

**SRT**  
singapore repertory  
theatre

the  
**young**  
company



**FALLING**  
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**FALLING**  
**FALLING**

By Simon Longman

**20 - 22 Nov 2025**  
**SOTA Studio Theatre**

Youth Development Partner

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We're proud to be supporting SRT as part of our commitment to enriching Singapore's arts and culture landscape.

# FALLING FALLING FALLING FALLING

## CREATIVE TEAM

AUTHOR

**Simon Longman**

DIRECTOR

**Daniel Jenkins**

SET DESIGNER

**Studio VAGABOND**

LIGHTING DESIGNER

**Genevieve Peck**

SOUND DESIGNER

**Daniel Wong**

MULTIMEDIA DESIGNER

**Sharin Zulkinia**

First commissioned and performed by Royal Welsh College of Music and Drama

# PERFORM IT. MASTER IT.

## Bring your love for theatre to life with The Young Company

**SRT's The Young Company (TYC)** is an acting programme for young persons aged between 16 – 25, led by professional Actor/Director Daniel Jenkins.

The programme has a rich history spanning over 20 years and was the first youth theatre programme to be established in Singapore. TYC is thrilled to have supported the careers of many wonderful creatives, including: Julie Wee, Brendon Fernandez, Amanda Tee, Jo Tan, Rishi Budhrani, Bright Ong, and Vanessa Vanderstraaten.

FIND OUT MORE AT



[WWW.SRT.COM.SG](http://WWW.SRT.COM.SG)

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# ARTISTIC DIRECTOR'S MESSAGE

Welcome to *Falling Falling Falling Falling Falling*, a production by SRT's The Young Company.

Tonight you meet a new generation of theatre-makers who have trained with rigour, curiosity, and heart. Throughout their training, these young artists have been committed to the craft and collaboration, learning that great theatre is built moment by moment, partner by partner, and choice by choice. SRT's The Young Company is a structured actor training programme for 16 to 25 year olds that selects up to twenty performers through open auditions each intake. It is designed and led by Daniel Jenkins, with support from a cohort of guest teaching artists who share their practice and industry knowledge.

This year's title says it all. We fall into love and out of certainty, we fall for ideas and into doubt, we fall together as an ensemble so we can rise together as a company. You will see the results of voice, movement, scene study, and text work translated into living moments onstage. More than a showcase, this is a declaration of intent from young artists who are ready to enter a vibrant theatre ecosystem.

SRT is proud to nurture pathways from training to stage. The Young Company sits within our wider learning and industry initiatives, including Theatre360, which gathers professionals, partners, and emerging artists to explore real-world opportunities in the arts. Theatre360 and The Young Company are both integral components of SRT's Centre for Creative Learning.

My thanks to the creative team and mentors, to families, schools, and friends who have championed these performers, and to our supporters who believe in the next wave of Singapore talent. Most of all, congratulations to the ensemble. Your discipline, generosity, and courage are inspiring. May you keep falling into the work, into discovery, and into community.

**GAURAV KRIPALANI**

# DIRECTOR'S MESSAGE

*Falling Falling Falling Falling* is a chaotic play - much like life. It moves rapidly from moment to moment and thought to thought, shifting through time and space in ways that can be messy, confusing, violent, and sad. Simon Longman's script deliberately avoids a linear story, instead reflecting the cyclical nature of the world. How conversations repeat, how actions echo across time, and how everything we do has been done before and will be done again. The characters become interchangeable, another face in the crowd, each replaceable yet always searching for connection.

The play also examines how we fall in love in a world where technology promises unity but often pushes us further apart. Yet there is hope. It reminds us to breathe, to slow down, to value small encounters, and to rise again when we fall. We all stumble through life, hoping to find someone who will catch us.

Thank you to my incredible Young Company members for embracing this challenging script with passion and commitment. My gratitude also goes to our creative team — Dan (sound), Gen (lighting), Sharin (multimedia), Reyn and Tong at Vagabond (set), Jia Hui (costume), Charlene (production manager), and Keidyn (stage manager). Thank you as well to Marwyn, my assistant director, and to everyone at SRT, especially Charlotte and Gaurav, for their continued support of our young actors.

Finally, thank you for being here. I have worked with The Young Company since 2009, and this my fifteenth production as director continues to remind me how vital TYC is. We are a home where young theatre-makers meet, train, and grow into the artists who now lead our industry in Singapore and beyond. None of this would be possible without your continued belief in and support of our productions and our young actors.

Enjoy the show — and may you find that person who will catch you when you fall.

