

SRT

Singapore Repertory Theatre

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

ABRIDGED

FROM 30 OCT 2021
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THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

ABRIDGED

PLAYWRIGHTS

Adam Long, Daniel Singer and Jess Winfield

DIRECTOR

Daniel Jenkins

SET DESIGNER

Wong Chee Wai

COSTUME DESIGNER

Tan Jia Hui

LIGHTING DESIGNER

Gabriel Chan

SOUND DESIGNER

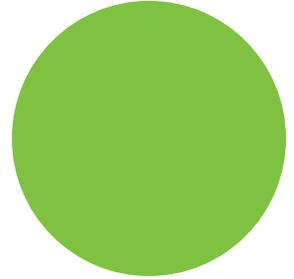
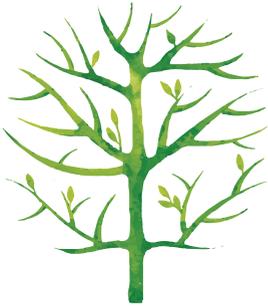
Ng Jing

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

By Adam Long, Daniel Singer and Jess Winfield

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The play is presented by arrangement with Josef Weinberger Limited.



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MANAGING DIRECTOR'S MESSAGE

Wrapping up our 2021 season with a Shakespeare production is fitting in so many ways. Our first production when the KC Arts Centre opened 20 years ago was *Shakespeare's R&J*, so it's wonderful to be staging a Shakespeare related show now to mark that anniversary. As much as we had looked forward to working in an exciting new setting at the Pasir Panjang Power Station, we had to mitigate risk in the 'Stabilisation Phase' imposed by the government a month before our opening. We did this by moving the production back to our own theatre.

In Shakespeare's *The Winter's Tale* he scribbled, "Exit pursued by a bear" in the margin. I think that will be the headline for my reflections on this year. It did feel as though we were constantly pursued by a bear that caused disruption and anxiety, both in our SRT community and in Singapore in general. I couldn't be more proud, though, of how our team stood tall and looked that bear straight in the eye. We rolled with the punches and kept learning and growing. If 2020 was hard, 2021 was even harder. The SRT family lost one of our founding directors, Laurel Lee Sweener. If it hadn't been for her, SRT would not be here. She will be dearly missed.

It was also a year of joyous anniversaries. Besides being the 20th anniversary of our beautiful venue, it is also my 20th year with SRT. And our Artistic Director, Gaurav's, 25th anniversary! It is also the 25th anniversary of The Young Company, making it one of the oldest-running youth theatre programmes in Singapore. Do join us in December for their production of *Girls Like That*.

I would like to raise a glass to the wonderful team behind today's performance: to our technical team, our sales and marketing colleagues, our director Daniel, the designers Chee Wai, Jia Hui, Gabriel and Jing; our awesome cast, Tia, Shane and Erwin; to all our front-of-house team, and to all our colleagues behind-the-scenes who make the magic of theatre happen every single day. It takes a village to create a theatre production – and I am grateful to SRT for being my village.

A huge thank you to our donors and corporate partners, Bloomberg and Deloitte. SRT would not have made it through this challenging time without your unwavering support. I would also like to thank Chris Fussner and TransTec, who have supported every single one of SRT's Shakespeare productions over the years. You are a true champion of the arts, and we are grateful to call you our friend.

And thank YOU, our wonderful, supportive audience for allowing us to give you a fun evening out. It might not be ideal wearing masks, walking past a closed theatre bar, and being this socially distanced at the theatre. But you came anyway, which means a lot to us.

Enjoy this celebration of stories that have been told for five centuries. Stories that have inspired millions, and entertained even more.

CHARLOTTE NORS

GOOD COMPANY, GOOD WINE,
GOOD WELCOME, CAN MAKE
GOOD PEOPLE

Henry VIII, Act 1 Scene 4



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DIRECTOR'S MESSAGE

For much of Shakespeare's career, England was suffering from the plague, theatres were closed and people discouraged from mixing in large groups. Sound familiar? In fact, it is suggested that Shakespeare wrote *King Lear*, *Macbeth*, and *Anthony and Cleopatra* during lockdown! Although most of us have probably not been quite so productive during our periods of isolation, it is fair to say that we could all do with a little cheering up and a good laugh. *The Complete Works of William Shakespeare (Abridged)* is therefore the perfect tonic for these dark times.

