

THE YOUNG COMPANY GRADUATION SHOWCASE

# A MONSTER CALLS

Advisory (Some Disturbing Content)

15-17 DEC 2022

KC ARTS CENTRE - HOME OF SRT



BASED ON THE NOVEL BY PATRICK NESS AND  
INSPIRED BY AN ORIGINAL IDEA BY SIOBHAN DOWD,  
DEvised BY SALLY COOKSON, ADAM PECK AND THE COMPANY

# CREATIVE TEAM

## PLAYWRIGHT

Based on the novel by Partick Ness and inspired by an original idea by Siobhan Dowd, devised by Sally Cookson, Adam Peck and the company

## DIRECTOR

Daniel Jenkins

## ASSISTANT DIRECTORS

Jelaine Ng Sha-Men | Rachel Sam | Violet Huang

## SET DESIGNER

Grace Lin

## COSTUME DESIGNER

Michaela Leong

## MULTIMEDIA DESIGNER

Clio Chuang

## LIGHTING DESIGNER

Amirul Azmi

## SOUND DESIGNER

Noor Hidayat

## MOVEMENT COACH

Rachel Nip

# PRODUCTION TEAM

## STAGE MANAGER

Tiara Emily

## CHIEF PROPS

Cristelle Heng

## PROPS ASSISTANT

Anya Dewabrata  
(Dayinta Maerel  
Pradnyanindya Dewabrata)

## COSTUME COORDINATOR

Tan Jia Hui

## MULTIMEDIA ANIMATOR

Adeliya Filipchyk

## SOUND OPERATOR

Jean Yap

## MULTIMEDIA PROGRAMMER AND OPERATOR

Peter Chi

## SET PAINTERS

Lieu Elodie | Stephanie Long | Michaela Leong | Shannon Jair Ng | Jolyne Goh Jue Yie  
Cristelle Heng | Clement Yeo | Bryan Tee | Anoushka Rachel Sam | Ruqaiyah Binti Aminuddin

# MESSAGE

## DIRECTOR

*A Monster Calls* has had a long and winding journey from page to stage. It originated from author Siobhan Dowd, who began working on the book but unfortunately died of cancer before she could dig into the novel in earnest. Patrick Ness then picked up Dowd's original idea and wrote the award winning fantasy novel that was later transformed into a film, and ultimately a theatre production directed by Sally Cookson and devised by the company of the Old Vic in the UK. In *A Monster Calls*, the Monster tells Connor that "Stories are wild creatures. When you let them loose, who knows what havoc they might wreak". *A Monster Calls* is definitely a story that has the power to cause a bit of chaos!

A powerful, dynamic and moving story, *A Monster Calls* is a script that demands imagination, creativity, energy and theatricality in its telling. And as a piece of theatre for young upcoming-actors-in-training, I can think of no better, more exciting, and challenging production to work with them on. I would like to say a big thank you to my hardworking Young Company members who have worked tirelessly both on and off stage to bring this production to life. Under the guidance of industry professionals they have been involved in all aspects of this production; the marketing, design, costumes, props, sound, set, multimedia, choreography and directing. Learning skills both on and off the stage about how a production is created and the hard work dedication and creativity needed to bring a piece of theatre to life. The dedication, passion, love and care they have shown to each other, the work, and the production is an inspiration. A big thank you also to the professionals and the SRT production team who have worked alongside our students, Clio, Grace, Jia Hui, Yat, Am, Rachel, Jelaine, Charlene, Wai Kit, Alfred, Peter and Tiara, for the artwork and multimedia design, set, costume, sound, lighting, choreography, direction and production. Finally a big thank you to all at SRT, and Charlotte and Gaurav for their assistance and continued support developing the next generation of young Singaporean actors.

The Young Company is always looking for our next intake of young actors. So if you are interested in acting, have a love of theatre and performing, or are just curious about what we do, please get in touch as we'd love to hear from you. We are open to all regardless of experience. Passion, dedication, a good attitude and a love of theatre are essential. Be brave, take the step and give it a go, you never know what wild stories you will be able to tell.

**DANIEL JENKINS**

# SYNOPSIS

Thirteen-year-old Conor and his mum have managed just fine since his dad moved. But now his mum is sick and not getting any better. His grandmother won't stop interfering and the kids at school won't look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

From the critically acclaimed bestseller, *A Monster Calls* offers a dazzling insight into love, life and healing.



