

# Fly High Pre-show Notes

## Introduction

Welcome to this introduction to *Fly High*, a dynamic, funny, and musical performance integrating aspects of STEM presented by the Singapore Repertory Theatre.

The audio described performance is at 2pm on the 5th of March, and runs for about 50 minutes with no intermission. The Touch Tour will begin an hour before the show, at 1pm, and your audio describer will be Seren Chen.

## Synopsis

Poppy and Mo both dream of flying. When they meet each other in the park they soon become friends and decide to embark on a crazy ambition of building their very own flying machine. Physical theatre, comedy, original songs, and puppetry create a whirlwind tour through the basics of aerodynamics and friendship.

## Production Credits

This show was written by Rachel Barnett-Jones, with music by composer Arran Glass.

The director is Jemma Gross, with associate director Daniel Jenkins.

The music director is Sara Wee.

The associate set designer, Grace Lin.

The lighting designer is Gabriel Chan, with associate Lighting Designer, Tai Zi Feng.

And finally, the sound designer is Guo Ningru.

## Cast, Characters, and Costumes

There are 2 main cast members each playing one of the main characters - Poppy and Mo.

Poppy is played by Tan Rui Shan. She bursts into the space with her boundless bright energy somehow contained inside a small, pixie-like frame. Her eyes crinkle at the

edges when she smiles her wide grin. She wears her hair in two braided pigtails coming out the sides of her head, accentuated by lime green and lavender hair ties. Her cream-coloured worker's jumpsuit is splattered with paint in all the shades of the rainbow, with a logo that reads "Flying Boxes" on her left chest pocket, paired with multi-coloured mismatched sneakers. When we meet her, she has a pencil tucked into her hair and two unidentified rubbery red things sticking out of her right shoe. She sometimes rides a scooter with a rainbow windmill on the handle, and has a massive tote bag almost as large as her filled with all sorts of different things.

Meanwhile, Joshua Lim plays Mo, a slightly less colourful character. Mo works in an office on a very high floor of a very tall building, and looks the part. He wears a black suit, black shoes, and a round black bowler hat. He carries a black briefcase in one hand, a black umbrella in the other, and a suspiciously thick newspaper tucked under one arm. However, he does have a few pops of colour on him. Under his jacket is a pale blue button-down shirt and brown suspenders, accompanied by a bright blue polka-dotted bowtie. In addition, while his socks are pale grey, they also have sunny yellow airplanes on them! While he starts off quiet and reserved, Poppy eventually nudges him out of his shell as they work towards their shared dream - creating a flying machine.

## Set and Setting

The show is set in the park where Poppy and Mo meet. A projected backdrop of blue sky and translucent white clouds is visible behind a grey wall draped in carpets of green grass and bright flowers. The mottled grey wall is composed of panels that appear hammered together with nuts and bolts, the only mechanical-looking element in the space. This back wall forms the short far edge of the trapezoidal space, which widens towards us in the audience. The diagonal edges of the space, extending towards the front left and right corners from the shorter wall behind, are marked by grey stairs, just two steps tall, with a red fence running along each side. Meanwhile, hanging over this space are fluffy cotton clouds extending from the sky of the stage out into our space as well, with three clouds above the stage and five scattered above the audience.

The floor, also in grey, is marked by brightly coloured lines - yellow, blue, and red - that also run up the stairs on the sides. In the centre of the space is a grey stepped structure, like a hill with stairs, but not like regular stairs! These steps don't have a clear up-down direction - you can climb them from one side, turn to the left, and take another step up, or turn another way, and take another step down - but there *is* a large platform in the centre that the different steps can lead to, about the height of a short person. This hill's steps are many different heights, and the surface of the steps are all covered in

patches of bright green grass that fit their shapes just right, like different spots in a garden. Just like the grass carpet hanging over the back wall, these grass patches are also dotted with flowers in colours ranging from bright orange to sunshine yellow or pastel pink. These flowers are round and soft, and look like little pom-poms set upon green leaves. The vertical sides of the steps facing us are dotted with tiny round holes, as if they were punched out with a tabletop paper hole puncher. The mottled grey of the stairs, floor, and central steps is similar to that of the mottled grey back wall, but without the mechanical nuts and bolts.

Nestled into the front of this stepped hill is a rectangular bench in the same shade of bright red as the fences - just large enough to comfortably seat two people, or three if they squeeze. It's also just tall enough that Poppy and Mo's legs will dangle off the seat, their feet not fully reaching the ground. And finally, there is a bright red public rubbish bin sitting in the far right corner.

## Access Information

SRT aims to provide an excellent experience and service for all patrons who may require additional support to access our venue and enjoy our events.

For accessible booking options, please contact us at 6733 8166 from 10am to 6pm Monday to Friday.

The nearest parking options are the Robertson Walk Carpark, entrance along Merbau Road next to the theatre, or Robertson Quay Hotel, also on Merbau Road, entrance opposite the theatre's front door.

For Public Transport options, the nearest bus stop is UE Square (13109), serving buses 64, 123, and 143.

The nearest MRT station is Fort Canning (DT20) on the Downtown Line.

The Touch Tour will commence at 1pm, 1 hour before the show begins. Please aim to arrive 15 minutes before. Simply inform the staff at the front door that you are there for the Touch Tour and they will bring you to the assembly point.

Please have your mobile device and headset with you. The Box Office will have headphones and devices on standby if needed.

KC Arts Centre, the home of SRT, is assistance dog friendly. It is also accessible for wheelchair use from both the front and rear entrances. There is currently 1 wheelchair space on row Q in the theatre stalls.

If you require a wheelchair space, or would like to understand more about transferring options, please contact our venue team via email at [boxoffice@srt.com.sg](mailto:boxoffice@srt.com.sg) or call 6733 8166.

We look forward to welcoming you and hope you have a wonderful time with us!

**END**