lovett in the dark thrilling musical *Sweeney Todd:The Demon Barber of Fleet Street*, presented in collaboration with Atlantis Theatrical.

2021 - PRESENT

2023

POR POR'S BIG FAT SURPRISE WEDDING



Por Por's Big Fat Surprise Wedding, starring Koh Chieng Mun, marked the return of dinner theatre to SRT, 25 years after *Ah Kong's Birthday Party* in 1998. The production later toured to Adelaide for the OzAsia Festival in 2024.



2026

ROALD DAHL'S THE BFG

SRT brought Roald Dahl's *The BFG* to life in an international co-production with the Royal Shakespeare Company, Chichester Festival Theatre, the Roald Dahl Story Company and Esplanade – Theatres on the Bay.

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2027 SEASON LINE-UP



From 6 Mar 2027

The Curious Adventures of Nila: The Great Rescue is a brand-new homegrown musical by Dick Lee and Thomas Lim that brings young audiences into the colourful world of old Singapura, where Nila and her friends set off into the jungle to recover Clucky's missing eggs from a mysterious creature.

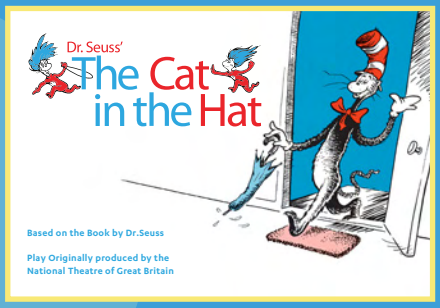
Follow Nila into the jungle as she learns to face the unknown, trust in her friends and discover that things are not always what they seem.



From 24 Jul 2027
In English and Mandarin

Red Riding Hood follows brave young Red as she journeys through the forest to reunite her family and help save Mother's bakery from closing down. Along the way, she meets the charming Big Bad Wolf and discovers that appearances can be deceiving.

Join Red as she makes her way through the woods, discovering the value of family and why straying from the path can lead to trouble.



Oct / Nov 2027

The Cat in the Hat follows Sally and her brother as one dull and rainy afternoon is turned upside down by a surprise visit from the mischievous Cat in the Hat. With endless tricks, crazy ideas and the arrival of Thing 1 and Thing 2, their quiet day quickly becomes anything but ordinary.

This is a playful family favourite about imagination, spontaneity and embracing the unexpected that's not-to-be-missed!

Find out more at WWW.SRT.COM.SG

Acknowledgement

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ROMEO AND JULIET

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MAY 2027

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