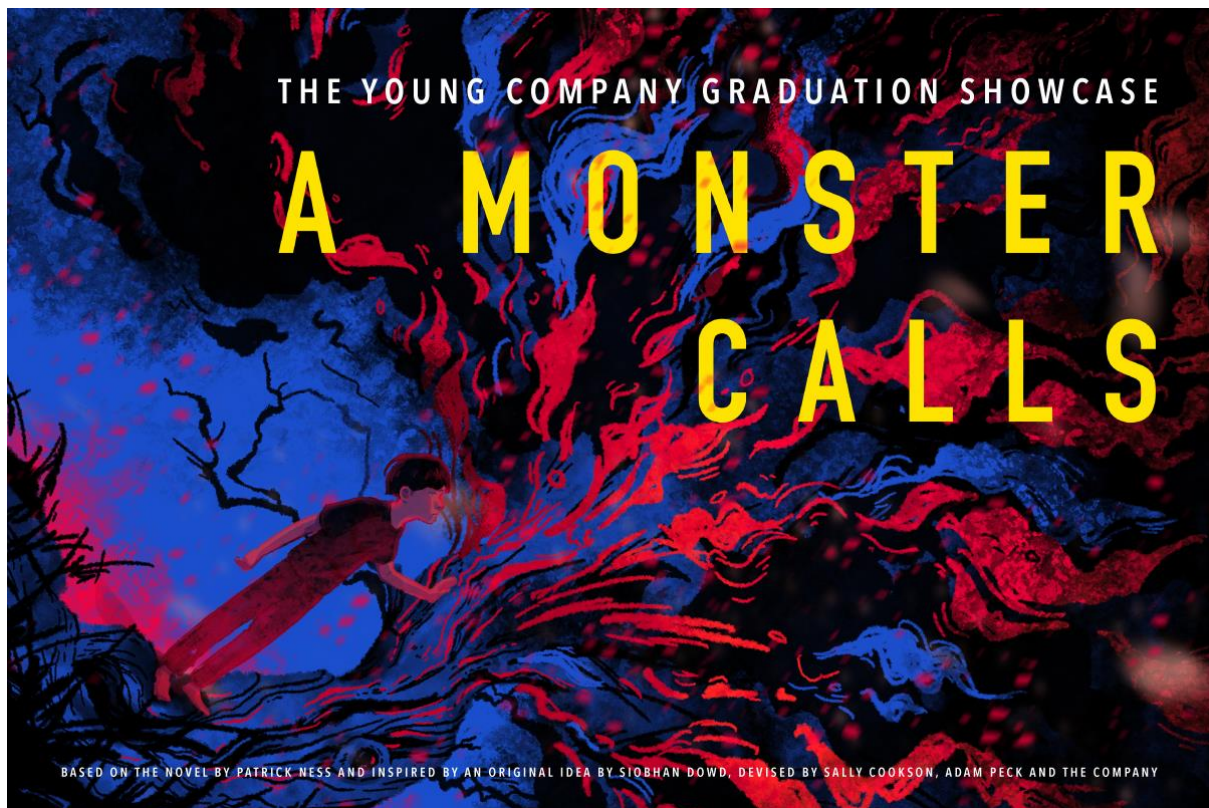


Relaxed Performance Guide 17th December 2022, 2PM



This play contains theatrical depictions of stress and grief linked to the themes of terminal illness.

Synopsis:

Based on the novel by Patrick Ness and inspired by an original idea by Siobhan Dowd, devised by Sally Cookson, Adam Peck and the Company

'Stories are wild creatures', the monster said. 'When you let them loose, who knows what havoc they might wreak?'


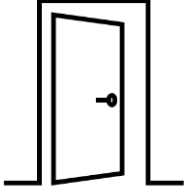

Patrick Ness' piercing novel is brought vividly to life in this Olivier Award-winning production by director Daniel Jenkins and performed by the graduation class of The Young Company 2022.

Thirteen-year-old Conor and his mum have managed just fine since his dad moved. But now his mum is sick and not getting any better. His grandmother won't stop interfering and the kids at school won't look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

From the critically acclaimed bestseller, *A Monster Calls* offers a dazzling insight into love, life and healing.

Adjustments

<p>Lights</p> 	<ul style="list-style-type: none">• Strobe lights have been removed• 'Flickering' lights lessened in intensity• Lights in the auditorium will remain on throughout the show at a low level so you can leave at anytime
<p>Entrance/Exit</p> 	<ul style="list-style-type: none">• The entrance to the theatre is always open, you may enter and exit whenever you like
<p>TV Screens</p> 	<ul style="list-style-type: none">• Please use the foyer spaces for a more relaxed environment. You can watch and listen to the performance via large Television screens in the foyer

Familiarisation


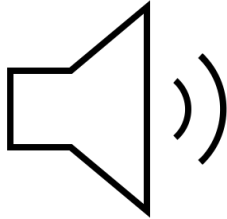

<p>Loud and fast voices</p> 	<ul style="list-style-type: none">• Characters become very emotional and speak or shout during the nightmares and 'Yew Tree' storytelling scenes• The Monster also has a special effect on their microphones that will be switched on from time to times. This make the voice 'boom' and 'crackle'
<p>Sounds</p> 	<ul style="list-style-type: none">• Recorded sounds have been reduced by 10%• The music can be very intense throughout the show <p>Please listen to samples of sound here.</p>
<p>Nightmares</p> 	<ul style="list-style-type: none">• The multimedia imagery and sounds occurring during the nightmares can be triggering. They include ghostly silhouettes, daggers and pulsing images

Image Library:



Conor with his Nightmares
Loud sounds will be played during this scene.



Harry, Anton and Sully bullying Conor and Lily
This scene may be triggering.



Conor throwing chairs around
The music will escalate with sounds of explosion.



Harry getting beat up
This scene may be triggering



The Prince stabbing the Princess during a tale



Conor and the Monster during his nightmare