Combining Shakespeare's beautiful words with some downright silly physical slapstick comedy and some great gags, this script has been a joy to work on, adapt and develop. Originally produced in the 1980s, we have taken this opportunity to update, upgrade and upscale what was already a great script, for a more contemporary 2021 audience.

The journey has not always been easy, with the move from the Pasir Panjang Power Station, meaning a redesign and our production, marketing and creative teams working tirelessly to perfectly fit the production into the theatre. It is, however, lovely to be bringing Shakespeare back home to the KC Arts Theatre and I can't wait to share the joy we have all had creating this production with you.

A big thank you to all at SRT for their unfailing support, dedication and encouragement. To my production and creative teams for their hard work and imagination, and my amazingly talented, multitasking, all dancing, cross-dressing, musical, multi-role cast! It has been a joy to share the rehearsal room with you all.

And lastly, to you the audience for joining us. I hope you have as much fun watching, as we did creating, and as Shakespeare himself wrote, "With mirth and laughter let old wrinkles come". May we all be a little more wrinkly by the end of the evening!

DANIEL JENKINS

SYNOPSIS

3 actors. 37 plays. 97 minutes. It's Shakespeare at its funniest!

Experience Shakespeare like never before as SRT presents London's longest-running comedy, *The Complete Works of William Shakespeare (Abridged)*. An irreverent, fast-paced romp through the best bits of the Bard's plays. Join in the fun and merriment as three actors weave their wicked way through all of Shakespeare's 37 comedies, histories, and tragedies in one wild 97-minute ride that will leave you breathless with laughter.

CAST

(IN SPEAKING ORDER)

ERWIN SHAH ISMAIL

TIA ANDREA GUTTENSOHN

SHANE MARDJUKI

DENNIS SOFIAN





CAST

Erwin Shah Ismail



Erwin graduated with a BA(Hons) in Acting at LASALLE College of the Arts in 2011. He is a trilingual stage and screen actor, singer, voice artist and stuntman with Action Horizons Stunts. He has spent the last 10 years doing an array of work; performed in more than 50 professional stage productions including musicals, appeared in over 20 television series for local and international networks including AXN and HBO Asia, and voiced local cartoons, children's books, as well as commercials.

Some theatre credits include *Othello* (SRT); *Romeo & Juliet*, *La Cage Aux Folles* (Wild Rice); *Urinetown*, *Peter & The Starcatcher*, *Rent*, *Spring Awakening* (Pangdemonium); *Dark Room*, *Yusof*, *Off Centre*, *National Broadway Company* (Esplanade); *Murder at Mandai*, *Lord of the Flies*, *Boom* (Sight Lines); *The Last Bull* (Checkpoint); 《天冷就回来》 (The Theatre Practice); and his one-man show *Kulit on the Go*. Get on Instagram @erwinist for his nonsense, hobbies and upcoming works.

Tia Andrea Guttensohn



Tia is a multicultural actor, teacher, host, and co-founder of theatre collective, The Assembly Point. Being Singaporean and Austrian, and having grown up in Singapore, Switzerland and Hong Kong, everywhere and nowhere are home all at once.

Tia holds a BA(Hons) in Acting, and her theatre credits include *Julius Caesar* (dir. Guy Unsworth) and *The Amazing Celestial Race* (dir. Glen Goei). She has sung, danced, roller-bladed, and scuba-dived in performances, and hopes that flying is up next!

While most at home on stage, Tia also finds joy in film, television, commercial and voiceover work, as well as teaching. You can watch her juggle all of these with big smiles and dad jokes on Instagram @tiaguttensohn.

Tia takes a keen and urgent interest in sustainability, and believes in the power of listening. Her favourite of Shakespeare's quotes reads "Love all, trust a few, do wrong to none."

CAST

Shane Mardjuki



Shane is ecstatic to once again be treading the boards at KC Arts Centre, the home of SRT.

Some of his previous works with the company include *The Office Party*, *The Pillowman* and *The Snow Queen*. He has also been fortunate enough to appear in a number of SRT's productions of Shakespeare in the Park. These include *Julius Caesar*, *Romeo & Juliet*, *Twelfth Night*, *The Tempest* and *Othello*.

