



Singapore Repertory Theatre

RESIDENCY PROGRAMME OVERVIEW

SRT’s Residency Programme offers an immersive hands-on experience for young theatre professionals looking to further their careers in Singapore’s theatre industry. The programme has existed for 10 years – 95% of the graduates are still working in the industry.

Residents work closely alongside local and international colleagues on a wide range of productions and programmes developing their skills and understanding of their chosen specialities. The residents participate in the day-to-day workings of one of the leading theatre companies in Asia to gain respect for and skills working professionally in the industry as part of a team. As and when appropriate, a formal training element by external vendors is offered to the residents to support the hands-on training at SRT.

The residency allows the Resident to set goals, review their progress and develop their skills in direct relation to the industry. Training in this format offers many benefits to career development, offering Residents diverse and high-quality work experiences that will support future employment opportunities. Each Resident will be expected to make a full-time commitment for 24 months.

The residency Programme is part of SRT’s capacity development strategy to actively invest in a pool of future colleagues in vital areas, but it is also equally a vital contribution to the industry. The Residents form part of the SRT team and actively contribute to day-to-day work.

Interested candidates should send their letter of application to debbie@srt.com.sg

RESIDENCY PROGRAMME IN DIRECTING	
Duration:	24months; fulltime
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	The Resident will be assigned to at least seven (7) shows produced by the SRT Group during the programme duration. Responsibilities include but are not limited to <ul style="list-style-type: none"> • assisting SRT’s Production department with the audition and casting process • assisting Directors on assigned shows • maintaining show quality during performance season • running understudy rehearsals • preparing promotional cast appearances • performing administrative tasks • creating/directing special projects with The Young Company and/or Learning & Engagement department
Formal training:	Possibility for courses in <ul style="list-style-type: none"> • logistics: IP, taxation • creative: acting, directing, movement techniques
Objectives:	To grow a network of emerging directors who can contribute creative work to SRT’s programming in the future
Outcomes:	After the Residency, the Resident may be engaged as an Associate Director for production re-stagings. The Resident may also create/direct special projects with The Young Company and/or Learning & Engagement department. In the long term, Residents may also be invited to direct new productions for TLC or Mainstage



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RESIDENCY PROGRAMME IN PRODUCTION MANAGEMENT	
Duration:	24 months; fulltime
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	<p>The Resident Production Coordinator will be assigned to at least ten (10) shows produced by the SRT Group during the programme duration. Responsibilities may include but are not limited to</p> <ul style="list-style-type: none">• assisting SRT's Production Managers with technical and logistics requirements• making travel arrangements for foreign artists• providing administrative and office support• providing stage management support for assigned shows <p>At the mid-point of the Residency, the Resident may be assigned to lead a small project under the supervision of one of SRT's Production Managers.</p> <p>Residents who perform well may be assigned to lead a project on their own in the 2nd year of their Residency.</p>
Formal training:	<p>Possibility for courses in</p> <ul style="list-style-type: none">• technical areas (entry to intermediate level), eg rigging, lighting, sound, multimedia• software: eg Access, Autocad, Sketchup, Qlab• logistics: IP, taxation, contract writing• First Aid training
Objectives:	To increase the pool of Production Management candidates available to SRT for fulltime or project employment
Outcomes:	By the end of the Residency, the Resident will be ready for fulltime or project employment in mid-level production management positions



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RESIDENCY PROGRAMME IN STAGE MANAGEMENT	
Duration:	24 months; fulltime
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	<p>The Resident will be assigned to at least seven (7) shows produced by the SRT Group during the programme duration.</p> <p>Sample assignments</p> <ul style="list-style-type: none">• Project 1: ASM for TLC production (remount)• Project 2: ASM for TLC production (new production)• Project 3: DSM for TLC production (new production)• Project 4: DSM for Mainstage production• Project 5: Lead SM for Mainstage production (small to mid-scale) <p>The Resident will also be encouraged to attend and observe rehearsals, production meetings and technical rehearsals for all SRT productions during the residency</p>
Formal training:	<p>Possibility for courses in</p> <ul style="list-style-type: none">• technical areas (entry level), eg lighting, sound, multimedia, score-reading• software: eg Access, Autocad, Sketchup, Qlab• First Aid training
Objectives:	To increase the pool of freelance Stage Managers available to SRT for productions
Outcomes:	By the end of the Residency, the Resident will be ready for employment as a lead SM for either Mainstage or TLC productions.



