

Welcome to this introduction to LUNGS. This play is written by critically acclaimed British playwright Duncan Macmillan, directed by Daniel Jenkins, and presented by The Singapore Repertory Theatre.

This audio described performance is at 6pm on 10th July, and runs for about 90 minutes with no interval. The touch tour will begin a little earlier than usual, at 4.30pm, so the crew has ample time to make the necessary preparations for the show at this time. Your audio describers will be me, Seren, and my colleague Wiggie.

LUNGS tells the story of an everyday couple in a fairly stable relationship, set in a westernised society. Out of the blue, he pops the question about having a baby. What follows is an emotional rollercoaster ride, an intensely intimate, intricate and funny two-person show about what it means to be a couple confronted by a world of uncertainty while wrestling with some of life's biggest dilemmas. They grapple with making responsible choices in the face of rising social inequity, environmental disaster and political unrest. What happens when life takes over and principles are pushed aside?

The play is directed by Daniel Jenkins.
The set designer is Petrina Dawn Tan.
The costume designer, Tan Jia Hui.
Lighting designer, Genevieve Peck.
Sound designer, Guo Ningru.

Actors Oon Shu An and Joshua Lim feature as the unnamed couple, hereon referred to simply as she and he.

She is a spirited PhD scholar, highly analytical and expressive. Whenever she gets excited about something - that is to say, often - her hands gesticulate wildly with every phrase. Meanwhile, he is a musician, slightly more subdued, and often found with his thumbs hooked into his front pockets.

Throughout the play, their attire remains the same. She ties her dark, straight hair in a half-up ponytail, with minimal makeup on her pale face. She wears a pair of navy overalls over a $\frac{3}{4}$ -sleeved Breton striped top - white, with thin black horizontal stripes - paired with white Converse high-tops. He is of similar colouring - dark hair, light skin - and wears a white crew-neck tee with a khaki button-down open on top, its sleeves rolled up to $\frac{3}{4}$ length. He pairs his medium wash blue jeans with brown ankle-high boots and a watch with brown straps.

They touch each other precious few times during the play, often speaking from opposite ends of the stage, and when they come together, stopping just shy of touching - listen out, and we'll mention it when it happens.

The fast-paced dialogue spins across time and jumps by minutes, hours, days, weeks, months, and years throughout the characters' lives. Some of these time skips are

indicated via a pulse of lighting or a punctuating sound, and at other times, the actors may simply cross each other on stage, or change their demeanour. The script also provides context - some phrases would only make sense in a club, for example, or a park, or a bathroom.

Hello, this is Wiggie and I'll be describing the set and setting.

Rectangular metal mesh and corrugated plastic sheets ranging between 1 to 3 metres hang from black metal pipes in random fashion, spanning the entire height and width of the stage to form the backdrop throughout the play. Its grey and black colour palette emanates a sense of tragic foreboding, the overall impression is vaguely reminiscent of a cataclysmic dystopia .

This is in sharp contrast to the warm cosy stage floor made of oblong, wooden slats in varying shades of brown from ecru to mocha and laid at a 45 degree slant, such that they protrude over the entire foreground of the stage, forming a jagged edge.

The stage is bare but for two abstract pieces of furniture in the same colour scheme placed equidistant on stage, The first piece on the left is a 2m by 1m long platform angled at 45degrees towards us. It is made up of 2 1metre long platforms of different heights, the left platform is 1 foot tall while the right is double its height at 2 feet.

On the right is a 1m by 1m square ramp, also slanted at 45degrees towards us. The front end is about 1 foot tall and slopes upward to about 2 feet. The front edge of the ramp ends in the same jagged pattern as the stage

The actors make nimble use of the furniture throughout, they sit, stand, squat, and even lie down with these pieces deftly representing a wide range of settings such as Ikea, the parking lot, their home, the park, the public toilet, her secret hideout, her apartment, the hospital, Starbucks cafe and the cemetery.

The actors do not use any props.

SRT aims to provide an excellent experience and service for all patrons who may require additional support to access our venue and enjoy our events.

For accessible booking options please contact us at 6733 8166 from 10am to 6pm Monday to Friday.

Nearest parking options are Robertson Quay Hotel, located at 15 Merbau Road, Singapore 239032 opposite the theatre's front door or in Robertson Walk Carpark at 11 Unity Street, Singapore 237995.

For Public Transport options, the nearest Bus Stop is B13211.

The nearest MRT stations are Clarke Quay (NE5), on the Northeast Line and Fort Canning (DT20) on the Downtown Line.

You will need to bring a QR scanner on your phone to enable check in and your temperature will be taken.

The touch tour will commence at 4.30pm, an hour and 30 minutes before the show . Please inform the staff at the front door that you are there for the Touch Tour and they will take you to the assembly point.

Please have your mobile device and headset with you. The Box Office will have headphones and devices on standby if needed.

KC Arts Centre, the home of SRT, is assistance dog friendly.

KC Arts Centre is accessible for wheelchair use from both the front and rear entrances. There is currently 1 wheelchair space on row Q in the theatre stalls.

If you require a wheelchair space, or would like to understand more about transferring options, please contact our venue team at boxoffice@srt.com.sg or call 6733 8166.

SRT is delighted to be reopening the theatre after such a long period of darkness due to the covid crisis. We look forward to welcoming you and hope you have a wonderful time with us! :)

END