On television some of his recent works include *Dualiti* (Adara pictures), *Scoop* (Hoods Inc), *Sleep With Me* (Akanga) and *Pen7uru* (Ochre Pictures)

If he were ever to win an award for acting it would probably be for "Actor most likely to get the giggles during a serious scene."

I love Dan Jenkins.

Shane is managed by Fly Entertainment.

Dennis Sofian



Dennis has appeared in *Fat Kids Are Harder to Kidnap 2021* (How Drama), *Bull* (W!LD RICE), *The Hawker* (The Second Breakfast Company), *La Mariposa Borracha* (Gateway Theatre), *The Caucasian Chalk Circle* (Engineer Theatre). He also writes raps from time to time and you can view his content on his Instagram page (@densofian). Dennis trained at The Royal Central School of Speech and Drama.

UNDERSTUDIES

Jon Cancio
Victoria Chen
Joel Tan

CREATIVE TEAM

Adam Long Writer

Adam Long began his professional life as an accountant for an anti-nuclear political action committee by day and bassist for an acoustic punk band by night. Then he put on a skirt and wig and became a founding member of the Reduced Shakespeare Company. Adam toured with the RSC, spent five years following The Grateful Dead, performed stand-up comedy in Canada, became a Buddhist, and finally settled in England where he lives in London with wife Alex, son Joe, daughter Tilly, friend John, four guinea pigs, a fish, two tortoises, a cat, and a small grey rabbit called Willard.

Daniel Singer Writer

Daniel Singer has been a theatrical impresario from the moment he looked up the word 'impresario' in the dictionary, founding his first company, General Amazement Theater in Santa Rosa, California, when he was just 18. Upon his return from studying "proper dramatic technique" in London, he became a director at the original Renaissance Pleasure Faire, where he founded the subversive Reduced Shakespeare Company, whose three-man farce *The Complete Works of William Shakespeare (Abridged)* enjoyed a record-breaking run in London's West End and has since become one of the world's most popular comedy shows. In 1989 Daniel hung up his doublet-and-hose to design theme park attractions at Walt Disney Imagineering, where he also co-founded the Flower Street Players, an in-house theater company for Disney employees. Since 2000, Daniel has been a freelance designer, writer and event producer in Los Angeles. His new hit comedy *A Perfect Likeness* chronicles Lewis Carroll's (fictitious) attempt to get his literary hero Charles Dickens to pose for a photograph in 1866 Oxford. Coming soon to a theater near you!

Jess Winfield Writer

Jess Winfield was an original member of the RSC, co-author of *The Complete Works of William Shakespeare (Abridged)*, and performed with the troupe from its founding in 1981 until 1992, when he realized he'd played the title role of Hamlet more times than John Gielgud and Laurence Olivier combined and suddenly felt very old. He left the troupe to write and produce animated television for the Walt Disney Company, which made him feel young again – until he'd been there for ten years, at which point he felt old again. He left Disney to write *My Name Is Will – A Novel of Sex, Drugs, and Shakespeare* (Twelve Books). Depicting excessive drug use and promiscuous sex by both a would-be young Shakespeare scholar in the 1980s and the 18-year old Immortal Bard himself in the 1580s made Jess feel young again; but then he and Daniel Singer revised the *Complete Works* in honor of its 20th anniversary and directed it in the West End, which made him feel old again. He now lives in Hollywood with his wife (and original RSC costume goddess) Sa, and is working on his second novel... which makes him feel like he's in his forties. www.jesswinfield.com.

CREATIVE TEAM

Daniel Jenkins Director

An actor, director and educator, Daniel's qualifications include a Diploma in Acting, a Licentiate in Drama Teaching, a Bachelor of Arts Honours Degree in Theatre, and an MA in Arts Pedagogy and Practice. His professional acting and directing work has encompassed theatre, television and film having worked for all the major theatre companies in Singapore. He has twice won the Straits Times Life Theatre Award for Best Supporting Actor and is Associate Artistic Director at Singapore Repertory Theatre.

Directing credits include: *Lungs* (SRT Main Stage), *1984*, *The Fall*, *The Roses of Eyam*, *The Caucasian Chalk Circle*, *The Laramie Project*, *The Trojan Women*, *Lord of the Flies*, *Grimm Tales*, *The Crucible* (SRT TYC), *Gretel and Hansel*, *The Tale of the Frog Prince*, *The Cat in the Hat*, *Upstairs in the Sky*, *The Ugly Duckling* (SRT TLC), *Us*, *Fatimah and her Magic Socks*, *Bunny Finds The Right Stuff*, *The Magic Jungle*, *Hello Adam* (Esplanade PlayTime).