**DANIEL JENKINS**

# SYNOPSIS

**When the world won't stop spinning, where do we turn for love, for meaning, for someone to hold?**

*Falling Falling Falling Falling* throws us into the messiness of modern relationships — awkward first dates, toxic love, fleeting sparks and aching silences. But amidst the laughter, quiet slip-ups, and near misses, you find those tiny sparks of connection that make everything worthwhile.

Across a series of raw, razor-sharp encounters, Simon Longman captures the humour, heartbreak and chaos of people trying, and often failing, to connect. Funny and painfully relatable, this is a play about love, loneliness, the chaos of the world, and what it means to keep falling, again and again.

## **CAST**

(in order of appearance)

**Leon Saint Claire**

**Liew Ai Wen**

**Afiq Bin Faisal**

**Ameera Shuhaila**

**Alicia Hua Li Ying**

**Diego Alfonso**

**Tinotenda Zimhunga**

**Choo Xin Hui**

**Danielle Yeo**

**Celestine Sixuan Groleau**

**Raksha Murali**

**Ng Xin Hui**

**Feroz J. Malik**

**Chua Yuen Zheng, Roy**

# CAST

## Diego Alfonso



This is the part where you read about Diego and be very impressed; at least he thinks you will. Diego is a stubborn creative—an actor, singer, and designer. This production concludes his misadventures with The Young Company (TYC) after performing in 2024's *A Super Happy Story (About Feeling Super Sad)*. He appears in an interactive dining experience, ANDSOFORTH's *Wonderland Upside Down*, and will soon star as Prince Charming in The Stage Club's holiday pantomime, *Cinderella*. He is also engaged to sing in Singapore's musical theatre scene through various stage projects. Diego is endlessly grateful to his mentors Dan and Marwyn, and his TYC peers, for the Saturday rollercoasters that shaped him artistically and personally.

More of his work can be found on Instagram, including his vlog Diego's Digital Diary, which he urges you—desperately—to check out and follow (@diegodaydreams).

## Choo Xin Hui



Xin Hui is a medical doctor by day, and an aspiring actor by night. Credits include *Por Por's Big Fat Surprise Wedding* (SRT); *The Golden Child* (KEVII Hallplay) and various other student theatre productions whilst in NUS. She is currently continuing her artistic pursuits with Wild Rice's Young & Wild, and is grateful to be on stage today with the friends she considers her family.

## Chua Yuen Zheng, Roy



This is Roy's first production! His love for theatre began at eight years old after watching *Wicked*, and it's only grown since. After years of performing in front of his bedroom mirror, he's finally bringing that passion to the stage. Roy is grateful for the opportunity to train with The Young Company, where he's gained invaluable experience and the courage to pursue his dream of acting. By day, he works in tech; by night, he's chasing the magic of theatre. He hopes you enjoy the show and support him on his journey ahead.

# CAST

## Afiq Bin Faisal



Afiq is a passionate, multidisciplinary creative whose work spans theatre, writing, and other forms of media. With experience in performance, script development, and backstage craft, he approaches storytelling with clarity, precision, and a fondness for subtle — and not-so-subtle — wit. Recent credits include Graham Jenkins in *After Life* (SRT) and the concept development, and head scriptwriting for *In the HDB* (SPTC).

In his free time, he also supports independent authors as a beta reader and editor within niche online literary circles, exploring character-driven storytelling and long-form narrative. Across disciplines, Afiq is exploring auditory storytelling, and can always be found chasing one creative pursuit or another.

Instagram: [afiqqfaisal](#)

## Celestine Sixuan Groleau



Celestine is a performer/theatre-maker who's been falling for Singapore's theatre scene a little harder with every production she watches or performs. A fresh graduate of School of the Arts (SOTA), Singapore's Theatre International Baccalaureate Career-related Programme (IBCP), she is currently in pursuit of her BA in Theatre. Her past credits include *The Importance of Being Earnest*, and *Hamlet* (SOTA IBCP, 2025); *Por Por's Big Fat Surprise Wedding* (SRT); *Our Town* (Pangdemonium's Very Youthful Company) and *A Dream Play* (SOTA Year 4, 2023).

Celestine is thrilled to be performing alongside this passionate and talented ensemble, and deeply grateful for all her time with SRT's The Young Company.

# CAST

## Alicia Hua Li Ying



Alicia discovered her passion for performing and storytelling when she was 10 years old. She believes that theatre transcends boundaries, holding the power of bringing people from all walks of life together. Some of her recent projects include *The Crucible*, *Bad Auditions by Bad Actors*, and *The Taming of the Shrew*. In addition to acting, she serves as an Assistant Director at Tamasha, where she helps direct performances for children. Deeply committed to her craft, Alicia hopes to venture further into the theatre industry.