**'Stories are wild creatures', the monster said.  
'When you let them loose, who knows what  
havoc they might wreak?'**

- *A Monster Calls*



# CAST LIST

**JOVAN AW**

Conor

**RAMZIE TAHAR**

Monster

**ANNIKA MOCK**

Mum

**MACKENZIE RAE SCHOON**

Grandma

**CLEMENT YEO**

Dad

**JORGAN ONG**

Harry

**CHARMAINE TEO**

Sully

**WILFRED LEE**

Anton

**SALMA SALIM**

Lily

**JASMINE KUAH**

Miss Godfrey

**ISSAC ONG**

Mr Marl

**BETHAN LOH**

**ELODIE LIEU**

**NAYAH**

Ensemble

# THE CAST

## JOVAN AW CONOR

Jovan graduated from School of the Arts, Singapore (SOTA) in 2020 with a specialisation in Film. At SOTA, he directed a short film titled "*Short Hair*", which was showcased at the 14th Jogja-NETPAC Asian Film Festival. He has also acted in local film productions produced by The Hummingbird Co. and Mediacorp and musicals produced by Centre Stage.

*A Monster Calls* is his theatrical debut. He is beyond excited to immerse audiences into Conor's world and is grateful for the chance to be a part of the cast. Jovan wishes to continue pursuing his craft as a performer, be it on stage or in film, and find more opportunities to inspire and move others through his work

IG: @jov.aw



## RAMZIE TAHAR MONSTER

Ramzie Tahar graduated from Lasalle College of the Arts' Diploma in Performance programme in 2021. Since then, and until August 2023, he has been serving the Nation, while using as much of his free time outside to be as involved in theatre as possible, which includes being in SRT's The Young Company, and watching as many shows as his NS allowance could afford. His recent credits include assisting Bright Ong in his puppet for *SIFA X: Oneirism (2022)*, and *Our Space in Time (2021)* by Centre 42 and Yellow Chair Productions. Singaporean theatre is what inspires his craft the most, and he hopes to be giving back by making and collaborating with other local artists as soon as he can.



## MACKENZIE RAE SCHOON GRANDMA

Mackenzie is a Literature teacher at a junior college. As one who imparts the power of words to her students (and who taught this very text herself!) she finds *A Monster Calls* particularly compelling, and is delighted to return to it as actor and storyteller. In her spare time, she enjoys yoga and quality time with family.



## ANNIKA MOCK MUM

Annika is an aspiring actor and climate organiser. She began her theatre journey as a playwright, but is eager (if a little nervous) to continue growing as a performer. She graduated from Sing'theatre's Adult Musical Theatre Conservatoire in May and played the Constable in the recently premiered *Murder Mystery Musical*.



**Don't think you haven't lived long  
enough to have a story to tell.**

- *A Monster Calls*

## CLEMENT YEO DAD

Clement Yeo is currently a second-year psychology student in Nanyang Technological University. He is a fan of story-telling because hearing different perspectives of the world makes his world bigger. His recent works includes <<武松怕虎>>(Toy Factory), *Who Are You?* (Migrant Writers Of Singapore) and *My Invisible Life* (Gateway Arts).

He is also currently part of The Young Company @ Singapore Repertory Theatre.



## JORGAN ONG HARRY

Jorgan is a bilingual theatre and film actor, dancer, singer and voice-over artist. His recent stage credits include *Boom* (A Mirage), *Love & Information* (Wild Rice) and *Some days I feel...* (PLAY!).

Recent screen credits include *Deep End* (Akanga Film Asia), *The First Time* (NSFTV), *Phobias* (NSFTV), *Subconscious* (Lamb Screamer Films) and *The Third Rail* (Mediacorp).

In his spare time, he enjoys practicing an array of martial arts and sports.

[www.jorganong.com](http://www.jorganong.com)



**Stories are important. They can be more important than anything. If they carry the truth.**

- A Monster Calls



## CHARMAINE TEO SULLY

Charmaine is an aspiring theatre educator, actor and director. She has a deep love for telling stories that are thought-provoking, and seeks to do it in creative ways.

Her acting credits include *The Sea Adventures Play* for KidSTART (2022) as well as *The Story Of Tonight by The Runaway Company* (2020). She is also fortunate to have taken on different roles in the theatre industry, such as stage managing, directing and producing.

She is currently studying in NUS, majoring in Theatre Studies and Sociology, and is a member of NUS Stage. She hopes to explore acting for younger theatre audiences next as she aspires to inspire them with the same love of theatre that she has.



## WILFRED LEE ANTON

Wilfred is a graduate from Singapore Polytechnic's Diploma in Applied Drama and Psychology.