Daniel is proudly represented by FLY Entertainment.

Wong Chee Wai Set Designer

Chee Wai is a full-time freelance set designer.

He has designed for and worked with various performing arts companies in Singapore. Some of his recent works with Wild Rice include *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL* and *Monkey Goes West*.

Tan Jia Hui Costume Designer

Jia Hui graduated with a Diploma in Arts and Theatre Management, since then she has been given many opportunities to work with overseas and local costume designers.

Her costume designing works include *Lungs* (SRT); *The Rattle King* (An Esplanade Commission), *The Sound Inside* (SRT), *Rubbish Prince* (3Pumpkins); *Child's Play – The Story of the Banyan Tree* (Danny Yeo and 3 Pumpkins - An Esplanade Commission); *Little Woods* (CLS International); *Random Access Memory*, *Here and Beyond*, *Innamorati 2* (Toy Factory); *Lanang*, *Cari Makan* (Hatch Theatrics).

Jia Hui was also the Costume Coordinator for many The Little Company and Main Stage shows such as *The Lifespan of a Fact*, *Fly High*, and *Fantastic Mr Fox* (Mandarin).

Gabriel Chan Lighting Designer

Recipient of the NAC Overseas Bursary, Gabriel graduated from Hong Kong Academy for Performing Arts with First Class Honours in Lighting Design. He was also awarded the Strand Lighting Scholarship, funding his training at the Metropolitan Opera, New York ('09 Winter Opera Season). He was conferred the Young Artist Award in 2019 for his artistic excellence and contribution to Singapore's performing arts scene.

Signature theatre designs include *The Lifespan of a Fact*, *Constellations*, Shakespeare in the Park: *Julius Caesar*, *Romeo & Juliet*, *The Tempest* (Singapore Repertory Theatre), *The LKY Musical* (Metropolitan Productions), *First Fleet* (Nine Years Theatre), *A Dream Under the Southern Bough: Existence*, *Seven Sages of the Bamboo Grove*, (Toy Factory Productions) and *Fluid* (The Theatre Practice).

Gabriel also goes by the moniker of Linesmith (www.linesmith.net), authorised directly by Vectorworks Headquarters based in Washington for conducting Vectorworks training, the leading drafting software for Entertainment and Performing Arts technical design.

www.gabrielchan.me

Ng Jing Sound Designer

Awarded the National Arts Council Scholarship, Jing graduated with first class honours from Rose Bruford College (UK) specialising in Performance Sound. Having designed for various companies and productions over 10 years of practice, he aspires to provide a wholesome sonic experience for the audience - what, why and how you listen through a live performance. Nominated for Best Sound Design in the 2014 Off West End Theatre Awards, as well as the 2018 Singapore Straits Times Life Theatre Awards.

Website: www.jingngsound.com // www.soundcloud.com/jingsound

PRODUCTION TEAM

MOVEMENT COACH

Tan Rui Shan

STAGE MANAGER

Keira Lee

ASSISTANT STAGE MANAGER

Chantel Goh

REHEARSAL ASSISTANT STAGE MANAGER

Fae Tan

PROPS COORDINATOR & MULTIMEDIA OPERATOR

Justina Khoo



THE YOUNG
COMPANY

A DIVISION OF SRT

THE YOUNG COMPANY GRADUATION SHOWCASE

GIRLS LIKE THAT

BY EVAN PLACEY

AN AMATEUR PRODUCTION BY ARRANGEMENT
WITH NICK HERN BOOKS



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Mental Health



BEYOND THE STAGE

Learning & Engagement at Singapore Repertory Theatre

SRT Learning and Engagement is the learning arm of SRT committed to harnessing the learning power of theatre to excite, enrich and educate young people, communities and professionals. It has been at the centre of cross-curricula learning, using the arts to learn theatre skills as well as teach curriculum subjects in schools.

