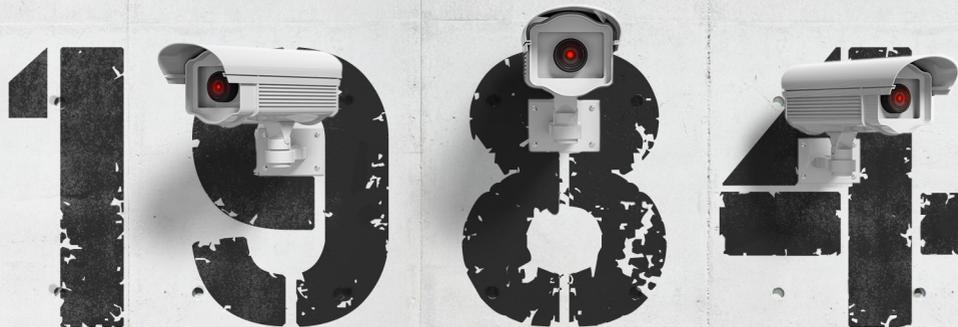


THE YOUNG COMPANY GRADUATION SHOWCASE



A DRAMA ADAPTED BY
MICHAEL GENE SULLIVAN

FROM THE NOVEL BY
GEORGE ORWELL
Advisory (Some mature content)

22 - 24 AUGUST 2019
KC ARTS CENTRE - HOME OF SRT

*"Being in a minority, even in a minority of one, did not make you mad.
There was truth and there was untruth, and if you clung to the truth
even against the whole world, you were not mad."*

— George Orwell, 1984

Based on the iconic novel by George Orwell, *1984* brings us the story of Winston Smith, a cog in the giant machine state of Oceania. Physically and mentally under the omnipresent eye of Big Brother, Winston has been caught struggling for scraps of love and freedom in a world awash with distrust and violence.

With the brutal "help" of four Party Members, Winston is forced to confess his Thoughtcrimes before an unseen inquisitor and the audience – which acts as a silent witness to his torture. A ferocious and provocative adaptation of one of the most prescient works of literature of the last century.

MESSAGE FROM THE DIRECTOR

There is a 2018 video of former President Barack Obama, warning us that "We're entering an era in which our enemies can make anyone say anything at any point in time." He goes on to say various, potentially incendiary things. The problem with this video, is that it is completely fake.

Welcome to Deepfake, an artificial intelligence based deep learning system for synthesising a human image. In other words, it is technology that can make anyone appear to say and do anything. Or to put it another way, deepfakes are lies disguised to look like truth.

Surveillance and loss of privacy is a common occurrence in modern times. Fake news and alternative facts are accepted as objectionable yet unavoidable, even when uttered by government leaders and even when the falsehoods are obvious. The media has always been manipulated, yet it seems today that reality is allowed to be altered without any effort to even conceal it. More and more information is made available to us and yet the sources from which we receive this information become less trustworthy. Without a culture where truth is valued and logic used for debate instead of propaganda, we could lose the ability to tell reality from falsehood altogether and Orwell's fiction may become all too real.

This is the 9th production I have directed for the Young Company and I continue to be inspired by the students' energy and commitment. I feel privileged to witness these young students grow both as actors and as people. I would like to thank my cast of young actors, my creative team, SRT production, Crenshaw, my assistant director and partner in the rehearsal room, and of course Gaurav, Charlotte and Juliet for their continued faith, support and trust.

DANIEL JENKINS

CAST LIST

Winston	Marwyn Ho
O'Brian/Voice	Tan Yan Ru
First Party Member/ Winston	Shaik Nazray
Second Party Member/ Julia	Tiara Yap
Third Party Member/ Syme	Amalia Thoumire
Fourth Party Member/ O'Brian	Aoife Lynn Haakenson
Fifth Party Member/ Mr Charrington	Marius Wong
Sixth Party Member/ Mr Parsons	M. Shankari
Seventh Party Member/ Mrs Parsons	Ng Xue Ying
Eighth Party Member	Izak Arwan
Ninth Party Member	Kaelen Ong Sin Ru
Tenth Party Member	Nick Yeo
Eleventh Party Member	Joel Gay
Twelfth Party Member/ Telescreen Announcer	Sreya Sanyal
Thirteenth Party Member	Beverly Joy Goh

CREATIVE TEAM

Director	Daniel Jenkins
Lighting Designer	Mariam Arshad Abdullah
Production Design Coordinator	Lloyd Chia

PRODUCTION TEAM

Assistant Director	Crenshaw Yeo*
Production Manager	Henry Thomas
Asst Production Manager	Charlene Poh*
Multimedia Consultant	Lucas Kua
Stage Manager	Cara Ann Lee
Production Intern	Michelle Lee