Wilfred's recent works include Toy Factory Productions' *"For My Highness"*, KidsStop's *"Tiny But Mighty"* and *"Saving Billy"*, and Checkpoint Theatre's *"How the Millennials Killed the X"*.

Wilfred has also been in several short films such as Lasalle's Diploma in Broadcast media FYP *"The Framework"*, and Singapore Polytechnic's Diploma in Media, Arts and Design FYP *"Unlike Before"*.

He has been featured in numerous commercials, recent ones include for M1 *"Saying is Believing"*, KFC *"Satay Crunch"*, Samaritans of Singapore *"You'll Never Know"* and Klook *"Your World of Joy"*.



## SALMA SALIM LILY

Salma is an aspiring theatre practitioner and teacher who has the passion to inspire future performers by applying what she's learnt in her time at the Nanyang Academy of Fine Arts (NAFA). She has trained in a multiple different theatre disciplinaries and hopes to create that same love of the art to new students.

Salma is currently an assistant teacher at Julia Gabriel's while continuing to further her theatre studies with SRT's The Young Company (TYC). Her experience there has given her the opportunity to work with different types of theatre practitioners and has opened her eyes to more opportunities in the industry.



## JASMINE KUAH MISS GODFREY

Jasmine is an aspiring performer who has recently performed in two amateur musicals - *'With The Mommies'* and *'Murder Mystery Musical'* as part of Singapore's first Musical Theatre Fringe Festival.

Jasmine is very proud to be a part of Singapore Repertory Theatre's The Young Company and to be part of *'A Monster Calls'*.



**There is not always a good guy. Nor is there always a bad one. Most people are somewhere in between.**

- *A Monster Calls*

## ISAAC ONG MR MARL

Isaac was first introduced to theatre in Junior College where he took Theatre Studies. Having played Jim from *Enda Walsh's Chatroom* (Pangdemonium VYC), he is thankful to be part of The Young Company, and for yet another opportunity to tell moving and meaningful stories on stage.



## BETHAN LOH ENSEMBLE

Bethan was last seen in original sketch comedy Weekend Night Live, playing Toyol, Lee and Scientist.

Bethan made her performing debut as a storyteller in Method Productions' *Metaphors Be With You*. Bethan was the winner of the 'Write & Burn' and 'Catharsis' competitions at the Singapore Poetry Festival 2021, where she had the pleasure of performing her original spoken poetry live!

Bethan has been assistant director in *Oleanna* (Stage Club), assistant director and sound designer of *Bitch Boxer* (Method Productions) and worked backstage in *Until Death* (The Haque Collective).

In her free time, Bethan enjoys Taekwondo, comedic improvisation and writing.



## ELODIE LIEU ENSEMBLE

Elodie comes from a multicultural background, having grown up in France and Singapore as a Chinese-Cambodian. She is an aspiring musical and theatre practitioner, currently studying HR with Psychology while attending vocal lessons at the School of Music and the Arts Singapore (SOMA).

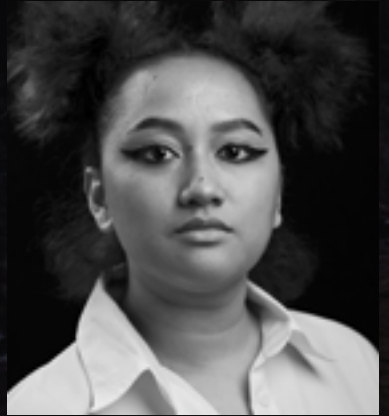
Elodie has performed in multiple recitals hosted by SOMA and is glad to be performing in SRT's *A Monster Calls* as her first professional show. Elodie found her passion for theatre when performing in her school's musical, *The Legend of Redhill* for Festivo V, and started her acting training journey with SRT's The Young Company (TYC).



## NAYAH ENSEMBLE

Nayah is an aspiring theatre practitioner and teacher who hopes to inspire the next wave of up and coming actors with what they've learnt in their time at the Nanyang Academy of Fine Arts (NAFA). They have been trained in a multitude of theatre practices and is hopeful to bring that same love of the art to new students as they were.

Nayah solidified their passion in teaching and is a current assistant teacher at Julia Gabriel's while continuing to further their theatre studies with SRT's The Young Company (TYC). Their experience there has allowed them to work with fantastic actors and opened their eyes to more opportunities in the industry.