## Feroz J. Malik



Feroz is a strange figure who bears an ache for the sublime, the weird, and the spooky. He is Associate Artistic Director of The Winter Players (TWP), SRT's Company-in-Residence. Since its inception in LASALLE, he has been embarking with them on performing feats of theatrical and literary necromancy in *The Winter's Tale* (2023), *Hedda Gabbler*, *Much Ado About Nothing* (2025), and making his directorial debut with *Doctor Faustus* (2024). He was recently also in SRT's Shakespeare in the Park — *Macbeth*.

## Liew Ai Wen



Ai Wen is a grateful member of the acting industry in Singapore. She thanks you for coming to the show and hopes that you enjoy discovering what love is with all of us here at *Falling Falling Falling Falling*.

Professional credits include: *The Three Billy Goats Gruff*, and *The Three Little Pigs* (SRT's The Little Company); *The Young Spacefarer's Guide to the Orchestra* (Esplanade, Singapore Symphony Orchestra); *A Super Happy Story (About Feeling Super Sad)* (SRT's The Young Company); *Fatimah and Her Magic Socks* (Esplanade PlayTime); *Monster in The Mirror* (Bitesize, Gateway) and *The Sound of Music* (Base Entertainment).

Education Credits: BA(Hons) Musical Theatre (Lasalle College of the Arts)

# CAST

## Raksha Murali



Raksha is falling over herself to make her stage debut in SRT The Young Company's production of *Falling Falling Falling Falling!*

Though she's spent time both behind and in front of the camera, being on stage is a whole new thrill - and she's overjoyed that her first experience is alongside the beautiful people of TYC.

Offstage, Raksha lives a double life in broadcast journalism at CNBC, where she dives into stories that are honestly way more grim. When she's not juggling scripts or chasing deadlines, you'll probably find her writing film reviews, polishing her next screenplay, or laughing way too loudly.

Follow her adventures (and occasional movie rants) on Instagram @rakshamurali.

## Ng Xin Hui



Xinhui is grateful for this opportunity to tell stories about relationships — a mess of inexplicable emotions, endless 'what if's, and beautiful moments of genuine connection.

Her first encounter with theatre as a wide-eyed 7 year old sparked a lifelong fascination with the stage. She has explored acting, producing and set design through various student productions, notably Hwa Chong's flagship Chinese theatre production. She continues to develop her craft through SRT's The Young Company, most recently in its 2024 musical *A Super Happy Story (About Feeling Super Sad)*. She loves how theatre makes everyone feel seen.

## Leon Saint Claire



A penultimate NUS Business student by day, and actor by night, Leon relishes the opportunity to breathe life into stories, on stage and beyond. He is determined to prove that the magic of theatre has a place in everyday life, no matter busy it gets. His recent works include *Merdeka* and *PEOPLE (Wild Rice)*; and *Shakespeare In Love (The Stage Club)*.

Instagram: Leonsaintclaire

# CAST

## Ameera Shuhaila



Ameera is delighted (and only slightly terrified) to be making her first foray into acting in this production directed by Daniel Jenkins. After a year spent with The Young Company and having spent years marveling at the nuance of actors on film, she is both humbled and exhilarated to join the living, breathing chaos of theatre. She is deeply grateful to be part of a play that so wonderfully explores communication, loneliness, and the messy wonder of being human. Ameera is extremely grateful to have her start on this stage with such a generous ensemble and promises not to trip over any of them.

## Danielle Yeo



Danielle has been involved in theatre for the last 10 years. The mesmerising lights, sounds and emotions brought to live on stage has kept her passion running. She hopes that within the next 90 minutes, the audience walks away with a sliver of what theatre means to her.

## Tinotenda Zimhunga



Tino has been performing for as long as she's been able to talk: from giving her parents "exclusive living room premieres" as a child to taking the stage through high school and college. She's always been driven by the way theatre can turn ordinary moments into magic and strangers into a shared heartbeat. Tino hopes to keep growing in her craft, learning from the world around her, and breathing life into stories that move people. Being part of a TYC production feels like a little full-circle moment a dream come true for the kid who never stopped pretending.