ACKNOWLEDGEMENTS

Photographer	Watson Lau
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*Member of SRT's residency programme

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Contact us for more information on any SRT production:

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E-mail: office@srt.com.sg

Website: www.srt.com.sg

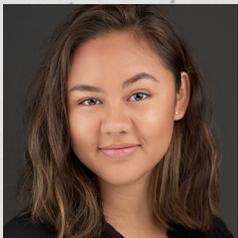
KC ARTS CENTRE – HOME OF SRT

20 Merbau Road, Robertson Quay, Singapore 239035



THE YOUNG COMPANY ACTORS

Graduating Class



AOIFE LYNN HAAKENSEN

Aoife, a recent graduate of Singapore American School, is bound for Mountview Academy of Theatre Arts in London this fall. Her favourite

roles include Reno Sweeney (*Anything Goes*), Lady Bracknell (*The Importance of Being Earnest*) and Viola (*Twelfth Night*). When she is not rehearsing Aoife is an avid yogi. Instagram: @aoife.lynn.h



MARWYN HO

Marwyn holds a diploma in Singapore Polytechnic's Applied Drama and Psychology programme. The Young Company has been a wondrous two years of

his life, and he gladly gives his hair away to *1984*. A Trekkie with immense Beatlemania, Tekong now beckons to him. Instagram: @marinerho



AMALIA THOUMIRE

Amalia's theatre credits derive from the productions performed in school. Previous roles include leads in *The Servant of Two Masters* and *Grimm Tales* and

ensemble work in *Annie* and *42nd Street*. Amalia would like to thank her fellow The Young Company members for the memorable experience.



M. SHANKARI

Drawn to and intrigued by the Arts, M. Shankari enrolled in NAFA's Diploma in Theatre programme. She is now freelancing as a performer and a speech

and drama trainer as well. She wanted to gain more exposure and was eager to learn more about the industry and so joined SRT's The Young Company.



MARIUS WONG

Marius was first introduced to the magic of theatre after watching the international tour of *Les Misérables* in 2015. He aims to tell truthful stories on stage. Theatre

credits: *Aida the Musical* (2019), directed by Joe Barros and Shakespeare in the Park — *Julius Caesar* (2018), directed by Guy Unsworth.



NG XUE YING

Xue Ying is an aspiring actress who has just recently graduated as a theatre studies major from the National University of Singapore. Apart from acting,

she spends most of her time in the dance studio or learning singing. She firmly believes that everyone should pursue their dreams, for you are only young once in your entire lifetime.



SHAIK NAZRAY

Nazray began acting in secondary school, where he joined the Drama Club. While in school, and under the guidance of close friend and mentor, Lewin Bernard, Nazray's

passion for the arts grew immeasurably. Debuting on stage in 2018, Nazray has since performed for The Young Company and Dick Lee Asia.



TAN YAN RU

Yan Ru will graduate with a Law degree (NUS) and Bachelor of Arts (Psychology) (Yale-NUS) next year. Her past favourite roles include Ellen Toh (*Mergers*

& *Accusations*) and Wendla Bergmann (*Spring Awakening*). She loves travelling, travel scrapbooking, travel vlogging and surfing Netflix. She thanks her family, friends, and God. Instagram: @yawnroo



TIARA YAP

Tiara is an actor, writer, voiceover artist and musical theatre nerd. Selected stage credits include Malvolio in TYC's *Twelfth Night*, *The Wedding Pig*, *Family* (The

Second Breakfast Company), *Catch Me If You Can*. By day, she is a writer/performer for local media channel SGAG, and swears a whole lot less than Julia in real life.

Year One

BEVERLY JOY GOH

Beverly Joy Goh is a singer and actress-in-training. She is currently studying Performance at LASALLE College of The Arts. Beverly has had the opportunity to perform in productions under Pangdemonium!, Sing Theatre and BUDs Theatre. She hopes to eventually pursue Musical Theatre professionally.

IZAK ARWAN

Izak has devoted his time to his passion for the arts. He has been in notable shows under the theatre program at Singapore American School, such as *The Laramie Project*, *Anything Goes*, *The Importance of Being Earnest* and took several courses at the Haque Centre of Acting and Creativity. Having completed his National Service this year, he continues his work with The Young Company and looks to enrol into higher education for acting.

JOEL GAY

Joel is a stage, film and stunt actor who has always loved seeing ordinary things in the most extraordinary way. He has just started to try his hand at different projects. His more recent works include Kuo Pao Kun's *The Coffin is Too Big for The Hole* and playing Charles the Wrestler in Shakespeare's *As You Like It* at Gateway Theatre.