Impacting young people, communities and professionals:

- training early childhood educators through internationally renowned Wolf Trap Institute for Early Learning Through the Arts programmes
- designing theatre programmes to help young people combat cyberbullying in schools
- championing accessibility and inclusivity in the arts by conducting access-related workshops and programme
- collaborating with community partners to shine a light on mental health issues
- managing The Young Company (TYC), Singapore's longest-running youth theatre programme
- launching The Inclusive Young Company (iYC), an acting training programme for young people who identify as people with disabilities
- running a series of professional development workshops for corporate training

SRT Learning and Engagement also produces quality learning online content that is available for all on their learning activity resource website www.srtlearning.com.sg.

So, when the show is over and it is time to leave, take a moment to remember. The magic of theatre continues with SRT Learning and Engagement.

“ We believe in the learning power of theatre to Excite, Enrich and Educate children, young people and adults. The arts are not only for entertainment but it is also a way of life, a vehicle to learn and a lens through which we see ourselves and others. ”

- Paul Adams, Learning & Engagement Manager

THE SRT GROUP



Founded in 1993, **Singapore Repertory Theatre (SRT)** is one of the leading English-language theatres in Asia. SRT's mission is to enrich, engage and entertain audiences by staging theatrical productions of the highest calibre, collaborating with the best talent in the world.



The Little Company is a professional theatre company producing quality plays for children. The plays are staged for children aged 3 and up.



The Young Company is a two-year actor training programme for 16 to 25 year-olds. Up to twenty young people are selected from open auditions to form the core of the company and receive practical theatre training. The Inclusive Young Company was formed for 16 - 35 year olds who identify as persons with disabilities.



SRT's **Learning & Engagement** Programme is committed to bringing meaningful and relevant programmes to students, teachers and emerging theatre talents.



Located along the Singapore River at Robertson Quay, this state-of-the-art 380-seat theatre is a hub for the performing arts.

Our Values

SRT's values are based on our passion for telling great stories that contribute towards building a more caring and engaged society.

Passionate

We are passionate about what we do and we put the art at the centre of everything. We strive to deliver artistic excellence.

Professional

We strive to live up to the highest level of professionalism in everything we do. We are trustworthy, reliable, accountable and honest. We want to keep improving the value we bring to our stakeholders year after year.

Entrepreneurial

We have the drive and the courage to lead. We are curious and we are ambitious in our goals: to build communities, reach more and more people through theatre and theatre-based learning, and to dare to try new ways of doing so.

Caring

We truly believe we make lives better through our work. We care about the stories we tell, the people we tell them to and the people we work with. Inclusivity and sustainability are central to us.



SRT MAINSTAGE REPERTOIRE

1993

Godspell
Coming into Passion
Many Moons

1994

The Magic Fundoshi
Into the Woods
Death of a Salesman
Who's Afraid of
Virginia Woolf?
A Singapore Carol

1995

Coming into Passion
Tiger on the Right,
Dragon on the Left
Little Shop of Horrors
Master Harold...
and the Boys

1996

The Magic Fundoshi
Sing to the Dawn
The Glass Menagerie

1997

Nora
The Fantasticks
Shakespeare in the Park –
Hamlet
A Twist of Fate
Breastissues

1998

Golden Child
Kiss of the Spiderwoman
Balls!
Ah Kong's Birthday Party
A Twist of Fate
Art

1999

Gold Rain & Hailstones
M. Butterfly

Fabric
They're Playing Our Song

2000

A Perfect Ganesh
They're Playing Our Song
(Manila)
Oleanna
The Theory of Everything

2001

Rent
Shakespeare's R&J
Red
Barefoot in the Park

2002

Honk!
Art
Forbidden City:
Portrait of an Empress

2003

Spilt Gravy on Rice
Forbidden City:
Portrait of an Empress

2004

The Odd Couple
The Woman in Black
An Immaculate
Misconception

2005

The Best of Broadway:
An Intimate Evening
with Lea Salonga
Betrayal
A Twist of Fate

2006

The Candlestickmaker
Krishnan's Dairy
The Dresser
Forbidden City:
Portrait of an Empress

2007

The Pickle King
Shakespeare in the Park - A
Midsummer's Night Dream
RSC's King Lear /
The Seagull
The Pillowman

2008

The Pillowman
Avenue Q – The Musical
The Office Party

2009

The Bridge Project – The
Winter's Tale
Shakespeare in the Park -
Much Ado About Nothing

2010

The Bridge Project –
The Tempest
Blackbird

2011

The Guru of Chai
Shakespeare in the Park –
Macbeth
The Bridge Project –
Richard III