# CREATIVE

## Daniel Jenkins Director

As Deputy Artistic Director at Singapore Repertory Theatre, Daniel's The Young Company directing credits include: *A Super Happy Story (About Feeling Super Sad)*, *After Life*, *A Monster Calls*, *Girls Like That*, *Ghost Light*, *1984*, *The Fall*, *The Roses of Eyam*, *The Caucasian Chalk Circle*, *The Laramie Project*, *The Trojan Women*, *Lord of the Flies*, *Grimm Tales*, and *The Crucible* (SRT's The Young Company). Main Stage credits include: *The Last Five Years*, *Disgraced*, *2:22 - A Ghost Story*, *The Almighty Sometimes*, *C-O-N-T-A-C-T*, *The Complete Works of William Shakespeare - Abridged* and *Lungs* (SRT); SRT's The Little Company credits include: *Fantastic Mr. Fox*, *Threads: The Emperor's New Clothes Musical*, *The Princess and the Pea*, *Errol's Garden*, *The Cat In The Hat*, *Fly High*, *Gretel and Hansel*, *The Tale of the Frog Prince*, *Upstairs in the Sky*, *The Ugly Duckling*, and the upcoming *Charlotte's Web* in 2026. Other directing credits include: *Hello Adam*, *The Magic Jungle*, *Bunny Finds the Right Stuff*, and *Fatimah and her Magic Socks* and *Us* (Esplanade PlayTime).

As an actor, Daniel has won the Best Supporting Actor Award twice at the Straits Times Life Theatre Awards for his roles in *Quills* and *Cabaret*, and has been nominated a further 7 times for Best Actor and Best Supporting Actor. His most recent nominations were for Best Actor in 2025 and Best Director in 2023.

# CREATIVE

## Studio VAGABOND Set Designer

Studio VAGABOND operates at the crossroads of disciplines and industries — a roaming band of creative mercenaries. Translating creative visions into immersive sets, Studio VAGABOND commands the full spectrum—from concept development, to design, build and activation. We approach storytelling with technical principles like spatial planning and consumer behaviour to craft spaces into narrative driven sets that engage audiences on a sensory level.

## Genevieve Peck Lighting Designer

Genevieve graduated from The Royal Central School of Speech and Drama, London with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design.

Design credits include *Fried Rice Paradise – The Makan Party, Grounded, Lungs, The Sound Inside, The Lifespan of a Fact* (SRT); *Dear Evan Hansen, People Places and Things, The Glass Menagerie, The Effect* (Pangdemonium); *Partial Eclipse of the Heart, All the World's a Sea, The Soldier and His Virtuous Wife, Four Horse Road, I Came At Last To The Seas, Lao Jiu, Liao Zhai Rocks, If There're Seasons* (The Theatre Practice); *ubin, Both Sides Now 2019, Missing, With Time* (Drama Box), *Twelve Angry Men, Everything For You, Between You and Me, Lear is Dead, Art Studio* (Nine Years Theatre); *Three Years in the Life and Death of Land* (The Necessary Stage).

# CREATIVE

## **Daniel Wong** Sound Designer

Daniel Wong is a sound designer, composer and music producer. He graduated from Yong Siew Toh Conservatory of Music with a B.Mus (Hons) in Recording Arts & Science.

Sound design credits include *Singapore, Michigan, Doubt: A Parable, People Places & Things* and *Muswell Hill (Pangdemonium)*; *Disgraced, 2:22 – A Ghost Story, The Almighty Sometimes* and *Tuesdays with Morrie (SRT)*; *Brainstorm, Every Brilliant Thing* and *I And You (Gateway Arts)*; *G\*d is a Woman* and *Cafe (Wild Rice)*.

## **Sharin Zulkinia** Multimedia Designer

Sharin Zulkinia is a multimedia designer with a background in theatre production and management. She began her training in Performance Production at ITE College Central before furthering her studies in Theatre Production and Management at LASALLE College of the Arts, Singapore, in 2020.

Her skills span video editing, videography, and video design, with a strong interest in integrating multimedia elements into live performance. At LASALLE, she had the privilege of working with distinguished practitioners and directors such as Brian Gothong Tan, Edith Podesta, Daniel Jenkins, and Steven Dexter.

Sharin has contributed to several productions as a multimedia designer, including *2:22 – A Ghost Story (SRT)*; *After life (SRT's The Young Company)* as well as, *Fat Kids Are Harder To Kidnap: The Musical (HowDrama)* and *Adventure with Andi 2024 (KidSTART)* among others. Her artistic practice is driven by a commitment to inclusivity and accessibility in theatre, using video and digital mediums to engage broader audiences and foster meaningful conversations.

# OWN YOUR STORY BE IN THE SPOTLIGHT

Be a part of our theatre community  
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**SRT's Inclusive Young Company (IYC)** is a holistic acting programme for young persons and adults between the ages of 16 – 35, who identify as Persons with Disabilities.

IYC features professional masterclasses and mentorship, and provides a platform that offers equality of learning and professional development for young persons. If you have a passion for theatre, we have the stage for you!

FIND OUT MORE AT



[WWW.SRT.COM.SG/IYC](http://WWW.SRT.COM.SG/IYC)

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