KAELAN ONG SIN RU

A graduate of Singapore Polytechnic's (SP) Applied Drama and Psychology, Kaelen's recent works include lead roles in *The Play That Goes Wrong* by Henry Lewis, Johnathan Slayer and Henry Shields and *The Cagebirds* by David Campton for SP. Besides her course, she continues to receive training under SRT's The Young Company.

NICK YEO

Nick is a man passionate about youth work and the arts, and believes that everyone deserves to be free to express their individual gifts, and who they are. His favourite things in life are hiking and camping in the wild, and singing along to The Beatles in the shower, both of which out of sight from Big Brother's watchful eyes.

SREYA SANYAL

Sreya is a public relations professional by day and part-time actor and singer by night. She has previously appeared in *Wilderness* (Runaway Company), *From Scratch* (Buds Youth Theatre), *My Love Is Blind* (Musical Theatre Limited) and performed at the Asian Youth Theatre Festival 2018 (SRT's The Young Company).

THE CREATIVE TEAM

DANIEL JENKINS, DIRECTOR

1984 will be the ninth production Daniel has directed for SRT's The Young Company. Previous productions include *The Fall*, *The Roses of Eyam*, *The Caucasian Chalk Circle*, *The Laramie Project*, *The Trojan Women*, *Lord of the Flies*, *Grimm Tales* and *The Crucible*.

Other directing credits include: *The Tale of the Frog Prince*, *The Cat in the Hat*, *Upstairs in the Sky*, *The Ugly Duckling*, *Gretel and Hansel* (SRT's The Little Company), *Hello Adam*, *The Magic Jungle*, *Bunny Finds The Right Stuff*, *Fatimah and her Magic Socks* and most recently *Us* (Esplanade PlayTime).

Daniel is also a well known face on stage and screen, having worked with all of the local theatre companies and appeared in numerous TV and film productions.

Notable productions include: *Julius Caesar*, *Hand to God*, *Disgraced*, *Romeo and Juliet*, *The Tempest*, *The Merchant of Venice*, *Othello*, *Twelfth Night*, *Macbeth*, *Much Ado About Nothing*, *The Pillowman*, *Defending the Caveman*, *A Midsummer Night's Dream*, (SRT); *Peter and the Starcatcher*, *The Pillowman*, *Chinglish*, *Circle Mirror Transformation*, *Swimming With Sharks*, *Dealers Choice*, *The Full Monty*, (Pangdemonium); Film/TV: *Crazy Rich Asians*, *In The Room*, *The Faith of Anna Waters*, *Afterimages*, *Tanglin*, 2025, *Code of Law*, *Keong Saik Street*.

Daniel has been nominated 6 times for both Best Actor and Best Supporting Actor at the Straits Times Life Theatre Awards and has won the Best Supporting Actor Award twice for his roles in *Quills*, and *Cabaret*.

Daniel is married to Jules and has two beautiful children, Dylan and Lily.

MARIAM ARSHAD ABDULLAH, LIGHTING DESIGNER

1984 is Mariam's lighting design debut. She sincerely thanks the staff of Singapore Repertory Theatre for giving her the opportunity to discover the creative side of theatre. She would also like to thank director Daniel Jenkins and her fellow creatives of 1984.

Finally, she sends a shoutout to SRT's venue team & her mentor, David Sagaya, for all their guidance.

LLOYD CHIA, PRODUCTION DESIGN COORDINATOR

Currently based in Singapore, Lloyd is a set designer and craftsman whose work aims to challenge the visual experience and create refreshing stages for audiences. He is fortunate to have worked with various inspiring local projects while interacting with many influential and creative individuals along the way, which he believes is the essence of theatre. The challenge he faced in designing TYC's 1984 was to transform an already existing set to something entirely different, while keeping the structural integrity of both sets. Lloyd hopes that the audience will enjoy the set visually as well as the wonderful performance by the TYC cast.



the young company actors



Being involved in *Julius Caesar* (2018) has opened my eyes to how much work goes into what you see onstage. It's been such an incredible opportunity to learn from everyone, to see how a professional production is run and to work with a director like Guy Unsworth.

— Kiara Nicole Pillai, Class of 2019

Reach for the Stars

Singapore Repertory Theatre's (SRT) The Young Company is a holistic acting programme for youths aged 16 – 25 that will equip you with the skills and techniques you need to shine onstage as well as in your future career of choice.

You will also have opportunities to meet and work with international directors and theatre companies, network with SRT's creative teams, and have the chance to perform in a fully staged production for the graduation showcase.

"Although I may not pursue a career in acting, my time with The Young Company has given me experience working in professional environments with people who are deeply committed to their work.

This has given me a sense of the skills I will need in future as well as what I will be looking for in my future career."

— Celine Ng, Class of 2016

Auditions are now open!

For more information and to register,
www.srt.com.sg/young-company-actors

Audition Date: 7 Sep 2019