**If you speak the truth, you will be able to face whatever comes.**

- *A Monster Calls*

# SPECIAL THANKS

Supported by

**a.r.t.s.fund**

SRT's Learning & Engagement Team for their support of the production

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## ABOUT SRT

Founded in 1993, Singapore Repertory Theatre (SRT) is one of the leading English language theatre producers and presenters in Asia. In addition to its repertoire of original musicals like *Forbidden City: Portrait of an Empress*, the company has produced a number of critically acclaimed play including *The Pillowman*, *Disgraced* and most recently *Caught*. SRT was the first Singaporean theatre company on Broadway in 1998 as Associate Producer of *Golden Child*, which went from Singapore to New York and earned three Tony Award nominations. SRT's international collaborations include Royal Shakespeare Company's *King Lear* and *The Seagull* starring Sir Ian McKellen, Oscar-winning Sam Mendes' *The Bridge Project* (2009-2011) as well as *3 Titans of Theatre* – a season of works directed by Simon McBurney, Yukio Ninagawa and Peter Brook.

SRT produces the very successful Shakespeare in the Park season and is one of the biggest producers of children's theatre in Southeast Asia with shows like *The Cat in the Hat*, *The Ugly Duckling* and *The Three Little Pigs*.

SRT is also very active in the local community with Learning & Engagement programmes that benefit thousands of young learners and educators underpinning a substantial investment in audience and talent development for the wider industry in Singapore.



# FUEL YOUR PASSION FOR ACTING



The Young Company 2023 Intake

REGISTER NOW

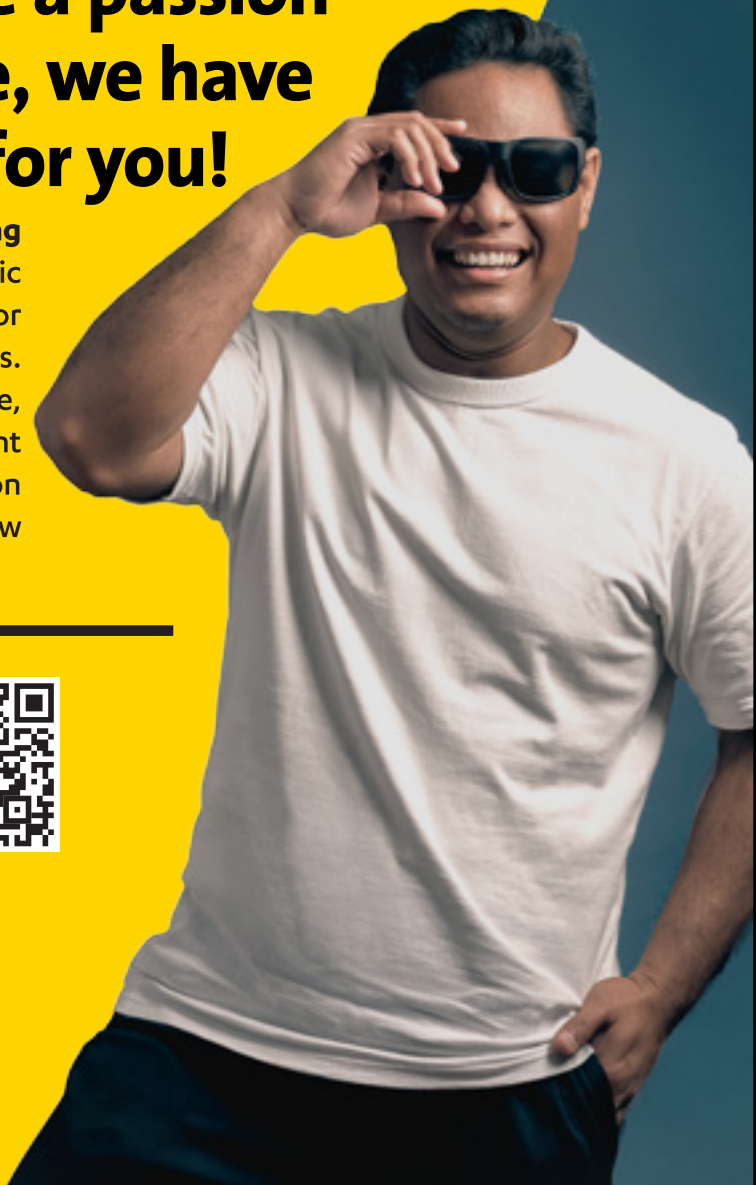


# If you have a passion for theatre, we have the stage for you!

The **Inclusive Young Company** is a holistic acting programme for D/deaf & disabled artists. We build confidence, transferable employment skills and communication techniques that allow everyone to shine.

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**SCAN HERE  
FOR MORE INFO**  
OR CALL 6222 5585





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**KC Arts Centre - Home of SRT**  
20, Merbau Road, Singapore 239035  
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  SingaporeRepertoryTheatre