2012

The Guru of Chai
Krishan's Dairy
Shakespeare in the Park –
Twelfth Night
God of Carnage

2013

Venus in Fur
Shakespeare in the Park –
Othello
Complicite's Shun-kin
Ninagawa's Musashi
Peter Brook's The Suit

2014

Shakespeare in the Park –
The Merchant of Venice
Mies Julie

2015

Shakespeare in the Park –
The Tempest
Hello/Goodbye
Peter Brook's Battlefield
White Rabbit Red Rabbit

2016

Shakespeare in the Park –
Romeo & Juliet
Art
Disgraced

2017

Constellations
Hand to God
Forbidden City:
Portrait of an Empress

2018

The Curious Incident of the
Dog in the Night-Time
Shakespeare in the Park -
Julius Caesar
Guards at the Taj

2019

The Truth
Caught
Sweeney Todd: The Demon
Barber of Fleet Street

2020

The Lifespan of a Fact
Tuesdays with Morrie

2021

The Sound Inside
Lungs
The Complete Works of William
Shakespeare (Abridged)

WHAT YOU NEED TO KNOW ABOUT **SRT**

SRT has made Singapore
laugh, cry, cheer
and sing for

28
YEARS
WITH OVER
160
PRODUCTIONS

LEA SALONGA

MING-NA WEN

ETHAN
HAWKE

SIR IAN
MCKELLEN

NANCY KWAN
SHABANA AZMI

KIT CHAN

...are just a few of the international stars
who have performed for SRT

TO DATE, SRT HAS SOLD OVER

1,400,000
TICKETS

**SHAKESPEARE
IN THE PARK**

10 PRODUCTIONS
270,000
AUDIENCE MEMBERS

OFFERS DIRECT EMPLOYMENT TO ALMOST

300 PEOPLE
A YEAR

633,907

CHILDREN
TEACHERS & PARENTS
HAVE ATTENDED
TLC SHOWS

SRT BOARD & STAFF

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DIRECTING

Terrance Tan

Sim Yan Ying

LEARNING & ENGAGEMENT

Jelaine Ng

For more information on any SRT production, please contact us at:

KC ARTS CENTRE – HOME OF SRT

20 Merbau Road, Robertson Quay, Singapore 239035 | office@srt.com.sg | www.srt.com.sg



SingaporeRepertoryTheatre



SingaporeTheatr

BE A FRIEND OF SRT

If you have always loved theatre and wished there was something you could do to show your support, why not be our Friend? As a non-profit organisation, SRT relies on the generosity of donations from supporters like yourself to support the production of quality theatre.

*ALL DONATIONS ELIGIBLE FOR 250% TAX BENEFITS	Supporter \$300	Patron \$500	Angel \$1,000	Archangel \$5,000	Silver Archangel \$10,000	Golden Archangel \$15,000	Platinum Archangel \$20,000
Acknowledgement in show programme	✓	✓	✓	✓	✓	✓	✓
Complimentary tickets to SRT Mainstage / The Little Company shows	2 SRT or 4 TLC tickets	4 SRT or 8 TLC tickets	4 SRT or 8 TLC tickets	6 SRT or 12 TLC tickets	10 SRT or 20 TLC tickets	12 SRT or 24 TLC tickets	12 SRT or 24 TLC tickets
*Redeem some of your tickets to SRT shows staged outside of KC Arts Centre		*2 Cat-2 tickets	*4 Cat-2 tickets	*4 Cat-1 tickets	*6 Cat-1 tickets	*8 Cat-1 tickets	*12 Cat-1 tickets
Meet the Cast Invite to cast parties	✓	✓	✓	✓	✓	✓	✓
Behind the scenes Backstage tour invites			✓	✓	✓	✓	✓
Onstage Invite to annual appreciation event				✓	✓	✓	✓
Velvet Rope Private dinner with celebrity artistes						✓	✓
Legacy Engraved name on a seat plaque in our theatre							✓

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- Complimentary tickets are only available for productions staged by SRT. They are not applicable for non-SRT shows held at the KC Arts Centre – Home of SRT.
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For more information and to join the Friends of SRT donor programme, visit our website:

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*Miss
Julie*

A PLAY BY AUGUST STRINDBERG ADAPTED BY **AMY NG**

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