

Next Stage (Programme Overview)

Day 1: Improvisation

With Kimberly Arriola

In Improvisation, participants will take part in fun and challenging exercises that will have them thinking on their feet! Participants will also learn how Improvisation can be used in script development and its application in the everyday setting.

Day 2: Set Design

With Petrina Dawn Tan

Participants will gain an insight into the working process and timeline of set designing. They will examine the things to consider during a set design conceptual phase, whilst exploring how to pick out important hints from the text or director's concept and integrate them into your vision.

Day 3: Object Theatre & Devising

With Rebecca Goh

In Object Theatre and Devising, participants will be able to utilise the skills they have learned from previous sessions to create and collaborate as an ensemble. Participants will also work together to uncover the hidden stories behind everyday items around them and how to engage with them theatrically!

Day 4: Audition Techniques

With Terrance Tan

This workshop helps participants perform their best at auditions and give themselves the best chance of landing the role. Learn how to choose your audition scripts, formatting your CV, what casting directors are looking out for, audition etiquette and more!

Day 5: Vocal Techniques for Musical Theatre

With Cheryl Chitty Tan

On the last day, join us for a dedicated class on vocal technique for musical theatre. Participants will be taught about breath, diction, expanding the range and expression through song. There will also be an introduction to belting and acting a song.