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RESIDENCY PROGRAMME IN LEARNING & ENGAGEMENT	
Duration:	24 months; Full Time
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	<p>Administration:</p> <ul style="list-style-type: none">• Liaising with clients i.e. Schools, participants, community partners• Planning programme schedules and registration• Resource management i.e. Freelancer recruitment• Finance support i.e. Booking confirmation, invoicing and auditing support• Sales support for L&E programmes i.e. telephone sales & emails• Contribute to the development of Learning & Engagement strategy <p>Facilitation:</p> <ul style="list-style-type: none">• Support planning and delivery of all programmes related to L&E• Provide assistant facilitator support• Provide lead facilitator delivery <p>Other:</p> <ul style="list-style-type: none">• Plan and review a personal development with the Learning and Engagement Manager• Support Front of House duties and SRT events as required• Support across departments as required by Learning & Engagement Manager
Formal training:	Possibility for courses in; <ul style="list-style-type: none">- Project management training- NAC Early years course- NAC disability arts course
Objectives:	To support existing and develop new L&E programmes, both in terms of formal and informal learning projects.
Outcomes:	By the end of the Residency, the Resident will be ready for employment in an Education/Participatory department within an arts organisations.



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RESIDENCY PROGRAMME IN ARTS MANAGEMENT	
Duration:	24 months; Full Time
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	<p>Year one:</p> <p>Sales Management – 4 months The resident will be attached to the sales team to understand how SRT’s group sales work. The resident will have an opportunity to be involved in sales calls, visits to schools and be responsible for the coordination of workshops for schools.</p> <p>Marketing – 3 months The resident will be attached to the marketing team working primarily on our social media campaign, but will be given a chance to be involved in all aspects of planning a campaign, liaising with external vendors and to run smaller campaign elements independently</p> <p>Development – 4 months Supporting the team researching potential donors and sponsors. Creating presentations and plan meetings.</p> <p>Venue Management – 1 month The resident will follow SRT’s assistant venue manager and be involved in scheduling Front of House duties, assist in box-office management and also be allowed to follow the technical team.</p> <p>Year two: This year will focus on business development and to be able to work more independently on research projects, proposal writing and to be responsible for impact measuring and communication of the programmes SRT conducts. The resident will be involved in planning and executing fundraising activities. The resident will still be assisting both sales and marketing on selected projects as well.</p>
Formal training:	An external project management course will be offered as part of the formal training.
Objectives:	As a resident in the arts management area, we are aiming at giving the resident a solid understanding of all the departments at SRT and to gain hand on experience in several departments
Outcomes:	By the end of the Residency, the Resident will be ready for employment in an arts organisation on junior management level



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RESIDENCY PROGRAMME IN ARTS MARKETNG	
Duration:	24 months; Full Time
Stipend:	\$2800/month in year one and \$3000 in year two plus CPF
Activities:	<p>With a focus on strengthening the awareness to and marketing of Learning & Engagement programmes, this resident will report to the Learning & Engagement Manager with an indirect report to the Marketing Manager.</p> <p>The resident will be involved in planning and executing targeted campaigns towards the educational sector. The campaign will be aligned to the overall SRT branding guidelines. The deliverables can be both print, digital and video content as well as planning events for key customer groups.</p> <p>The work also includes generating special marketing approaches to Persons with Disabilities as part of SRT's access to the arts work.</p>
Formal training:	Arts related marketing courses and training as and when available
Objectives:	To ensure a stronger pipeline of marketers who fully understand the B2B aspects of the work we do in the Learning & Engagement department
Outcomes:	By the end of the Residency, the Resident will be ready for employment in an arts organisation on junior management level